DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Willie Collier, who is to star the coming season under the management of Weber & Fields, is known among his friends and acquaintances to be exceedingly witty and wonderfully quick at repartee.

Collier left his beautiful country place at St. James, the other day, long enough to come up to the city to attend to some of the preliminary arrangements concerning his new play, and, while here, dropped into the Lambs Club to distribute a few more much to be envied invitations to his shore home, where "hospitality" is the watchword.

During a conversation of a circle of friends at the club the names of several actors were brought into the talk, among which was one who had not recently been seen by any of the members.

"I heard the other day," said one, "that Tom was dead."

"No," said another, "he's only married."

"Well, that's as good as dead, isn't it?" asked a third person, whose view of matrimony had been changed by recent experience in the divorce court.

"No," said Collier, quietly, joining in the conversation, "I believe it is not considered *instantly* fatal."

Some of the audience at a performance of "The Prince of Pilsen," not long ago, may have wondered at the desertion, after the first act, of two of the boxes by a theatre party. It was not, however, because of their disappointment of the play, but because of a blunder on the part of the host of the party.

This gentleman, who is an Englishman, was recently "put up" as a guest at the Lambs Club for the usual two weeks. While there one afternoon he and D'Orsay, the English actor, who has made the play, "The Earl of Pawtucket," famous on Broadway, were introduced.

During a pleasant conversation, which included a discussion of things "at home in London," the Englishman said:

"By the way, as you are a countryman of mine, naturally I should like to see your play. Do you mind seeing to it that two boxes be put aside tonight for some English friends and myself?"

"Not at all," replied D'Orsay, and, wishing to offer some compliment to his countryman, immediately suggested that the party join him at supper after the performance, which invitation was accepted.

It transpired that a short time before the hour that theatre curtains usually ring up, the Englishman met his party, to conduct them to the theatre to see his new friend, D'Orsay. Suddenly it occurred to him that he neither knew the name of the theatre at which the English actor was playing, nor remembered the name of the play. Hastily possessing himself of an evening paper, he scanned the theatrical advertising columns to see if one of them might recall the name of D'Orsay's play.

"Its title," said the perplexed Englishman to his waiting friends, as he searched his newspaper, "is one that suggests the nobility or royalty,—I don't remember which."

At that moment his eye caught the Broadway Theatre advertisement, which presented, in bold letters, "The Prince of Pilsen."

"Ah!" exclaimed he, in a tone of relief, "here it is," and to "The Prince of Pilsen" the party was conducted, instead of to "The Earl of Pawtucket."

It was not until the first act was nearly through, during which time the party was eagerly awaiting the appearance of D'Orsay, as the "Prince," that the mistake was discovered.

It is known that many prominent theatrical women carry large life insurances. Anna Held is reported to have policies amounting to $100,000, Mrs. Leslie Carter and Nordica each carry $50,000, Maude Adams $25,000, while $10,000 each represents the amount carried by Pauline Hall, Laura Joyce, Lulu Glaser, Katherine Grey, Blanche Walsh, Blanche Bates, Maxine Elliott, and a number of others as prominent in the theatrical profession.

Apropos of insurance, a gentleman, well known in theatrical and social circles as an "angel," who had lost considerable money in several dramatic enterprises, was recently taking out a large policy, and his answer to one of the regulation questions of the insurance company's medical examiner was somewhat amusing.

"Have you ever suffered from any disease?" asked the doctor, as he thumped the chest of the wealthy applicant.

"O, yes, indeed," replied the gentleman; "yes, I've had several terrible attacks of fever."

"Of what description?" asked the doctor, pausing in his examination, and possibly thinking of his company's interests in raising the premium on the prospective "risk."

"Well," was the answer, "I remember of four very serious attacks of *managerial fever*, followed by frightful chills,—the last attack induced a complication which resulted in an icy condition of my nether extremities ——"

"Ah!" said the doctor, with a twinkle in his eye, for he by this time comprehended, "ah—I see,—*cold feet*."

Heard at the stage door of one of the New York theatres the other day:

"I've missed you for some time, old man,—where have you been lately?" was asked of a well known actor by a very large, jolly specimen of a man in the same profession.

"Oh, I've been visiting some friends at the seashore,—I feel great, and am quite ready to begin rehearsals,—I've been living on the 'fat of the land,' down at Billy's," said the actor, mentioning the name of a very rotund member of the profession.

"Ah,—the *fat* of the land," mused the other, "and I'm one."

In an announcement of "Taps," one of the plays of Russ Whytal, the playwright-actor, the compositor made the title of the pretty little war play read "Tape."

A friend of the actor afterwards condoled with him upon the ridiculous error of the compositor.

"Oh," replied he, "the mistake doesn't annoy me particularly,—I should be thankful that he did not print it 'Tripe.'"

EVA WILLIAMS

Chess.

To Correspondents.

WM. A. SHINKMAN.—As soon as the new form of your solution to Problem 2,400 (credited to Bro. Spencer, of course) is received we propose to repeat the problem, to have it fresh in mind. Have you heard or seen that the solution by Max Weiss was ever published?

BRO. REICHHELM.—Miron and Phania join in lively appreciation of your timely tribute. Thank you! Next week, with note.

HENRY CHADWICK.—Your reminder of days long gone by, and good wishes for the future, gratefully received and reciprocated.

BRO. WHITE.—Please accept our thanks for compliment; we reproduce the problem and note to place the necessary addendum clearly before our solvers.

BRO. HELMS.—Thanks for notice; we gladly set the matter right.

BRO. MIDDLETON.—The game, etc., was duly entered, and will be justly weighed.

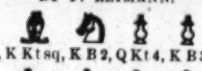
BRO. WALCOTT.—That's an easy one; the matches (if any) not reported according to our recent "Announcement," will be considered abandoned, or adjudged forfeited for gross and unexplained violation of the time limit under which the entries were made. This is annoying, alike to us and the antagonist left in the lurch; but we must observe the old saw, "grin and bear it." To wait months for some one to dawdle along doing nothing is not to be tolerated.

Enigma No. 2,429.

From La Stragegie.

BY F. REIMANN.

Q sq, K Kt 4, K Kt sq, K B 2, Q Kt 4, K B 3, K Kt 2, 3.



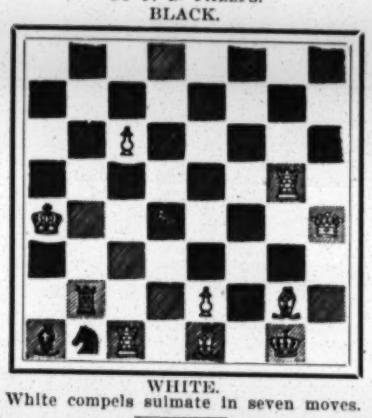
his 6, Q Kt 4, Q 7, K Kt 4.

White compels sulmate in five moves.

Problem No. 2,429.

BY F. B. PHELPS.

BLACK.



WHITE.

White compels sulmate in seven moves.

Game No. 2,429.

In the current correspondence match, England vs. Ireland, Mrs. Frideswide F. Rowland (I.) vs. Herbert Grantham (E.)—*Kingstown Society via. Corsair.*

IRREGULAR OPENING.

White, Mrs. F. F. R.	Black, Mr. H. G	White, Mrs. F. F. R.	Black, Mr. H. G.
1..P to K 4	P to Q 3	19..R to K 3	Q to K B 2
2..P-Q 4	P-K kt 3	20..Q-R 4	Kt-Q 2
3..K kt-B 3	K B-Kt 2	21..K R-Kt 3	K R-K 3
4..K B-Kt 5 +	P-Q B 3	22..K-R sq!	R-Kt 3
5..B-R 4	Kt-B 3	23..Q R-K Kt	Q R-K sq
6..Q Kt-Q 2	Castles	24..K B-Q sq	Q R-K 3
7..P-B 3	P-K 4 (a)	25..K B-K 5	Kt-B sq
8..P-K R 3	K P × P	26..Q B-R 6	P-Kt 3 (d)
9..B P × P	Kt × P	27..Q-her 8	K-R 2
10..Kt × Kt	R-K sq	28..Q B-K 3	Q R-B 3
11..K Kt-his 5	P-Q 4 !	29..B-B 4	Q-K 3
12..B-Kt 3 (b)	P-K B 4	30..K B × R +	Q R × B
13..Castles	B P × Kt	31..R-Kt 5	Q-B 2
14..R-K sq	Q B-B 4	32..R-his 5 +	K-Kt sq
15..P-Kt 4	P-K R 3	33..Q R × R	Q × R
16..Kt P × B	Kt P × P !	34..R-Kt 5	Q-R 3
17..Q-R 5	P × Kt	35..B-K 5	Resigns
18..Q B × P (c)	Q-her 2		

NOTES CONDENSED.

(a) For if White 8..P takes P, P takes P; 9..Kt takes P, R to K sq, etc.

(b) 12..B to B 2, to recover a P, would not be sound, *e. g.*, 12..P takes Kt; 13..Kt takes P, P to B 4, and White loses a piece.

(c) Has now the attack, but if her opponent can withstand it he should win with the centre Pawns.

(d) If 26..B takes B; 27..B takes R, Q to K 2; 28..B takes B P *dis* check, R, or Kt, to Kt 3 (forced); 29..Q takes B, etc.

British Chess.

Game in Northern Counties' Chess Union vs Scottish Chess Association, J. M. Finlayson, of Glasgow, vs. G. Howitt, of Bradford.—B. C. M.

REEVES' COUNTER GAMBIT.

Finlayson.	Howitt.	Finlayson.	Howitt.
1..P to K 4	P to K 4	16..Kt to B 4	Kt to Q 4
2..K Kt-B 3	Q Kt-B 3	17..Q-Kt 2	B-R 5
3..K B-Kt 5	P-K B 4	18..R-K 4	P-Kt 4 (h)
4..K P × P (e)	K Kt-B 3	19..B-Q 2	Kt-B 5
5..Castles	P-Q 3	20..B × Kt	P × B
6..B × Kt + (f)	P × B	21..K-R sq	P-B 6 (i)
7..P-Q 4	P-K 5	22..Q-B sq	Q-B 4
8..R-K sq	B-K 2	23..K R × B	P-B 7 !
9..Kt-his 5	Q B × P	24..Kt-K 3 (i)	Q-B 6 +
10..P-K B 3	K P × P	25..Kt-Kt 2	Q R-K sq
11..Q × B P (g)	Q-her 2	26..Q-R 6 +	K-Kt sq
12..P-Q B 3	P-K R 3	27..R-K B sq	R-K 8
13..K Kt-R 3	Q B × Kt	28..R-Kt 4	R × R +
14..P × B (g)	Castle, Q R	29..Q × R	R-K sq,
15..Kt-Q 2	K R-B sq	and White resigns.	

(e) Kt to B 3, or P to Q 3, is preferable. The reply offers a P for development. If now 5..B takes Kt, Q P takes B; 6..Kt takes P, B takes P, with a good game.

(f) This exchange is favorable to Black.

(g) Kt takes P is better.

(g) If 14..Q takes B, Q takes Q; 15..P takes Q, K to Q 2, with a superior position.

(h) If 18..R to B 7; 19..Q to Kt 4!

(i) The crucial move. It abandons the B, and drives the White Q to an important square from which mate is threatened by Kt to R 5, followed by Q to her R 6.

(i) R to Kt 4 affords better chances of resisting the attack; and this move, also should have been played at 26.. instead of Q to R 6 check.

Solutions.

BY WM. SCHAFER.

Our esteemed correspondent gives the author's solution of Prob. 2,425, adding: "Simple, but pretty, just the same."

Enigma 2,426.—1..Q to B (all check), K to R 4; 2..Q takes B P, P takes Q; 3..Kt to B 4; and 4..R mates.

Problem 2, 426.—1..Q to R 6, R to Kt sq; 2..B to B 6, Q to her B sq (*a*); 3..Q takes R P check; and 4..R mates.

(*a*) If 2..P takes B; 3..Q takes P check., etc.—and if 2.. else; 3..B takes P check, etc.

This is a good place to put in our contributor's opinion of Mr. Allen's "Development of the Chess Problem." Mr. Schafer says: "Mr. Allen's articles are highly interesting, and I am glad you follow them up. The style of these problems of the early stages, that is, the larger part of them, if given today in THE CLIPPER would appear ridiculous. But in those days the chess fiends had not much of our knowledge, and still less of our experience. The work of our present masters would have demoralized, paralyzed them. In fact, lesser lights than our first would leave Stamma, Mendheim and the rest out of business—way back in dense part of the woods. I have lately seen the 1st problem of *The Illustrated London News*, a mate in 3.. all checks. (Will you kindly send us a copy?) It is, in fact, not a problem at all; nor are any of the immediately following ones of any account. Twenty or thirty of this calibre would about halfway suit our present solvers. The problem of today can hardly be improved upon—in my opinion. For who can ever hope to excel a score of our present master problematists in the strategy, beauty and difficulty they combine in a 3, 4, or 5.. problem? I have seen a great many 6, 7, and up to 14.. problems that I had no trouble in solving in a short time. I have never seen a difficult 6.., though I have seen some difficult 5 moves, some of which I have solved, some—not. There is a large field open to composers for from 5 to 8.. problems that shall be difficult. J. A. Carson is the only composer I happen to know of who has created a fine and difficult 7.. problem. This appeared in THE CLIPPER several years ago, and which I had the pleasure of solving."

JAMES THOMPSON,

Whose likeness appears above, has been engaged by C. D. Serviss, general manager for the Zeb & Zarrow Theatrical Enterprises, to play a comedy part in their new production, "In Mississippi," opening early in August.

Misapprehension Corrected.

We misunderstood a piece of information coming from one of a pile of authorities which cannot now be recalled. This was to the effect that the chess world is indebted to Herr Georg Marco for the scores and valuable tabulations of results of the recent Vienna Gambit Tourney. The following correction is not to detract one iota from the honor and merit of the work accomplished for chess by the unflagging zeal of the great Austrian, or to subtract aught from the expression of obligation due him from chess players as a body. Bro. Helms writes us that Herr Marco, in addition to his other duties, and at the risk of injuring his own score in the tourney, performed the Herculean task of writing and sending out a complete score in uniform style of all the games! but that the elaborate "tabulations," which should be made of all great tourneys, were drawn out by himself, costing nearly a full night's labor to complete in time for his next issue.

The Rice Gambit Tourney,

At the Manhattan C. C., is reported as over three-fourths through. It is not so much a question of who wins or loses as of what they win or lose. Of the 45 games played to date (July 19), only 3 have been drawn; the Attack has won 16; the Defence, 26—nearly two to one. So the R. G. must be considered pretty decidedly defeated. Of course, it is of interest to know the personal standing of the contestants. Thus runs it:

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Finn.....	8½	2½	Siegheim....	5	6
Keidanz.....	8	3	Roething....	4½	6½
Phillips.....	6	5	Delmar.....	4½	7½
Halpern.....	5½	6½	Hanham.....	3	8

A lively game in the Pillsbury Corres. Association, H. C. Wood, Camden, N. J., vs. E. L. Massett, N. Y.

(Play the 8 establishing moves.)

Massett.	Wood.	Massett.	Wood.
9..R to K sq	Q B to K 3	19..B to Q 2	Q to R 7 +
10..P-Q 4	Kt-B 3 (*)	20..K-B sq	Q-R 8 +
11..P-Q B 3	K Kt × P	21..K-his 2	Q × P +
12..K B-Kt 5	K B-Q 3	22..K-Q 3	R-Q sq +
13..P-B 4	Q × R P	23..K-B 2	Q-K 5 +.
14..B P × Kt	Castle, Q R	24..K-B sq	P-Kt 7
15..K B × Kt	P × B	25..Kt-B 3	Q-B 5
16..Q 2d P × B	B-B 4	26..P-Kt 3	Q × K P
17..Q P × B	Q R × Q	27..K-Kt 2	P-B 6
18..K R × R	P-Kt 6	28..K-R 3	P-B 7, and

White surrenders. Joseph Kahn, of New York, too, made good use of this new defence. Moreover, Mr. K. figured it out without knowing it had been adopted elsewhere.

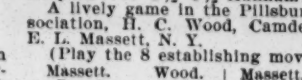
(*) Nothing "stereotyped" in this game.

Western Chess Association.

This important Caissan organization will hold its fourth annual meeting with the Chicago Club, eleventh floor, Schiller Building, Aug. 10-15. The hospitable Chicagoans are making special efforts to equip and beautify their already elegant rooms preparatory to the reception of so numerous and distinguished a company. For championship honors, entrance, $5. Five prizes—$100, 50, 25, 15 and $10, respectively. Hours of play, 1.30 to 5.30, and 7.30 to 11.30 P. M., one game at each session. Adjourned games to be finished next A. M. Minor tourney on the pyramid plan. Entrance $1. Open to players considered eligible by the committee. Major tourney, for defeated candidates in the sectional play for the championship, and others considered eligible by the committee. Officers: President, Geo. B. Spencer; secretary-treasurer, Louis Uedemann, with one vice president for each of the sixteen States under the ægis of the association. Executive committee, E. T. Rhodus, Hon. H. D. Smith, J. W. Dickinson, Sidney P. Johnson and L. Uedemann.

Ravellings Knit Up.

The Leeds Mercury, July 4, has the following fraternal interchange of good fellowship: "THE NEW YORK CLIPPER has paid us the compliment of reproducing nearly all the Special Retractors of our tourney. We return the compliment by reproducing the (following) original Retractor (No. 2,422, June 13) from THE CLIPPER'S columns, and take the liberty of supplying an omission—'No Queens allowed'—without which the cooks will be much in evidence." Mrs. Baird's position stands thus:



at Q B 8, Q 4. | at his 5.

Stipulations.—1. White played last, but must retract his move; 2. Black to retract his last move; 3. Black to play; 4. White to play; 5. Black to play so as to allow—6. White to mate on the move.

N. B.—No Queens allowed. To show how near we are together we observe that this is *The Mercury's* No. 2,453....."Dear Friend Lasker: After careful consideration, upon advice of many of my friends, I have decided to challenge you to play a series of games for the chess championship of the world. I do not know what your idea of stakes would be, but I would suggest £100 a side. The only stipulation I make is that the match be played in England before the close of the present year." Such is the altogether modest and proper way in which Mr. Marshall challenges for the world's championship.....Thanks to our attentive correspondent, Adolf Dossenbach, we can report the opening of a new chess column in *The Rochester* (N. Y.) *Herald*, K. S. Howard, chess editor. Our problem, 2,062, by Mr. Dossenbach, is its graceful opening bow. The R. C. C.'s recent handicap tourney gives an agreeable idea of the number and spirit of the local players. There were 20 entrants, in four classes, the leading five standing thus: 1, Langborg (A), formerly champion of Sweden, per cent., .946; 2, Tracy (D), .815; 3, Dossenbach (A), .710; 4, Hatmaker (A), .684; 5, N. E. Spencer (B), .638. Mr. Langborg lost but one game out of his 19, to Mr. Kleeh, a Kt player, who came out No. 8. The handicap was somewhat unusual. Class A gave to B Q B P and move; B to C., and C to D; the rest as usual. We feel quite *en rapport* with Rochester, and expect further news. .....According to Bro. Middleton's *Mirror*, Texas is just up on its chess muscle. Its four interstate matches stand thus: With Iowa, 40 boards, Texas 12½; Iowa 13½. With Nebraska, 18 boards, 2 games each, T. 10, N. 3. With Mississippi (1st class), 27 boards, T. 12, M. 11. With same (2d class), 18 boards. T. 4½, M. 8½.....Let our problem friends be on the *qui vive*. Our oldest living contributor, Gustavus C. Reichhelm, will be out after you next week with a 50lb chess rifle, so see ye to it that your intellectual tomahawks are perfectly balanced, and your scalping knives in prime condition. Not that we expect, much less wish, you to use them to Bro. R.'s detriment, but when called upon to face such a portentious challenge it is a wise forethought to have the tools ready in your belts.

Checkers.

To Correspondents.

DR. A. SCHAEFER.—Have you forgotten us?

W. SEWARD.—Contributions received with thanks.

J. DE LIMA.—"All to the good." "To the Gulf for yours." Hope you have an enjoyable time.

News of the Game.

The old time limit rule was five minutes to a move and then notification. If at the expiration of another minute a move was not made, the game was forfeited. Willie Gardner once related a story where monotony of the old time limit rule was broken by one of the time keepers going to sleep. "My man," remarked Willie, "was in difficulties and gained nigh on half an hour; but, then, it was not my business to awaken my opponent. I only had to keep his principal to time."....."On July 3, Reynolds and Newcomb met at the rooms of the Homewood Chess and Checker Club and played nine games for *The Dispatch* Medal (Pittsburg, Pa). The score at the finish was: Reynolds won 2, Newcomb won 3, drawn 4..... Dr. Schaefer and the New York Checker Club were recently very much pleased to receive a call from John Douglass, of Lynn, Mass., formerly the captain of the New York Checker Club second team. He has been visiting the metropolis for a week, not playing much checkers, but chumming with his old friends, who are always pleased to see him.....G. A. Kearns, the Philadelphia expert, is located on Young's Pier, Atlantic City, N. J. Any chess or checker player visiting that resort will be well repaid by calling on him. R. W. Patterson, of Pittsburg, Pa., recently played five games of checkers with him, all ending drawn..... *The Day*, of New London, Conn., says that J. Thompson, of New York, is there on a visit, and will be at the Y. M. C. A. rooms evenings, pleased to see anyone interested in the game.

Solution of Position No. 21, Vol. 51.

SELECTED.

An old but useful ending.

Black	2	7	10	11	12	14	
White	19	20	21	22	23	24	

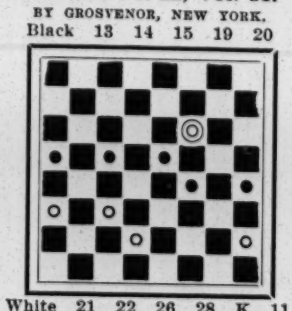
Black to play and draw.

14	17	7	10	15	18	18	27	32	28
22	13	9	5	1	6	17	13	6	2
10	14	11	15	2	9	27	32	10	15
13	9	5	1	21	17	13	6	Drawn.	

Position No. 22, Vol. 51.

BY GROSVENOR, NEW YORK.

Black 13 14 15 19 20



White 21 22 26 28 K 11

Black to play and win.

Game No. 22, Vol. 51.

DUNDEE.

BY J. R. STORMONT.

From Sydney, N. S. W., Herald.

12	16	1	6	16	19	9	18	2	6
24	20	27	23 (a)	26	23	22	15	17	14
8	12	7	10	19	26	11	18	7	11
28	24	32	27	30	23	27	23	22	18
4	8 (c)	3	7	15	19	18	27	13	17
24	19	18	14	23	16	31	15	14	10
10	15	9	18	12	19	5	9	6	9
19	10	23	14	25	21	21	17	10	7
6	15	10	17	6	9	9	13	9	14
23	18	21	14	29	25	25	22	6	15

(a)

26	23	9	13	20	16	6	9	8	11
7	10	27	24	11	27	8	12	16	20
30	26	16	19	18	4	7	11	11	16
3	7	23	16	27	32	12	8 (b)	Drawn	
32	28	12	19	4	8	11	16		

(b)

11	15	9	14	19	15	20	27	10	6
19	23	15	6	32	27	15	10	31	26
26	19	2	9	31	24	27	31	Drawn	

(c) This has always been considered a loser. 9 to 14 or 3 to 8 have always been given to draw. Some years ago Ben Coons gave the following, which is nice play:

9	14	22	17	15	18	30	21	19	24
24	19	7	16	22	15	1	6	13	6
11	15	25	22	10	19	21	17	24	31
20	11	4	8	25	22	6	10	6	2
15	24	29	25	14	17	23	18	20	24
27	20	8	11	21	14	5	9	22	17
7	16	17	13	6	9	26	22	31	26
20	11	11	15	13	6	16	20	18	14
3	7	31	27	2	25	17	13	10	15

Drawn.

MR. PROCTOR'S LATEST PURCHASE.

Invests Half a Million Dollars in Harlem Theatrical Property, and Will Improve It At Once.

The largest, and by far the most important, deal that has occurred in Harlem theatrical affairs in many years became known July 23, when it was announced by the James McCreery Realty Corporation that it had sold outright to Frederick F. Proctor the entire property on East One Hundred and Twenty-fifth Street, New York City, now known as "Proctor's One Hundred and Twenty-fifth Street Theatre." The property comprises in all eight city lots, including 100ft. 6in. on One Hundred and Twenty-fifth Street, and running through 201ft. to One Hundred and Twenty-fourth Street, where there is a corresponding frontage of 100ft. 6in.

The exact price involved was not disclosed by the McCreery Co., but it is learned on excellent authority that a sum slightly in excess of $500,000 was paid by Mr. Proctor for the property, which includes, in addition to the spacious theatre, a handsome five story brick and stone office building, with several handsome stores on the ground floor. The contracts for the purchase were signed last week, and, after the usual searches, etc., the deeds were placed in Mr. Proctor's possession at noon July 23, when he became absolute owner of the property, which for the past three years he has had under lease.

It is over ten years since Oscar Hammerstein built on this site what he then christened the Columbus Theatre, and originally devoted to the purpose of a popular price combination house. It was successful from the very outset, and became an early and important factor in the development of Harlem theatrical affairs. For several years it was a paying investment for Mr. Hammerstein, but when he became so heavily interested in the construction of the New York Theatre downtown he sold his entire Harlem property to the late James McCreery, the well known drygoods merchant. It was then leased to various managers and suffered several changes of name until, in 1900, Mr. Proctor secured it on a five years' lease from Mr. McCreery. Mr. Proctor at once renovated the house, and opened it in August, 1900, with high class vaudeville as the attraction. Six months later he inaugurated the dramatic stock company which has since made the house one of the most profitable in Manhattan.

In the face of the various rumors which of late have been circulated as to the future of this theatre, it is rather amusing to learn from Mr. Proctor, himself, that for a year or more he had contemplated purchasing the property, and that, in fact, he had long held an option to buy it. Said Mr. Proctor:

"Harlem has been very generous in its support of my theatre, and I take it that my heavy permanent investment there will be an evidence that I am not unappreciative of the loyalty of my uptown patrons. I am a firm believer in the great future growth of amusement enterprises in the upper section of the city, and I have made this large purchase without the slightest doubt as to the outcome."

J. Crawford McCreery, representing the McCreery Realty Corporation, said: "Mr. Proctor was an excellent tenant, and he could have lengthened his lease of the house at any time, because of our thorough satisfaction with his enterprising, energetic and scrupulous business methods. But a chance remark as to the renewal of the lease led to an offer of purchase, and the deal was very quickly consummated. Several other theatrical firms made tentative bids, but I may freely say that at no time was any other than Mr. Proctor's seriously considered."

J. Austin Fynes, general manager for Mr. Proctor, said: "The sale to Mr. Proctor will now put at rest all the absurd rumors that have been abroad concerning this theatre. I may say that for the present no change in policy is either contemplated or necessary. The stock company—which has been a pleasant fixture with Harlem playgoers—will remain intact, presenting weekly changes of bill, with high class vaudeville between the acts. The continuous concerts on Sunday will also go on as they have for the past three years; in fact, the doors of the theatre have not been closed, Summer of Winter, week days or Sundays, since Mr. Proctor assumed control.

"But there will be at once instituted many radical alterations and improvements, involving an expenditure of nearly $60,000. Chief of these will be an up to date roof garden, for which there is an abundance of space. The entire house will be handsomely redecorated before snow flies; the stage portion also will be radically improved."

Questioned as to the ultimate possibility of the theatre's changing its present policy and joining some one of the big syndicates, Mr. Fynes rather guardedly said: "That all depends upon circumstances. Nowadays one has to look ahead rather cautiously. Mr. Proctor at present is eminently satisfied with the investment. It is safe, sound, and it is all his own. Of course, it is a splendidly equipped playhouse, and could very quickly and easily be converted to any use that might seem advisable. In fact, all of Mr. Proctor's seven theatres—several of which he now owns outright—occupy a unique and rather remarkable position in contemporaneous theatricals, in that they are adapted for any style of entertainment. At present, however, I see no reason to predict a change in policy at any of the houses."

Mr. Proctor, after the necessary papers in the deal had been transferred, left on his touring automobile for Albany, where, by the way, he recently purchased outright the theatre in that city known under his name and formerly famous as the Leland Opera House. This property, with an adjoining store, was acquired by Mr. Proctor at a cost of nearly $100,000 from Col. Abraham Gruber, to whom it was bequeathed by a wealthy client. Mr. Proctor had been lessee of the theatre for many years, and he at once purchased it from Col. Gruber. It is now being extensively renovated.

CARRIE GRAHAM

Has for the past three years been meeting with great success, playing the principal vaudeville houses. Miss Graham is one of Geo. W. Lederer's latest finds, and he has engaged her for a principal comedy part in "My Lady Lola," which will open in August at the Victoria Theatre, New York. She has just finished four weeks at the New York Roof Garden, where she has been doing her specialty, "Sis Hopkins." Miss Graham is not new in farce comedy, as she was of the well known team, Boyle and Graham, who for several seasons starred in "The Prodigal Father" and "His Better Half" companies. In these she demonstrated that she was a clever soubrette and exceedingly graceful dancer.

A TALK WITH HARRY BLAKE.

The Two Bees (Harry and Flora Blake) are back in the United States for a few weeks' holiday, after a prolonged stay in Europe of nine years, where they have been appearing in all the vaudeville theatres of England, Ireland, Scotland and Wales with much success. Mr. Blake was a CLIPPER caller last week, and looked the picture of good health. He finds great changes everywhere on his return, both in the city's appearance and show business generally.

Mr. Blake brought over with him the copy of an oil painting, entitled "Popularity." It is the work of Lydia Dreams, an English ventriloquist, who traveled in this country with Tony Pastor's show some years ago. The picture has taken over three years to complete, and includes three hundred and fifty music hall celebrities grouped in an animated scene laid in a popular resort of London, where the performers mostly congregate. King Edward, of England, graciously accepted the first artist's proof copy, and the function was performed at Buckingham Palace Friday, June 26, when the artist in person made the presentation.

This is not the first time the vaudeville profession has been honored or recognized by royalty, as Dan Leno, Albert Chevalier, Geo. Fuller Golden and others have received royal commands, and appeared and entertained His Majesty. On July 5, 1902, over fifteen hundred variety performers were distributed over London, in all districts, and entertained the diners on the occasion of the king's dinner to the poor, coronation time.

Mr. Blake has been highly pleased with his reception in America, where he and his wife appeared for so many years, he having spent fourteen years here (from 1880 until 1894). While in England he signed contracts for South Africa, and in 1896 sailed for Capetown, and on to Johannesburg, where their act was a huge success. He brought back a great collection of curiosities, photos, etc., many of which THE CLIPPER staff had the pleasure of seeing last week.

Mr. Blake speaks enthusiastically of the British fraternal order called the Music Hall Artists' Railway Association, of which he has been an active member since its formation. It has enrolled over 9,000 members, and proved its usefulness during the past six years. It has made rapid strides and secured concessions and benefits for its members that could never have happened if the society had not existed. It deals with reduced fares, accident and lost baggage policies, has a solicitor for free advice on all legal matters, and is recognized by the proprietors and managers who are in accord with its principles, as it is never antagonistic to them, but on the contrary has always been ready to assist them at all times. Its secretary, Chas. Douglas Stuart, a general favorite and a great organizer, has had a great deal to do with its success. He was formerly a journalist, and has published and compiled several useful books, etc., which have proven a boon to its members. Most notable in this list is his fare book, with useful information on all matters concerning performers traveling. Mr. Stuart has acted as secretary from the formation of the association, and is well known to every American who has played on the other side as any and every variety performer, regardless of nationality or color, is eligible to become a member. The annual subscription is five shillings, and entrance fee on joining a like amount. The profits each year are equally divided between the Music Hall Charities and Railroad Companies' Charities.

Every anniversary of the formation of the association the members hold a grand supper, concert and ball, when several hundred guests sit down together, some of whom travel many miles from the provinces to be present. It is the most popular affair of the year, and is presided over by one of the popular stars. The last supper Herbert Campbell took the chair.

Mr. Blake believes an association on these lines would do great service in America, as it brings about a good feeling between the vaudeville profession, besides being beneficial to their general condition, improvement and future welfare. Their committee consists of fifty hard workers, who take a great interest in the work, and unselfishly give up a lot of time for the benefit of their brother and sister performers.

Mr. and Mrs. Blake are visiting Boston, Detroit and other towns, returning to New York to embark for England Aug. 26. They commence business again in Leeds Sept. 7, and are booked up for several years to come.

SIR THOMAS.

Just where the master of Osidge acquired his taste for yachting is a question. Some of his friends say it was inherited from his ancestors, some of whom were Scotch. There is little indication of his aquatic tastes about Osidge, but he is what is called in England "an all 'round man." He has had his recreation afloat and ashore since a lad, and is as familiar with the jib or the main topsail sheet as with the driving of a four in hand.

Personally he has the American quickness of speech and manner, though retaining the English accent. He is cordial to those in all walks, and kind words always follow him as he passes the simple folk in quiet Southgate. He is a good type of the kind of man who is one day to master the world's enterprises—the Anglo-American.—From "The Master of the Shamrock," by Day Allen Willey, in *Four-Track News*, for August.

EVA WILLIAMS

Was born in Portland, Me., and made her first appearance when five years old, with Margaret Mather, playing Little Leah, in "Leah, the Forsaken." At fifteen she toured the South, playing a round of Shakespearean heroines, and three years later she went into vaudeville with Jac Tucker, since which time the team of Williams and Tucker have become one of the best known on the vaudeville stage. Having been released by J. H. Rosenthal, who was to have starred Williams and Tucker, in "Molly Darling," they have signed with the Shubert Bros., and will appear under their management the coming season.

— D. Foster Case writes: "I wish to announce that, owing to illness, I have had to cancel my contract with the Myrkle-Harder Stock Co., as musical director, for the coming season. I shall prepare my act of magic and music in the year's rest which has been ordered by my physician."

Twenty Hours to Chicago.

The train on the New York Central and Lake Shore, making the 980 miles between New York and Chicago daily in twenty hours, is appropriately named "The 20th Century Limited."—*Adv.*

World of Players.

—Notes from Whittaker & Hicks' "A Country Kid" Co.: We will open in Mt. Clemens, Mich., Aug. 17, with an entirely rewritten version of this sterling comedy-drama. We are booked almost solidly for the entire season, and from the flattering letters received look for a big season. Roster is as follows: Whittaker & Hicks, proprietors; J. E. DeKay, business manager; Jno. E. Miller, advance, with one assistant; Prof. Chas. Skinner, leader of band; Prof. H. Tryloff, leader of orchestra; Nesbit S. Scoville, Louis N. Starr, Jno. Caylor, R. S. Cleveland, H. Albertsmeyer, C. Harry Jarvis, C. A. Geriach, Frank Hren, Ita Leech-Scoville, Gladys Klark, Louise Albright, and the two midgets, Peltier and Foster. Our band promises to be one of the finest on the road, while the cast is one of exceptional merit.

—William A. Brady and his wife, Grace George, have returned to this country from England. Miss George will go immediately to her country home at Allenhurst, N. J., where she will remain until the opening of her season in "Pretty Peggy" and "Twelfth Night," Oct. 5, at the Madison Square Theatre. Mr. Brady will at once work on his production of "The Pit" and "Girls Will Be Girls." He has arranged with Frank Curzon for the appearance of Miss George, in "Pretty Peggy," at Wyndham's Theatre, London, beginning on April 14 next. She will be supported by an English company. Mr. Curzon also has the right to produce Mr. Brady's play, "'Way Down East," in London within a year, and Mr. Brady said they would probably join hands in two more productions next Spring. With William Greet he contracted to present "Uncle Tom's Cabin" at the Adelphi Theatre, London, with the scenery and much the same company that played it at the Academy of Music, New York, a year or two ago. For production here Mr. Brady has obtained an option on the pantomime, "Santa Claus Jr.," an elaborate spectacle, which was done in Liverpool last season. Miss George will not appear in "Twelfth Night" during her engagement at the Madison Square Theatre, but she may appear in "Much Ado About Nothing" at matinee performances during the run of "Pretty Peggy" at that theatre. Wilton Lackaye, in "The Pitt," will open in November, and in December will be seen in Chicago, afterward coming to New York "Girls Will Be Girls," the musical comedy which Mr. Brady is producing with Joseph Hart, will open early next month in Atlantic City, and then come to New York.

—Klaw & Erlanger will open the season of the Rogers Brothers in John J. McNally's sixth farce written for these comedians, "The Rogers Brothers in London," at the Star Theatre, Buffalo, Aug. 31.

—James T. Powers has been engaged by John C. Fisher for the part of Willie Jelf, a sailor, the leading comedy role, in "A Princess of Kensington," which will be produced at the Broadway Theatre, New York City, Aug. 31. His contract with Mr. Fisher covers a term of years, and the season after next he will appear in a comic opera written for him.

—Henry Miller has returned to New York from a trip abroad. While abroad he obtained the American rights of a new French play which will be done at the Comedie Francaise next season. Mr. Miller will begin rehearsals at once for his starring tour with Margaret Anglin, under Charles B. Dillingham's management, beginning about the middle of August with a two months' engagement in San Francisco. Among the plays to be produced are "The Taming of Helen," "The Ironmaster," "Camille," "The Lady of Lyons," "The Devil's Disciple" and the new French play.

—News from San Francisco states that Harry S. Northrup, an actor, was bitten by a rattlesnake on his ranch in San Diego, Cal., recently, and was seriously ill.

—George Ade's next musical comedy will be named "The Sho-Gun." Gustav Luders is writing the music for it. The scene is laid in Corea, in the present time.

—Stair & Havlin have added the Star Theatre, Philadelphia, and the Hopkins Theatre, Chicago, to their circuit.

—Maude Raymond has been engaged by George W. Lederer for a leading comedy role in "My Lady Lola," which opens the Victoria Theatre, New York City, on Aug. 31.

—Valerie Bergere will appear next season in a play by H. J. W. Dam, entitled "The Red Mouse," under the management of Miller & Kaufman, of Philadelphia. Max Freeman will stage the play.

—Walter Clifford, an English actor, who appeared abroad with Marie Tempest, in "The Artist's Model," and has been identified with other successful plays, has been engaged by Henry W. Savage for the part of Lord Somerset, in "The Prince of Pilsen."

—J. J. Rosenthal has canceled his contract to manage Williams and Tucker next season, and will devote all his time to Kathryn Osterman in "Miss Petticoats." The Messrs. Shubert will manage Williams and Tucker.

—J. R. Stirling has engaged Paul C. Warde, musical director for the Alma Stirling "Daughter's Devotion" Co.

—"In One Hour," a drama, by Tileston Bryce, which will be under the management of Grim & Quester, of Buffalo, N. Y., will open the season Sept. 16. Mr. Bryce is spending the Summer at Auburn, N. Y.

—Charles Bishops has signed with Edwards Stock as comedian.

—Carrie Graham has signed with Geo. W. Lederer for his new production, "Lady Lola," which will open the Victoria Theatre, this city, Aug. 31. Mr. Hobart is writing a farce on the lines of "Sis Hopkins," in which character Miss Graham scored a remarkable success. This week she concludes a three weeks' engagement on the New York Roof. She will spend a few weeks in Saratoga before beginning rehearsals.

—George Elmore and Lillian Davin have signed with Jules and Elmer Walters' "Millionaire Tramp" Co. for the coming season, making her second season with the above attraction.

—Charles Frohman has secured Rose Coghlan for an important role in the production of Stephen Phillips' "Ulysses," which he will make at the Garden Theatre in September.

—Notes from Orrin Johnson's Enterprises: Manager A. L. Levering has engaged Agnes Palmer for the part of Betsy, in "Hearts Courageous." Miss Palmer began her stage career about five years ago, with E. S. Willard, and soon advanced to the position of leading lady, preceding Maude Fealy, who is to be Mr. Johnson's leading lady during the coming season. Mr. Levering has also engaged Daniel Jarratt, Charles B. Gilbert, Eleanor Belden, Theodore Hamilton, and W. S. Hart.

—Clint and Bessie Robbins will open their third season under the management of the Chase-Lister Co., being featured in Mark Swan's musical comedy, "A Runaway Match."

—Sam Mylie has been engaged for the principal comedy role with Whitney's "A Show Girl" Co.

—Ewing-Taylor Notes: Fire destroyed the Cycle Park Theatre, at Dallas, Tex., on the morning of July 12, with all of the scenery, properties, wardrobe and personal effects of the Ewing-Taylor Combination, which was playing there at the time. Most of the members of the company had their hotel trunks in the theatre, and the loss was complete, with no insurance whatever. The origin of the fire is unknown. Manager Albert Taylor announces that the loss will be replaced just as rapidly as possible, and all dates filled.

—Among those to appear in the cast of "A Romance of Coon Hollow" this season are: Ruby Erwood, Marge Haines, Aida Gardner, Janet Wilson, Gus Gauss, P. Butler, Geo. P. Haines, Jack Spalding, Johnny Vaughan, Samuel Gaines, Wm. T. Asher, Jos. Williams, W. C. Thomas, Fletcher Cole, Jas. H. McDonald (agent). Season opens Aug. 15, in Burlington, N. J.

—R. E. Johnston's production of "Maud Muller" will take the road the latter part of September. The play has been reconstructed and enlarged, and will have novel musical and moving picture effects.

—H. W. Taylor, manager of the Cook-Church Stock Co., has signed Warren L. Corey for advance representative. The season opens Aug. 24, at Woonsocket, R. I.

—Agnes Wells and the Royal Comedy Four (Waller Van Allen, M. W. Rale, Geo. Derapple and W. C. Brockmire) have signed with Flo Irwin for the "Sister Mary" Co.

—Notes from F. E. Johnson's "The Way of the Wicked" Co.: The following people have been engaged: W. A. Bohme, Lottie Bohme, Richard Marsden, Chas. Teaf, Nat Andrews and Chas. Kling. The company will carry a car load of special scenery, along with a striking electric effect, and some very attractive paper has been designed by the W. J. Morgan Co., of Cleveland, O. The season is booked solid until June through the middle and Eastern States. H. E. Burkhart will be with the company in capacity of acting manager.

—Jennie Marie Perren, female baritone singer, who has signed with the Chase-Lister Theatre Co. (Northern), is featured in her speciality.

—"The Victims of Money" is the title of a new melodrama of New York life, just completed by Lawrence Marston and Finley Fauley, which will be produced during the coming season.

—"Slaves of the Mine," which is a reconstructed version of "Pennsylvania," will be given July 31, at Frederick, Md., afterward playing Washington and the principal Eastern cities. Among the company engaged are: Frederick Reynolds, Jos. R. Kettler, Wm. B. Daly, Robson Dalton, J. G. Gibson, Howard Brandon, Louis Fitzroy, Nic Wagner, C. W. Marty, Blanche Paull, Alice B. Hamilton, Jeannette Lansford, and C. S. Callahan, manager.

—Eddie Tallman, who is spending the Summer with his parents at Chicago, will again join the Three Hickman Brothers' farce comedy, "Down and Up."

—"Only A Shop Girl" Notes: The company opens Aug. 15. Lottie Williams will again be the star, and will, during the coming season, be supported by a much larger company than was last season seen in this play. The play has been materially altered since last season, the last act being entirely new. Miss Williams has recently returned from London and Paris. While in the latter city she secured two costumes which she will wear in the last act of her play. Two of the newest "coster ballads" of London were also secured by Miss Williams, which will be heard for the first time here. The musical numbers, which proved such a pleasing feature of this popular success last season, have been rewritten. Those engaged include: Bobby Barry, Edward Jolly, Arnold Alexander, Eugene La Rue, Paul Dumont, Alfred Noble, R. S. Gates, Clay Blain, Millie Maskell, Lillian Harris, Iona Chamberlin, Winifred Wilde, Nellie Barnard, Leona Armour, Jane Cooper, Edna Loraine, Millicent Daniel, Georgie Cooper, Francis Jeunette, Jas. Mills, Gertrude De Smith, Frank Elliott, Strap Hill and Steve Bowling. Tour will again be under the direction of H. Winchell, with R. W. Little business manager in advance. The bookings for the second tour of "Only A Shop Girl" cover a period of forty weeks in the most important cities. The early time booked includes one week in September at the West End Theatre, this city, the opening date being Blaney's Theatre, Newark, N. J., and Philadelphia, Boston, Providence and Washington to follow.

—Harry Corson Clarke contemplates appearing in London, Eng., in the near future.

—Frank J. Kirke has been engaged for the coming season to appear in "Only a Shop Girl" Co.

—Notes from Belcher's Comedians: The following is our roster: W. M. Belcher, manager; W. A. Hundley, advance representative; Earle Craddock, F. De Castillo, John W. Downs, W. M. Belcher, Jennie Millen, Clara Belcher, J. C. Sawyer and wife, Mabel Belcher, C. H. Adams, and C. E. Horn, pianist. All our scenery is new this season, and we carry lots of it. We have had several good fair dates offered that we could not accept. We open Aug. 4 and play most of the season in old territory, though we will add some new cities to our route. We will carry a fine machine for moving pictures, illustrated songs and serpentine dance effects.

—Lottie Hyde goes with "Driven from Home."

The above represents Ernie and Honegger, the well known monopedes, who joined hands in 1902 to do a refined dancing, equilibristic and acrobatic act. They have just closed a season of fourteen weeks as a feature on the Grauman circuit, and are now a feature of the Shields park circuit until Aug. 2, after which they will come East. They claim that they are the only one legged team doing two high acrobatic work, and high hand to hand stands.

—William Harris has arranged with Charles Frohman for Hattie Williams to appear with Rice and Wise in Leo Ditrichstein's farce, "Vivian's Papas," which is to be presented at the Garick Theatre, London, Eng., on Aug. 17.

—The El More Sisters (Jennie and Mamie) have signed with "A Devil's Lane" Co., with which they will be featured. This will be their second season with this company. Their support will be strong.

—Mr. and Mrs. T. J. Grimes left for Springfield, Ill., July 19, to join the Gagnon-Pollock Stock Co., which will make an extended tour of the Southwest. This is their second season with this company.

—Helene Carral will be featured next season in "Dora Thorne," under the management of R. L. Crescy. Francis Pierlot has also been engaged for the principal comedy parts.

—Allan Villair Co. Notes: We are still playing to splendid business in all the larger New York towns. This is our second trip up the State this season, having played the same towns with "Slaves of Passion," some weeks ago. We shall continue three night stands until November, unless, in the meantime, business drops, and then we will begin one night stands again. We shall reorganize soon for the Fall and Winter season.

—Will Sherman, comedy trick pianist, vocalist and comedian, has signed for coming season with Johnson & Smith, for the part of Darius Dawkins, in "The Girl from Chili."

—E. R. Stanley writes: "I closed 'The Heart of Tennessee' Co. July 4, being unable to get satisfactory bookings. I will devote all my time to managing my Opera House, at Morris, Minn., and looking after my bill posting plant. The State is going to be fine for all good companies next Fall, as all farm products are immensely big."

—Notes from Dover, Del.: The new theatre, which is now under construction, will be the most complete ground floor house in the State south of Wilmington. Opening night, every seat in the house has been sold at $5 per ticket. Managers Blackiston has a number of first class attractions now booked. The new playhouse will not be completed as soon as was expected, and Manager Blackiston will be compelled to put some of the early dates off in the old house.

—H. C. Renchard, for many years CLIPPER correspondent at Detroit, Mich., died July 19, at his home in that city.

—Inman I. C. Nichols and Nellie V. Thomas have been engaged for "McFadden's Flats."

—D. E. Harlan has been engaged for the "Across the Pacific" Co., which opens at Elizabeth, N. J., Aug. 8.

—Chase A. Hooper and Madge Tuttle Crocker, of the Claire Tuttle Stock Co., were married July 12, at Newark, O.

—Willis P. Sweatnam has been engaged by Henry W. Savage to appear in George Ade's new pictorial comedy, "The County Chairman," which will be produced at Chicago in September. Mr. Sweatnam has, during the past season, been in vaudeville.

—John C. Fisher announces the following engagements for the cast of "A Princess of Kensington," the latest comic opera success from the Savoy Theatre, London, by Basil Hood and Edward German, which will be produced at the Broadway Theatre Aug. 31: James T. Powers, Richie Ling, Wm. Stevens, Stanley H. Ford, Walter S. Craven, John Taylor, Fred Huntley, Cecil Engelhard, Dora De Fillippe, Amelia Fields, Lillie Burcham and Estelle Ward. A magnificent production is promised, with a chorus of one hundred and twenty-five and a brass band of twenty-five pieces on the stage.

—Harry Levy is at present rusticating at Owasco Lake, N. Y., where he intends remaining for a few weeks.

—Notes from Nevins & Henries: We open the Nevins-Tanner Co. Aug. 17, at Victor, Ia., playing a number of fair dates before going into our regular season, which is booked solid for forty weeks. Everything will be new with this attraction, including paper, scenery, etc. J. W. Leigh will have charge of the advance.

—Annie Lloyd, who was engaged specially to play the part of Toots, with "The Telephone Girl" Co., at Point of Pines, Revere Beach, Mass., has made another success as Little Miss Buffet, in "Jack and the Beanstalk."

—Marie Elmer, who is spending her vacation with her mother and sister at the residence of Mrs. Fred Bertsch, Newark, N. J., has signed for next season with A. Q. Scammon as leading lady.

—Monarchs of Repertory Notes: All things are pointing to a prosperous season with us. Time is booked solid up to the first week in February. This year "Ingomar" will be the opening bill, "The Three Musketeers" and "The Vendetta" to follow. Special scenery will be used for each play, and strict attention will be paid to details. The show opens Sept. 14, making three night stands until Dec. 14, and week at Barry, Ill. Among the people thus far engaged are: T. B. Hitch, Frank Tucker, Edward Biehl, U. S. Allen, Florence Leslie, Claudia Turner, Mrs. Frank Tucker and Adulo St. John. W. L. Thompson, manager and sole owner.

The above is a good likeness of G. Carlton Guy, who has headed his own company for the last six years. This season the company, known as the Guy Stock Co., is under the management of Billy Casad, and is fitted out with a car load of special scenery, carrying complete sets for each and every production, and an excellent cast company. Exclusive rights have been purchased for Ohio, Indiana, Illinois, Missouri, Kansas and Iowa for "My Jim," "Brand of Cain," "Victorian Cross," "The Smugglers" and "Slaves of Russia," and shall also stage "The Three Musketeers." Time is all booked solid in the larger towns in the above States.

—Don Macmillan, business manager of the Irving French Co., writes: "We open our eighth season Aug. 24, with nearly the same roster as last season. People engaged: E. H. Rowe (sixth year), Don Macmillan and Dorothy Grey (third year), Leon McReynolds (second year), Eddie Ackerman (second year), Ross Greene and Clara Swarthout (third year), Chas. Greene (second year), Mrs. Irving French and Edward Tierney. Our route is West and South, and the very best time has been booked, including many return dates. Myself and wife are spending a very pleasant vacation in Chicago."

—Geo. M. Cohan has engaged Tom Lewis and Sam J. Ryan for the leading comedy roles for his newest musical play, "Little Johnny Jones." Mr. Cohan has just returned from the West, and has departed to Asbury Park, to spend the rest of the heated term, and incidentally put the finishing touches on the musical numbers in "Little Johnny Jones." He promises many novelties and several new musical hits. The play will have a Broadway opening in October, after a short tour out of town.

—Mary E. Baker returned last week from the Azores, and will start rehearsals with "McFadden's Flats" early in August. Miss Baker made the trip to the Azores and return in a sailing vessel.

—Minnie Dupree has returned from a Southern tour. She has signed with the Mabel Paige Co., to open Aug. 1.

—Martin Bowers, who is with Davis' "U. T. C." Co., has signed with Jas. T. McAlpin's "Hans Hanson" Co. to play the tramp part. The show will open Aug. 12, at Chicago.

—The Philadelphia Dramatic Stock Co. will be ready to take the road about Aug. 15.

—Herman J. Shrewsbury has closed a ten weeks' Summer season with Fitz & Webster's "A Breezy Time" Co., and is now spending his vacation at his home in Charleston, W. Va.

—Macy Harlam goes with Robert Edeson.

—Celia Alsberg goes with "Why Women Sin."

—Hermann Hirschberg goes with Nathan Appell.

—Charlotte Lambert will be leading heavy woman with Mantell next season.

—Cora Belle Green has joined Mortimer Snow's stock company, at Albany, N. Y.

—Adolph Osler, Agnes Friel and William J. Harley go with Willis Granger.

—George W. Mitchell goes with Walter Whiteside next season.

—F. A. Yelvington and Frank Smith go with Mart Hanley.

—Fred Forrester goes with Charles Hanford.

—"The Parish Priest" is to be taken on the road the coming season.

—Louise Dempsey, W. L. West and Alban Purcell are engaged for "The Great White Diamond."

—Norman Hackett returns to Wagenhalls & Kemper next season.

—"Two Little Sailor Boys" is the title of a strong melodrama, lately produced in England with success, and Mrs. Boyle puts it on the road, commencing in September.

—Mabel Lloyd, who has been appearing with "The Runaways" at the Casino, has been added to the cast of "Otoyo" at the Madison Square Roof Garden.

—Vivian Marston, who was last season with Frank Daniels, and is at present appearing in "Otoyo" at the Madison Square Roof Garden, has signed with Charles B. Dillingham for next season, to appear in Mr. Daniels' support.

—Manager A. L. Levering has engaged the following players for Orrin Johnson's Company, in "Hearts Courageous," a dramatization of Hallie Erminie Rives' novel of that name: Maude Fealy, John T. Sullivan, Agnes Palmer, W. S. Hart, Theodore Hamilton, Elouina Oldcastle, Daniel Jarrett, Charles R. Gilbert, Lillian Thacher, Pearl M. Butterfield, Fred Stammers, Thomas H. Ince, Louis Bishop Hall, Frederick D. Freeman and W. B. Thompson, making the company practically complete.

—Notes from Gus Hill's Enterprises: W. H. Mack has been engaged for the title role in "Happy Hooligan" for next season. The new edition of "Happy Hooligan" to be presented the coming season has been arranged by Allen Lowe. The Boston Quartet will be prominent in the "Happy Hooligan" Co. next season. Their specialty will be one of the singing features of the entertainment. Two of the important roles in "Happy Hooligan" next season will be played by Campbell and Caulfield. Alice Gilmore will be the Mrs. Moriarity with "Happy Hooligan" next season.

—Ivia Edison, of the Edison Sisters, will hereafter be known as Ivia Holliston. She has signed for next season with the Theatre Syndicate, to play the Yankee girl in their big scenic production.

—Notes from Stone Hill Garden, Peoria, Ill.: We are now in our fourteenth week of Summer stock here, and are enjoying a very pleasant engagement at this popular family resort. Manager Stanley has booked return dates for coming season in all the principal cities of Illinois. The roster for the coming season so far is: Manager Stanley, Ella Allen Stanley, Wilsons (Harry E., May and Master Rex, second season); Hugh E. McCormick, third season; J. R. St. Vrain. We expect to open Sept. 15. On last Saturday night, July 11, the members of the company retired to Manager Stanley's room and celebrated in honor of his wife's birthday. She was presented with a diamond ring by the company, and also received many other handsome presents. The charming little soubrette has the best wishes of every one who knows her. A musical programme was rendered by the different members of the company.

—W. R. Griffin writes: "The new Lennon Co. will be one of the largest companies in the middle West during the coming season. Instead of playing the same old plays, with the same old advertising matter, the show will be embellished with the addition of a fine band and orchestra, all new paper, and a company of twenty people. My business, as manager and booking agent, is keeping me hustling to answer all letters, but I still have lots of time to fill and some more people to engage. Mr. Lennon will not be with the company all the time, but Blanche Plunkett will still be the feature, and assist in the directing of the production."

—Hugh Morrison writes: "Mrs. Morrison has entirely recovered from her recent illness, and is in better health now than she has been for years, thanks to a good long rest and the doctor's skill. We will not take out our own company during the coming season, other reports to the contrary, but will be featured with an Eastern repertory company of prominence."

—Notes from Harry Holman Comedy Co.: We are still on earth and doing a nice business at Doling Park, Springfield, Mo. The show will take the road the middle of September. Harry Holman is getting out a full line of new special paper and several new drops are being made. The last "ad." in THE CLIPPER brought me letters from some of the best people in the business. Had so many letters that I could not answer all of them. Stella Holman is spending the Summer months in her home in Iowa, but will return to the show again Sept. 1. The show made a big hit last season, and managers in the larger cities have heard of us, and are writing every day for our open time, and we are looking forward for a prosperous season. We owe many thanks to THE CLIPPER for our success, for through it we have become known to all the managers, and they are looking us up and finding we have the goods and are sending for us.

—Rusco & Holland will direct the tour of the new rural drama, by Carrie Ashley-Clarke, entitled "For Mother's Sake," featuring Marie Heath, as Jo Pemberton. The management will carry their own scenic car containing the entire production. The roster of the company will be as follows: Rusco & Holland, proprietors; William Pottle Jr., manager; Geo. W. Lyons, business manager; Alexander Lawrence, agent; J. Edwin Brown, stage director; Lee Harris, stage carpenter; Marie Heath, Eunice Goodrich, Adelaide Plunkett, Dolly Davenport, Theodora Pottle, Ella Blake, Virgie McKinley, Margaret McKinley, Velma McKinley, Bernita McKinley, Charles Plunkett, Jos. W. Walash, Pete Raymond, Joseph Schaefer Jr., C. L. Elliott, Walter Goldson and Edward Roy.

—Mr. and Mrs. Burt Hodgkins, who are spending their vacation on the coast of Maine, have signed with J. Wesley Rosenquest to play the roles of Ebenezer and Samantha, respectively, in his "The Village Postmaster" Co., making their third season with that show.

—Lawrence Earl Atkinson is spending his Summer vacation at Blue Bluffs, near Indianapolis. He has been engaged for next season to play John Farnum, in Wm. A. Lawrence's production of "Utah."

—Ethel Fuller, Clara Joel, Ogden Wright, Geo. R. Beebe, Seth Hall and Dave Kline, the latter as business manager, have been signed by Henry Pierson, for the Howard Hall Co., in "The Man Who Dared." Season opens in Boston, Aug. 17.

—The J. C. Lewis "Si Plunkard" Co. will open its season at Benton Harbor, Mich., Aug. 27. Everything has been put in shape to produce this successful rural comedy on a larger and grander scale than ever before. The company will number twenty-two people, and will be accompanied by a band of fifteen men, under the leadership of Eugene Wack. Bob Mack, manager of the company, is busy finishing the bookings for the coming season.

—Jefferson Hall, stage manager of "Japan by Night," on Madison Square Roof Garden, leaves the cast at the end of the present week to assume a like position with a road stock company. Mr. Hall also created the part of San Kee, the private secretary of the Mayor of Tokio.

—Messrs. Butterfield & Bromilow have engaged for their business staff Hal Lawrence and J. T. McCauley, who will be in advance of Charles A. Loder, in "A Funny Side of Life;" F. A. Tolver, for "Man to Man" (Eastern), and Leon Davis, for "Man to Man" (Western).

—Notes from the Godding Comedy Co.: Eddie Ackerman, our champion trick cyclist, writes that he has several new and startling feats in store for the crowds the coming season. Herbert Franklin is now adding the finishing touches to our scenery, and to say we are proud of the work is expressing it mildly. Clyde B. Callicotte has signed for leads. Our company is now filled, and Mr. Godding has succeeded in surrounding himself with an unusually strong cast. Along in November we will put out our No. 2 company, under the name of Fred Godding Co., for which time is rapidly filling. Hudson B. Fox assumes the management of our No. 2 company.

—Harry La Belle, manager of Turner Concert Co., was married July 8, at Ottawa, Can., to a non-professional, Minnie Boland, of Quyon, Que.

—Chas. K. Champlin has arranged with Howard Wall to include "More Sinned Against Than Sinning" and "For His Country's Flag" in the repertory of his big stock company for the coming season.

—Tom Marks has secured the rights to "The Red Cross Nurse" from Howard Wall. Reports from Buffalo credit this play with pronounced success at the Academy Theatre week of July 6.

—Manager Chisam, of the Seward Show, states that the stock season of his company at the new Casino, Paducah, Ky., came to a successful close July 18, and that the company will begin a four weeks' run at the new Glenwood Park, New Albany, Ind., July 19, after which it takes the road at Lexington, Ky., for the regular season. Mr. Chisam will have a second stock company at Paducah for the rest of the Summer, which will be managed by Calvin Randolph. Mr. Chisam will remain with the Seward Show all the time, directing the affairs of both from the No. 1 show.

—Grant Heth's Comedians Notes: We produced a musical comedy, written by E. J. Devine, entitled "Mr. Dooley," at Marshfield, Vt., July 18, and it met with marked favor. The presenting company included: Wilbur Martin, Grant Heth, Harry C. Bartlett, James Donohue, Bobby Parsell, Edward J. Devine, Fannie Tewksbury Heth, Ethel Ranger, Milton Sisters, and Shirley Mae Heth. This company will play the remainder of the Summer season in the mountain resorts of Vermont, New Hampshire and Maine.

—Thos. H. O'Neil, who was last season with the Dot Karroll Co., has been re-engaged by Manager J. C. Welch for the coming season.

Vaudeville and Minstrel.

DOC. WADDELL, general agent of the Ted E. Faust Minstrels, writes: "G. D. Cunningham, manager of the company, has opened an office at Columbus, O. The company opens at Columbus Aug. 15. We are booked solid for forty-two weeks. We are not saying much about our first part, but we will carry twenty-seven props, and two sets of scenery. 'Pop' Carr, who helped to make the late Billy West's Big Minstrel Jubilee famous, has been engaged to do premier end and monologue. 'Gov.' Bowen will do principal end, and direct the dancing. He has arranged a big dancing act in which forty dancers will participate. A feature dancer in this act will be Pete Detzel, the dancing marvel. The big feature act will be the Faust Family, nine Australian acrobats. Another top liner—the Seven De Arvilles, French pantomimists and trick musicians. Other features will be Castle and Collins, who will present their well known vaudeville act, and the Herald Square Quartet. The company will number fifty-two all told. We have our own palace cars, three in number, and they are gorgeous. One is named 'Tedfan,' which is our cable address; one 'Superba,' indicating our superiority, and the other 'America.'"

MRS. FOSTELL, mother of Al. E. Fostell, of Fostell and Emmett, died from pneumonia and dropsy July 19, in this city. She was seventy-one years old. Six weeks ago she contracted a heavy cold that resulted in her death. She was buried in St. Michael's Cemetery on July 22.

MEREDITH SISTERS, who recently closed a successful week at the Electric Park, Albany, N. Y., and will play a return date in a few weeks, were at Brighton Beach Music Hall week of July 20.

BENJAMIN B. VERNON reports excellent business at the resorts of the Long Island circuit with his vaudeville company, which closes the latter part of August.

FOX AND SUMMERS played week of July 13 at Olympic Park, Chattanooga, Tenn. Week of 20 they played Glendale Park, Nashville.

VERNON AND KENNEDY, who opened on P. F. Shea's circuit of parks July 13, have other dates to follow.

THE TWO HEWITTS closed at Newark, O., Street Fair with Wright's Carnival Co. July 18, and Fee P. Kennett presented Mr. Hewitt with a gold headed cane. They received many presents, besides engagement for next Summer from Col. H. W. Wright. The Two Hewitts will join W. B. Watson's American Burlesquers for the coming season.

MARVELLE AND GLEASON, who played a return date at Willowdale Park, Lowell, Mass., week of July 20, are this week at Lincoln Park, New Bedford, and next week will play Freebody Park, Newport, R. I.

E. K. ADAMS, who has dissolved partnership with A. C. Ansel, has signed for the season with De Kreko Brothers as a feature.

W. L. DOCKSTADER is spending a few weeks at his cottage at Atlantic City. He is erecting a new playhouse at Wilmington, Del., which will be run along the lines of the old house he has in that city. The new theatre, although not a very large one, will embody every comfort for the performer, and have plenty of stage room.

MRS. J. H. WILLIAMS presented her husband with a son on July 18, at Chicago, Ill.

ELLA WELCH has closed her engagement at the Grand Opera House, San Francisco, Cal., and has joined her husband, John J. Welch, with whom she will work. The team will be known as John J. and Ella Welch.

VICTOR MOORE, formerly Moore and Hight, will hereafter be assisted by Emma Littlefield in the successful skit, "Change Your Act, or Back to the Woods," by Ed. McWade. They are now on the Keith circuit, and play Philadelphia week of July 27, with N. Y. City to follow. The act will be one of the features with Martin Beck's Orpheum Show during the coming season.

NOTES FROM TED E. FAUST'S MINSTRELS.—The following people have been engaged for the coming season: The Faust Family of ten Australian acrobats, the Seven De Arvilles, musicians; the Herald Square Quartet, Castle and Collins, Clen De Brum, Frank Farron, Roy Barker, N. S. Carr, Gov. Bowen, Geo. Sims, Pete Detyel, Nick Marx, Prof. W. C. Roth and his military band, Chas. Davis, Jas. D. Winne and Fred A. Huntley.

GERTIE ZOLA has joined hands with Nina Hartford, and they will hereafter be known as the Hartford Sisters. They are spending their vacation at Old Orchard Beach, Me.

THE WHEELER SISTERS are not with Seller's Juvenile Minstrels, as has been announced, but are with the J. C. Rockwell Dramatic Co., playing parts and doing their specialty.

LEWIS AND DELMORE have signed for next season with the Dainty Paree Burlesquers.

JOHN J. HARRINGTON, acrobatic dancer, who recently finished a tour through Cape Cod with Harrison Bros.' Minstrels, was, week of July 22, at Bass Point, Nahant, Mass.

THE CHAMBERLINS, lassoo experts, are at Electric Park, Baltimore, Md., week of July 27, and play Rockaway, Brighton, and two weeks' return date at Paradise Roof Garden, being seven weeks this season, before sailing, Sept. 1, for a two years' European engagement, being booked solid in the best foreign theatres.

CASTLE AND COLLINS, who will finish their vaudeville dates at the Chicago Opera House week of Aug. 3, will join Faust's Minstrels, to do ends and their specialty.

ED. FORREST, aerial gymnast, after closing a very successful engagement of sixteen weeks over the Pacific Northwest circuit, was, week of July 13, at the Empire Park, Seattle, Wash., and the following week was at the Olympus Theatre, Aberdeen, with Fritz's Theatre, Portland, Ore., and California circuit to follow.

EDDIE CARROLL AND AGNES CLARK, who played Utica Park, Utica, N. Y., week of July 13, were last week at Trout Park, Cortland.

PEARL FRASER AND VIOLA MAY have signed with the Rose Sydell Co. for the coming season.

BOBBY DE RUE writes: "On July 16 I helped to install seven members in the Order of Knights of Pythias. Among them was my brother, Billy De Rue. I leave Philadelphia on July 23, to join the Gorton Minstrels at Skaneateles, N. Y."

EDWARD HART AND MLLE. BESSIE are playing the Melville parks, presenting their comedietta, "A Chappie's Visit," and the impersonations of great men, past and present.

GIDEON'S BIG MINSTREL CARNIVAL will open its sixth annual tour at Boyd Park, Peru, Ind., Sunday, Aug. 2, under the management of Harry F. Curtis.

THE GAUTIERS (Bernard and Ada), song illustrators, state that they are making good on the Pacific coast with their up to date illustrated song act. They are booked solid for the Summer.

NOTES FROM CLARK BROS.' MINSTRELS.—Business is good and we are meeting with success. Roster: John Clark, manager and eccentric comedian; Charlie Clark, black face comedian; Lee Herbert, character change act; Gracie Clark, coon songs; Bobby Kemp, tramp and Hebrew comedian; Affa Delora, terpsichorean; Bert Draper, baton spinner and high wire act; Prof. Chas. Williams, musical director.

HILL, EDMUND AND BABY FLORENCE were at Rivermont Park, Lynchburg, Va., week of July 20, and are at St. R. R. Park Casino, Wilmington, N. C., this week, with other Southern parks to follow on the Wilson-Plimmer circuit.

THE TROUBADOUR FOUR were a feature at Celoron Park, Jamestown, N. Y., week of July 20. They have signed for the coming season with Sam Devere's Own Co.

ARNIM AND WAGNER will produce their new act, "The Maid of the Mill," at the Chicago Opera House, Aug. 27, opening their regular season in vaudeville at the Avenue Theatre, Detroit, week of Sept. 7. Their new act is styled a musical comedy, and they have prepared elaborate costumes and special scenery for its production. Arnim and Wagner (who in private life are Mr. and Mrs. Armin Vogle) desire that their names be not confounded with others who work under a similar title. The team comprises Bruno Arnim, singing comedian, and Bertha Wagner, soprano, who have won favor through their work in vaudeville during several previous seasons of success. They are at present spending the Summer at their home in Chicago.

WILLIAMS AND GORDON, who are in their eighth week on the Grauman circuit, are at the Chutes, San Francisco, until Aug. 10, with Portland, Ore., to follow. They are booked solid until Nov. 2.

THE KNICKERBOCKER FOUR (Frank Williams, Thad C. Packard, Frank J. Ahearn and Walter Kelly) have been re-engaged for the coming season by Louis Roble.

GEO. AND MAY WOODWARD played Springrove Casino, Springfield, O., week of July 19, and are this week playing a special engagement for the Shriners. They have Columbus, Celina, Kent and Hamilton to follow. Their new comedy singing and dancing act is making a big hit.

MLLE. CARRIE AND EDDIE LESLIE, on Aug. 17, go with Weber & Fields' "Hoity Toity" Co. for a season of thirty weeks.

TOM WATERS closed July 16 his third tour with "O'Flynn's Stone Wall" Co., at Bridgeton, Me., on which date Mr. and Mrs. Waters were entertained at Camp Frothingham, Bridgeton, by Geo. Frothingham, of the Bostonians. Mr. Waters and wife will rest in this city prior to their opening with Roble & Mack's World Beaters.

MANLEY AND ROSE, who recently finished six weeks on the Frank Melville circuit of parks, are now on the Boom circuit, and are booked solid till November.

BROWN BROS. AND LILLIAN WRIGHT are meeting with success on the Jos. J. Flynn circuit of parks. While playing the Auditorium, Malden, Miss Wright was presented with a large bouquet of carnations.

RALEIGH AND BEART made such a favorable impression at Huntsville, Ala., that Manager Eppperson held them over for the second week, and they were then retained for week of July 13, making three weeks in all.

KITTIE BINGHAM has closed her season of ten weeks at the Howard, Boston. In conjunction with the Three Auburns and Bingham, ventriloquists, she will play the Boom circuit of parks until September.

GEORGE PEARCE writes: "I have just returned from England, after playing dates through the North of England. I am to be featured the coming season with Al. G. Field's Greater Minstrels. While in England I was specially engaged to sing at the funeral services of the late Cardinal Vaughan, held in Westminster Cathedral, there being over 16,000 people present."

MANAGER HARRY SEFTON AND MAY B. DEAGLE report success in their new eccentric comedy sketch, on the New England park circuit.

THE CARRAYS, in their new trick house pantomime act, have just finished successful engagements at Pottstown, Pa.; Sea Isle City, Millville and Bridgeton, N. J.

AL. E. READ writes: "I have just closed a very successful forty-three weeks' engagement—seventeen weeks with McKinney Bros.' Minstrels and twenty-six weeks with Woods' Down East Minstrels, and I am now at Riverside Park, Montreal, Can., booked for the Summer as stock comedian. I leave here in September to join Woods' Minstrels again, for a season of forty-two weeks, opening at South Bend, Ind."

BELLA MCGREEVY presented her husband, Jack McGreevy, with a baby girl Saturday, July 11.

SAM STRICKLIN'S TROUPE OF DOGS, which played Oakland Park, Meadville, Pa., week of July 13, and made such a hit that they were re-engaged for the following week, have other parks to follow.

MARRON AND CALLAHAN played at the Howard Theatre, Boston, week of July 13.

EARLE HOWARD, Earle and Elsie Russell, while playing at Memphis, Tenn., were tendered a banquet by Mr. and Mrs. Timothy O. Shay, the latter professionally known as Mabel Wright, at their cottage.

BARR AND EVANS write: "We have returned parts and contract to J. Wesley Rosenquest which we had for 'The Village Postmaster' Co., and intend remaining in vaudeville. We have a new act, by Mr. Horwitz. Helene G. Hale, a baritone singer, will make the third member of the team."

FRANK HARCOURT AND FANNIE MAY will not go with Helmick & Smith's "A French Spy" Co., as previously stated. They are now in their tenth week at the Empire Theatre, Ashtabula Harbor, O., where they will remain until the close of the Summer season.

CAMERON AND TOLEDO, after closing a successful engagement of forty-eight weeks with the Great Barlow Minstrels, were, week of July 20, at Lindley Park, Greenboro, N. C.

DUMITRESCU, VAN AUKEN AND VANNERSON were at Pain's, Detroit, week of July 20.

BENTHAM AND FREEMAN, who recently closed on the Burt circuit, opened week of July 19 at the Chicago Opera House.

NORMAN AND BRYCE WRITE: "After closing two successful weeks at Butte, Mont., we open at Denver, Col., week of July 20, for two weeks, and have Pueblo for two weeks to follow"

RICE BROS., comedy four act, have signed with Sam Devere's Own Co. for the coming season.

HUME, ROSS AND LEWIS, in their comedy sketch, "The Duke and the American Heiress," are booked solid until June, 1904, when they sail for England for a six months' tour, opening at the Hippodrome, London, Eng.

THE MUSICAL TEN EYCKS report big success with their new musical act. They have added an extra large musical lyre.

SWIFT AND DEVEAU, who are this week at Summit Park, Utica, N. Y., and will play Syracuse week of Aug. 3, are booked up solid until Sept. 7.

ARMSTRONG AND HOLLY write: "We played Electric Park, Kansas City, week of July 20, and our first act was the big hit. We are booked solid until October over Shayne's circuit, Burt circuit and individual parks."

NOTES FROM THE EAGLE BURLESQUERS.—Managers Sullivan & Kraus have engaged the following people: Mme. Schell's lions, Ida Emerson, Herbert Albini, Ben Welch, Conroy and McFarland, Nelly McGuire, the Busch Trio, Ada Parker, Mabel Wellington, May Mumford, Lillian Berry, Helen Williams, Grace Avalon, Margaret Avalon, Connie Bunth, May Taylor, Amy Smith, Daisy Rice, Kittie Thomas, Sadie Clark, Carrie Lang, and Chas. Somers as carpenter. The season will open at the Dewey Theatre, New York City, Aug. 15, and will be under the management of Eugene Wellington, with H. I. Ellis in advance.

NOTES FROM ROWAN'S PASTIME PARK, Marion, Ind.—The bill for week of July 12 was: Lillian Franklin, contralto; Little Cordia, in character songs; the Dalys, in the laughable sketch, "Kitty and the Cop," and the kinodrome, in all new views. Business good and weather favorable. People for week of 19: La Clair and West, Eddy Sawyer, Lillian Franklin, and the kinodrome. The picnic season has opened in full bloom, and we average three a week. Prof. Morton makes balloon ascensions every Sunday afternoon. The street car facilities are greatly improved.

HERBERT LLOYD, "The King's Jester" is being featured over the Wells park circuit, and is booked solid until July, 1904.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We were entertained at Point Breeze, Webster, Mass., July 18, by Mr. and Mrs. Joseph C. Miron, after our evening performance at Beacon Park. We were conveyed to the Miron cottage on a private launch. It was a reunion of professionals, after an intermission of a great many years, as Messrs. Fields, Miron and the team of Fox and Ward were minstrels together twenty years ago. A sumptuous repast was served, after which the invited cottagers were entertained with songs, recitations and stories by John H. Burns, Geo. Thurston, Fox and Ward, instrumental solos by John F. Fields, and last, but not least, with operatic bass solos from the host, Jos. C. Miron. Prof. Arthur Greiner presided at the piano.

JOHNNY NALON, trick violinist, was initiated into the New London (Conn.) Lodge, No. 360, B. P. O. Elks, Thursday night, July 16.

LUTZ BROS. closed a successful season on the Orpheum circuit, and are playing an extended Western engagement.

ED. J. LEE AND WIFE (Evelyn Roland), of the Phœnix Theatre, Columbus, O., left July 26 for a four weeks' vacation, during which time they will visit Atlantic City, Philadelphia and New York.

CLAUDE O'SHAUNESSY AND FANNIE USHER are spending their vacation at Woodstock, Ont., making preparations for their new sketch, which will be produced for the first time in New York City in September.

UDELL AND PEARCE are filling dates on the Gorman circuit, playing their specialty, "Alphonse and Gaston."

JAMES B. DONOVAN is in his eighth week on the Western park circuit, under the management of Edward Shayne. His monologue is a big hit everywhere.

CLIFF DEAN, while playing Hanlan's Point, Toronto, presented Carrie Stillwell, of Schaffer, Stillwell and Schaffer, with a King Edward hat-pin, also a beautiful royal brooch.

JOHN G. MCDOWELL met with success in his black face monologue while at Wenona Beach, Bay City, and Riverside Park, Saginaw, weeks of July 12 and 19, respectively.

GUS KELLER, musical and novelty bag puncher, reports success over the Proctor circuit. His act was recently taken by the American Mutoscope and Biograph Co., N. Y. City.

SAM RICE AND SHEPPARD KAMP have signed with Butler, Jacobs & Lowery's Merry Maiden Co. for the coming season. They will introduce a singing and talking specialty.

MILO VAGGE, bag puncher and hoop roller, writes: "I opened on the Burt circuit of parks at London, Ont., May 25, and closed at Evansville, Ind., July 5. The following day I spent at Glendale Park, Nashville, Tenn. Week of July 13 I was at Olympia Park, Chattanooga, with return dates to Nashville and Burt's Park, Evansville. On Aug. 3 I open for fourteen weeks on the F. P. Spellman circuit of fairs."

THE JOYCES, Paddy and Mable, who were at the Howard Theatre, Boston, week of July 19, have Austin & Stone's Musuem to follow.

THE PATERSON & DUNBAR VAUDEVILLE CO., after playing for the past two years in California, are now playing Washington. We carry eight people, making all week stands, and have been very successful.

THE DEMUTHS, while playing at Ramona Park, Grand Rapids, Mich., received several beautiful bouquets in appreciation of their work, which was a decided hit.

EARL M. COX will put on a monologue act, with special scenery and effects, entitled "A Soldier of the Cross."

NOTES FROM MAIN STREET THEATRE, Peoria, Ill.—We will reopen our second season of high class vaudeville Labor Day, Sep. 7, under the management of Will Nash. During the Summer months the house is being thoroughly renovated. It will have, when completed, new scenery and opera chairs, etc. Fred Stansfield has been re-engaged as musical director, and Jack McLinden as stage manager. Some of the best headline acts in vaudeville will appear during the season.

LYNCH, who is assisted by Daisy Linden, after four weeks in the South was, week of July 20, at Guvernator's Theatre, Atlantic City, N. J., with the Boom circuit of parks to follow. His new act has met with success. They will sail for Europe Oct. 10, to fill a year's engagement.

SISTERS HOWARD opened at Forest Park, Kansas City, week of July 19, making a big hit, and are this week at St. Louis Forest Park.

GEO. A. JENKINS, of Clayton, Jenkins and Jasper, who has been in America for the past six weeks, owing to illness, returned to Europe on S. S. St. Paul, July 22, where the team will fulfill engagements until June, 1904, when they will return for a two years' engagement with the Haverly Minstrels, under the direction of W. E. Nankeville.

J. KING HOPKINS writes: "After a successful trip through Massachusetts, Connecticut, New York and New Jersey with Donnelly's Minstrels I closed at Paterson, N. J., and am now resting for a few weeks at Pittsburg, Pa."

ALICE AND ROSE CHESLYN, owing to a death in the family, were compelled to close their long and successful run at the Howard, Boston, but have been re-engaged for next season, to open on Aug. 17.

JOHN HAWLEY AND VICTOR V. VASS, "the Jew and the air merchant," recently played engagements at Atlantic City, N. J., and Rob's Casino, North Beach, L. I.

GRACE HESS, late of the Hess Sisters, will in the future work with her husband, John H. Findley, and the team will be known as Findley and Hess.

DAVE CLIFFORD, of Clifford and Cline, mourns the loss of his sister, who died July 17.

PEARL FRASER, singer and dancer, and Viola May, soubrette, have signed with Rose Sydell's London Belles for the coming season.

VAN BROS., who are still on the Gorman circuit, open at Tony Pastor's Theatre Aug. 10.

BILLY JENNINGS AND SAM RENFREW are in their third week on the J. W. Gorman circuit of parks.

THE CRAWFORD SISTERS have signed for the coming season with Joseph Oppenheimer, for the Fay Foster Co.

KING AND CRANDALL have dissolved partnership. The latter has joined with Mr. Lawrence, and will be known as Lawrence and Crandall. The team will play on the Pacific coast.

NOTES FROM THE GIBNEY SISTERS, Sadie and Grace.—We closed a successful engagement of three weeks at Queen City Gardens, Elmira, N. Y., July 18, and are booked for a return date Aug. 10. During our stay there we made a host of friends, and on the closing night we were presented with some beautiful floral offerings. We opened July 20, for two weeks, at the Iron Pier, Syracuse.

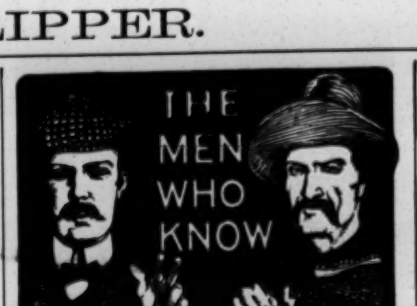
JOE LA FLEUR is in his seventh week with the Gaskill-Mundy Carnival Co.

GORDON AND GORDON, who recently finished a season of eleven weeks with French's New Sensation, and are now resting at their home in the Adirondacks, will be known hereafter as Azol and Zola, and will present their original society sketch, "The Handicap."

D. J. HARRINGTON, ventriloquist, is playing the J. K. Burke circuit of parks. He is at Wheeling Park, Wheeling, W. Va., week of July 27, and will open Aug. 10, for four weeks, over the McCullum circuit of parks. On Sept. 28 he will play Tony Pastor's Theatre.

MLLE. DE LOME, club juggler and hoop roller, reports big success in her new act week of July 20, at Tony Pastor's.

LEM WELCH, who is with the Mabel Hazelton Co., announces that he is going to Europe in the near future.



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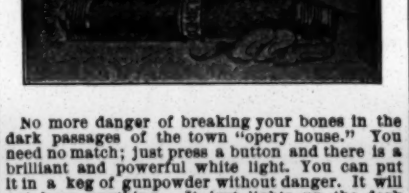

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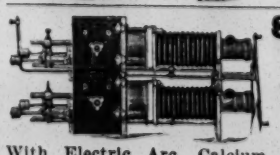

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MASSACHUSETTS.

Boston.—Only one day of last week was favorable to outdoor resorts, the weather man handing out for the other six a strong combination of anti-park weather, cool and showery. Three of the regular houses showed to big business at every performance, while the receipts of the other open all Summer brigade varied from fair to good. The State police officials are working to close up all amusement places at Revere Beach on Sundays, and, if successful, a very severe blow will be dealt to managers of these places, as pleasant Sundays are their banner days.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Peggy from Paris" is now in its twelfth week. Last week broke the record for large audiences, S. R. O. ruling at six performances, and the remaining two performances came within a few seats of being sell outs. Changes are being made all the time, two new songs being the latest additions. George Schiller is to leave the company in a fortnight.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Fanchon" was very popular last week with the patrons, Miss Hall's excellent work in the title role meeting with great favor. The audiences were very large. Horace Lewis, an old time member of the company, plays the leading part in this week's offering, "A Poor Relation," a part in which he has appeared throughout the country during the past Fall and Winter season. "Her Majesty" is slated for next week.

KEITH'S THEATRE (B. F. Keith, manager).—A good all around show was given last week, despite the fact that no big headline acts were noted. Dave Nowlin's mimicry and singing were excellent and scored one of the big hits. Strength exhibition, etc., by Auguste Dewell was warmly applauded. Other pleasing cards were Palfry and Hilton, Smith and Bryan, and Mayme Remington's pickaninnies. The picks spent two-thirds of their time while on the stage picking up small coins thrown from different parts of the house. Mary Hampton and Co., and the Montrose Troupe were good cards, but only met with fair applause. The latter did some of the best acrobatic feats ever seen here, but somehow patrons did not seem to appreciate their efforts. Cushman, Holcomb and Curtis, Irving Jones, William Cahill, Tuohey and Lacey, the Westons, Dillon Brothers, Joe and Nellie Doner, Kennedy and James, Mazoz and Mazett, Owley and Randall, Al Coleman, the De Laskas, the Fadettes Orchestra, and the biograph is current bill. Very large audiences last week.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The fifty-seventh season of this house comes to an end with a special performance to be given Monday, July 27. The performance is a benefit tendered to attaches of the house. The bill is a long one, and includes many prominent vaudeville people. The house reopens Aug. 17.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Professor A. Beniger's Venetian Gondoliers, in petite concerts, is one of the magnets for this week. Another big curio act is Sidonie Van Neil, a young woman, who threads a paper of needles on a spool of thread placed in her mouth. Stage: Riola, Harton Twins, May Hopkins, Zetta, Bohee and Hyers, Marron and Callahan, Quinten and Howard, Maud Thornton, La Pearl Sisters, Joyce and Willetta, and the Alabama Comedy Four. Manager A. B. White arranged a great piscatorial lobby Sunday, in honor of Col. Frank B. Stone, who leaves Monday to take possession of his new Summer home at Tunk Pond, Me.

NICKELODEON (L. B. Walker, manager).—Week of July 27. Curio hall: Walker's Imperial Minstrels, Janetta, cambric queen; McGee Brothers, boxers; January Jacobic, expansionist and contortionist; Salem Sid, Oriental conjurer, and others. Osborne and Daley's Vanity Co., in "Les Chat Noir," is the stage entertainment.

PALACE THEATRE (Charles H. Waldron, manager).—This burlesque house, which never closes, offers a tip top show this week and one that pleases the most exacting playgoer. "A Good Bunch of Gaiety Girls" and "Eh, What Is It" are the vehicles of fun and introduce all the favorites in the stock. Ollo is urnished by Tom Nolan and Cora White, Lassard Brothers, Belmont and O'Brien, Gerald, and the Malvin Brothers.

NORUMBEGA PARK, AUBURNDALE.—Rustic Theatre bill for week of July 27 includes: Professor T. Collins and his boxing kangaroo, Quigley Brothers, Gardner and Madden, V. P. Woodward, and Fonti-Boni Brothers.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—Sunday bill: Three Crane Brothers, Rose La Harte, Leonard and Fulton, Annie Lloyd, Murphy and Andrews, and Emma Italia. The above and John Kernell are booked for current week.

POINT OF PINES (Wm. H. O'Neil, manager).—J. W. Gorman's Alabama Troubadours is this week's attraction. The Troubadours and John Kernell gave the Sunday show. McMahon, back somersault high diver, is feature of grounds. The season of the Pines Musical Comedy Co. came to a sudden close Saturday night. It was understood the company would stay the entire Summer season. Light business undoubtedly shortened its stay. High cost productions and small business do not go well together.

LEXINGTON PARK.—Gordon, Vidocq and Flynn, the Laskys, H. M. Lorrett, and Farnum and Nelson are here this week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Current week: Three Macarte Sisters (second week), Hacker and Lester, D'Alma's monkeys and dogs, Killeen and Murphy, Diamond and Hoon, and F. Loule.

GOSSIP.—David Belasco's "Heart of Maryland" will open its season in Boston early in September.....Edgar L. Davenport has been engaged by Joseph Jefferson, and will resume work Sept. 28.....Pearl Evans, a Washington society girl, joined the "Peggy from Paris" Co. last week.....Henry W. Savage has engaged Willis P. Sweatnam for the company that will appear in George Ade's "The County Chairman."....."Girls Will Be Girls," William A. Brady's musical farce, will have its first performance at the Boston Theatre, Aug. 1.....J. W. Gorman will open his Summer theatre at Old Orchard, Me., on Aug. 3. It is the leading feature of Seaside Park, Old Orchard Beach..... Three Boston young women joined the "Peggy from Paris" Co. during the past week—Madge and Louis Burpee and Sally Carlton.....The new Hub Theatre, at corner of Washington and Dover Streets, will be opened under the management of Stair & Wilbur on Monday, Aug. 17, with "The Limited Mail."....Wagenhalls and Kemper have signed Margaret Bourne, a Boston young woman, as leading woman with Louis James and Frederick Warde.....Nowal F. Darling, treasurer of Music Hall, was recently married to Edith M. Howland, of Roxbury.....William Ford, veteran stage doorkeeper of the Boston Theatre, is away on his annual fishing tour. According to letters received from Mr. Ford his catches are wonderful, and will furnish him enough stories for a year.

Springfield.—The past week has been one of great activity among the theatrical people who are in this city, in preparation for the coming season.

HAMPDEN PARK (J. F. Burke, manager).—Tom Brown's Troubadours have proven big favorites at the theatre, pleasing good houses. Of the free feature acts St. Belmo's trapeze work and sensational leap has been the big drawing card. Marlow Plunkett's footlight favorites, consisting of the St. Onge Brothers, Three Mitchells, Vernon and Kennedy, and others, hold the boards this week.

FOREST LAKE, PALMER (P. J. Casey, manager).—Palmer is to hold an old home week of July 27-Aug. 1, and Manager Casey has therefore put on a specially strong bill at the Rustic Theatre, consisting of Mudge and Norton, Charles Mackie, Russell and Tylene, Francis Aldsworth, and Carney and Flynn. On Thursday a shore dinner is to be served. Last week's bill came fully up to the expectations of the patrons.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—William H. West's Minstrels are to open the Summer season 28, the next attraction being the Corse Payton Stock Company, Aug. 3, which will play a two weeks' engagement. The last two weeks of August will be filled by Corse Payton's Lee Avenue Theatre Company.

GOSSIP.—John T. Ray left on Saturday for New York, to commence rehearsing with Brady's "Foxy Grandpa" Company, which opens at Manhattan Beach Aug. 10. Mr. Ray will fill the role of Hiram Hopper, in which he scored a success last season..... The ground floor theatre project in Pittsfield has again been started. It is given out semi-officially that at a conference between Wallace & Gilmore, lessees, and Cebra Quackenbush, owner, of the Academy of Music, an agreement was reached whereby a new theatre will be built in the rear of the present structure, with the entrance on North Street, of which Wallace & Gilmore will take a term of years' lease. It is understood that the plans are already being prepared, and the ground will be broken early in August.....A number of changes have taken place in the Mountain Park Opera Company the past week. Jessie Weston, Annie Moore, Margaret Brown and Harry Rabon left to commence rehearsing with the Jefferson De Angelis Opera Company. Albena Dumas, Mildred Ashland, Georgie Harvey and Charley Dodge have been engaged in their places....P. J. Casey entertained the theatrical company which was playing at Lake Pleasant last week, and a few invited guests, to a sumptuous banquet 22. The tables were tastefully decorated, and a superb illuminating effect was given by Japanese lanterns. An enjoyable time followed, which lasted into the small hours of the morning.....Hargreaves' Circus will spread its canvas in Palmer 28, and Westfield 29. .....Mr. and Mrs. Charles Smith have closed with the German Medicine Company, and returned to their home in Southwick.... Several newspaper men, on the invitation of Manager Ricaby, witnessed a full dress rehearsal of William H. West's Minstrels at the Academy of Music, Pittsfield, 24, and enjoyed the programme. The first public performance was given 25, at the same place, instead of 24, as it was found impossible to change the date.

New Bedford.—Notwithstanding the continuous torrid weather the one open vaudeville house continues to attract good sized audiences daily, while all the outdoor resorts are taxed to their capacity.

SHEEDY'S THEATRE (David R. Buffington, manager).—"Brother Against Brother" served to draw large patronage throughout the past week. Mae Lorraine, balladist; Charles Farrell, whistler and singer, and the moving pictures held the attention of the audience between the acts. The current week's offering is "A Soldier's Sweetheart." Beside the moving pictures specialties will be given between the acts by members of the company.

LINCOLN PARK (Isaac W. Phelps, manager).—Patronage continues to the capacity at this popular Summer resort. Tom Hefron, one legged dancer; Mann and Hartley, in a talking and singing act; the Musical Ravens, Marietta Elliott, balladist, and the moving pictures furnished an excellent entertainment at the outdoor theatre.

MARINE PARK, Lakeside Park and Pope Beach are drawing multitudes daily, who enjoy the various outdoor attractions.

NOTES.—A special entertainment will be given at Flowers' Theatre 30, by the Clover Club, which is one of the most exclusive in the city. The entertainment will be for members only, no tickets being placed on sale.....John G. Shannon, at present manager of Marine Park, informs THE CLIPPER correspondent that he will again open Flowers' Theatre next season as a burlesque and vaudeville house, notwithstanding rumors to the contrary.

Holyoke.—Mountain Park Casino (W. R. Hill, manager).—The opera company did their best work of the season in "Carmen," week of July 20, to record breaking attendance. The honors of the production were evenly shared by Miss Scott, as Carmen, and Mr. Carrier, as Escamillio. For week of 27 the company will give "Paul Jones."

FOOTLIGHTS.—There will be a number of changes in the Casino company the coming week, owing to some of the members leaving to join their Winter companies. Alfred Dalby, musical director, leaves to join the Jeff De Angelis company; Jessie Weston will go with this company also. Annie Moore and Margaret Brown leave for the Francis Wilson company. These vacancies in the Casino company will be filled by Lee Orean Smith, the well known composer, who was musical director at the Casino two years ago; Florence Rother, Albena Dumas, Georgia Harvey and Mildred Ashland..... Lansing Ernest, ticket seller at the Casino, and his wife, entertained the members of the Mountain Park Opera Company and other invited guests at a "spaghetti" party, at their home, 24. The guests were right royally entertained by Mr. and Mrs. Ernest and it was close to the small hours of morning when the last toast was drank.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—The ninth week of the New York Players' stay begins July 27, and "The Masque Ball" will be given for the entire week. Last week, "E Pluribus Unum," the new play, by Leo Ditrichstein, proved very popular. Miss Blandick's contract with Messrs. Liebler and Co. obliges her to leave here Aug. 2, a week before the remainder of the company goes. She is to begin rehearsals at the Academy of Music, New York, where she will be seen later in the season as Glory Quayle, in the revival of "The Christian."

PINEHURST PARK THEATRE (Shea & Wilton, managers).—Wood & Ray's Concert Co. and the City Band furnish sacred concerts 26, and during the week of 27 Gavin and Peatt's Nonpariels will put on six vaudeville acts. The attractions furnished by Messrs. Shea & Wilton still continue to draw immense crowds.

AT THE LAKE (Worcester Consolidated St. Ry. Co., managers).—Week of 27 J. W. Gorman's Empire Specialty Co. will furnish entertainment for the ever increasing attendance. Last week Prof. Halloway's diving horses, and Gorman's Imperial Minstrels were very well received. A panic was narrowly averted 20, a sudden shower filling the canvas canopy overhead until it sagged, and would have caught the entire audience of two thousand or more underneath but for the presence of mind of the police, who slashed the canvas and gave vent to the deluge of water.

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager).—Business is reported fine. This week appears Al. Anderson and Billy Van, with a minstrel combination, supporting Billy Higgins, F. W. Hollis, Arthur Spaulding, William P. Murphy, William Briggs, John Payne and John Harrington.

GORMAN'S GARDEN THEATRE, Salem Willows (M. J. Doyle, manager).—Business continues up to the top notch when the weather is good. In this week's bill are: The Elinore Sisters, Katherine Roth, Bush and Gordon, the Darrows, Charles Cartnell, and Mme. Redan, assisted by Herr. Von Palm.

NOTES.—Fred Mower, of this city, who has just closed a forty weeks' engagement with the Neill Stock Co., will be seen next season with "Our New Minister," under the management of Joseph Conyer. Manager Conyer made a flying visit to Lynn last week, and was the guest of Mr. Mower. .....Two local organizations will present "Life on the Plains," a Wild West show, at the Gleumere Bicycle Park, July 27-30. It is for the benefit of their treasuries.... A large delegation of Lynn Elks attended the annual session of the grand lodge in Baltimore last week and brought back many souvenirs.

Lowell.—All the parks enjoyed very good patronage the past week.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Colonial Opera Co. continues to please large houses, under the direction of James Gilbert. "The Little Duke" was given last week, and this week "The Three Black Cloaks" will be the offering.

WILLOWDALE PARK THEATRE (J. H. Tebbetts, manager).—Very big attendance ruled the past week, Prof. J. H. Crosby, on the high wire, with the slide for life, proving a strong attraction. The theatre offered Marvelle and Gleason, Nellie V. Parker, Goines and Hazard, and Alec Wilson, a very pleasing bill. For 27 and week: Prof. Jack Crosby, with balloon ascensions and parachute jump, for the afternoon park attractions, and Prof. Crosby, high wire act, for evenings. The theatre will offer the usual vaudeville numbers, including the Norrises, Steinert and Thomas, Gilbert Sarony, and others.

CANOBIE LAKE PARK (J. W. Gorman, manager).—This park is liberally patronized, especially the theatre. The bill for last week was excellent, and included: Gilroy, Haynes and Montgomery, Cooper and Bailey, Carlin and Otto, Mario and Aldo, and H. M. Lorett, the latter doing a very clever cornet juggling act. For 27 and week: Ward and Curran, Fitzgibbon, McCoy and Fitzgibbon, Ah Ling Foo, Eldora and Norine, and the La Nole Brothers will give the entertainment

HAMPTON BEACH CASINO (J. W. Gorman, manager).—Business good all last week, with a very pleasing bill for the theatre. J. W. Gorman's Specialty Co. will give the entertainment 27 and week, including: The Three Millettes, Ethardo, Pryor Brothers, Udell and Pearce, and the Laskys.

PINEHURST PARK (S. Edgar Whitaker, manager).—The casino, dance pavilion and band concerts are attractions at this park, and all have enjoyed good patronage the past week. A special concert is announced for 26.

North Adams.—Hoosac Valley Park Theatre (W. P. Meade, manager).—Boon's Comic Opera Co. opened a week's engagement July 20, to good business. The first part of the week "The Mascotte" was the bill, and 23 "Girofle-Girofla" was presented, for the rest of the week.

NOTES.—The West Minstrels opened their regular season in Pittsfield 25, to big business, in spite of the strong opposition of the Main Circus. The company arrived in Pittsfield 18, and put in a week of hard rehearsals. On 23 they gave a torchlight parade in that city.....The Walter L. Main Circus played Pittsfield 25, to packed tents at both performances.....Harry Barnum, of the Barnum & Bailey forces, arrived in town 23. Barnum & Bailey's Circus comes 27.

Taunton.—Sabbatia Park (J. J. Flynn, manager).—Business was big week of July 20. "The Trolley Party" will be the special attraction week of 27.

TALAQUEGA PARK (E. V. Bevins, manager).—For week of 27: Lothrop and Tolmans' New York Bohemians, with specialties by Bertie Fowler, Misses Delmore, Emerson and Omalga; Tucker and Fay, Marshall the Mystic, and pictures from the Edison biograph.

Lawrence.—Glen Forest (Jos. J. Flynn, manager).—Week of July 20, the Majestics held the boards, to good business. Coming: week of 27, the Cosmopolitan Specialty Co., in an interesting bill.

CANOBIE LAKE (J. J. Gorman, manager).—Week of 20 the London Novelty Co. played to fair business. Coming: Week of 27, the Boston Novelty Co.

LOUISIANA.

New Orleans.—West End (J. J. Corcoran, manager).—The warm weather drove large crowds out nightly, week of July 19, and the splendid bill offered won much applause, as usual. Veazie's Concert Band pleased, while Wm. Reed showed a number of interesting new slides on his vitagraph. The vaudeville bill included: Lottie West Symonds, and Bryan and Nadine, an exceptionally clever team of high class comedy acrobats. Their act is as good as any seen at this resort during the Summer, and will hold over week 26. The new offering will be John Le Clair.

SCENIC RAILWAY (Walter Keegan, manager).—This popular and picturesque attraction is doing an immense business nightly at this popular lake resort. The management, at large expense, have beautified the dark cave, and the big pavilion seems ablaze with incandescent electric lights of different colors when lit up.

TEMPLE OF MYSTERIES (H. Amand, manager).—Large crowds visited this cozy little temple week of 19, and applauded Mlle. Ina for her clever work in handling the huge snakes, reptiles, etc. New illusions are shown nightly, winning much applause.

ATHLETIC PARK (Ed. F. Seamons, manager).—"The Girl from Paris" and "Isle of Champagne" were the attractions week of 19. The offering will be an elaborate presentation of "1492," with Richard Harlowe in his original character of Queen Isabella of Spain. New costumes are being made for the production, while extra stage hands, electricians, scenic artists, etc., are preparing the way for what promises to be the grandest production ever offered at popular prices in this city. Jolly Ed. Eagleton will be compelled to rest up for two weeks, possibly more, owing to illness and overwork. He will leave for his Montreal home 26, his place being filled by Jno. E. Young, late of the Giffen Comedy Co. Edna Brumley will be seen in a specialty, assisted by a score of local newsboys, while many other new and novel specialties will be introduced. Musical Directors Machette and Reynolds will introduce several new musical numbers. The bill for week Aug. 2 will be "Ship Ahoy."

NOTES.—Richard Harlowe and John E. Young arrived here 22, and immediately began rehearsing for "1492."....Joe Bernard, the clever young actor, was married here 23, to Dora Lindermann, non-professional, and left with his bride for Knoxville, Tenn., to join the Peruchi-Bendini Stock Co.....Margaw Dowling, superintendent of Athletic Park, will make a flying trip to New York at the close of the Summer season.....Advertising Agent Pete Latterade, of the Tulane and Crescent Theatres, has returned from a fishing trip, and will resume his Summer position with the New Orleans B. B. Association.....Ed. Eagleton is suffering from a serious cold which will cause him to rest up for some time. He leaves 26 to spend some time with his folks in Montreal, Can....Plans and specifications for the new stock theatre to be built in the lower part of the city, and to be known as the Third District Theatre, have been received and accepted. Ground will be immediately broken, and the new playhouse is to be ready for Oct. 1.....Prof. Fred Schmidtt, of the Hankenjes Music Co., has returned from Covington, greatly benefited by his trip.....Manager J. J. Corcoran, of the West End, was initiated in the local lodge of Elks week of 19.

NEW YORK STATE.

Albany.—The Summer stock at two of our theatres has come to an end. The Empire Theatre (H. R. Jacobs, manager) will close July 25 one of the most successful seasons in its history. The Kingdon-Courtenay Co. gave for the last, "The Gray Mare," 20-22, and "Diplomacy," 23-25. The advance sale was large, the theatre being crowded at each performance.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Mortimer Snow Stock Co. also gave its last appearances. "Camille" was repeated 20-22, and "Resurrection" 23-25, which made a strong impression earlier in the season. Big audiences ruled, notwithstanding the hot weather. With one performance Monday, 27, of "Du Barry," this house will close its stock company's season. Lew Dockstader's Minstrels will appear Aug. 8.

PROCTOR'S THEATRE (Howard Graham, resident manager) will continue open during the Summer, with its regular stock. During the week "A Gilded Fool" was the play presented, to the delight of many patrons. The eleventh week opens 27, with the first production here of "Kindred Souls."

ELECTRIC PARK is now flourishing as a Summer resort, drawing great crowds day and night. At the Rustic Theatre the vaudeville includes: Josie and Willie Barrows, Belle McComas, Leslie Bros., Waldorf and Mendez, Zazel and Vernon, the Watermelon Trust, and the Boston Ladies' Orchestra.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—"The Prince of Liars" added another to the list of hits made by this popular stock company. Crowded houses ruled during the entire week, beginning July 20. "A Bachelor's Honeymoon" will bid for public favor 27 and week.

BAKER THEATRE (Jas. E. Boyle, business manager).—"The Land of the Midnight Sun" scored the hit of the stock season at this house last week. The play was staged in a magnificient manner and was well patronized throughout the week. Next week, beginning 27, "The Gunner's Mate."

COOK OPERA HOUSE (J. H. Moore, manager).—"Arrah-na-Pogue" drew capacity houses at every performance week of 20. The play was produced in the usual excellent manner of this company, and won well-deserved success. Next week, "Men and Women."

ONTARIO BEACH PARK (John J. Collins, manager).—This resort is enjoying great prosperity, and the crowds are well entertained by Powell's Sixty-fifth Regiment Band, and unusually fine displays of fireworks. July 23 was Eagles' Day, and the park was jammed to the gates. On 25 the Odd Fellows took possession, and with their friends packed the park.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager).—The Manhattan Opera Company packed the theatre every performance last week, when "The Grand Duchess" was given. "The Pirates of Penzance" is on this week.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Martiere and Leary play a return date this week. The following are held over: Irving Walton, Jennie Phillips, Kitty Miller, and Sadie Grace. Irving Walton scored a big hit last week. Business is good.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—Last week' bill comprised: The Holdsworth, Dan L. Muldey, Bessie York, and the Harrison Brothers. All will be held over this week, besides the following arrivals: Barker and Gordon, Harry Burns, and the McCanns.

NOTES.—Joseph Welsh, of this city, who has been visiting at his home, left July 26, for New York, to begin rehearsals with "The Silver Slipper" Company.....Dan Quinlan and Jimmy Wall have issued a call to members of the Quinlan & Wall Minstrel Company, which will begin rehearsals in this city very soon. Mr. Quinlan has returned from a trip to Buffalo, where he has been making arrangements for the painting of some special scenery to be used in his production.

Utica.—Majestic Theatre (Warren Day, manager).—"Lady Windermere's Fan" and "The Eagle's Nest," by the Majestic Stock Co., drew well last week. They will present "The Highest Bidder" and "Jim, the Westerner," this week.

SUMMIT PARK (U. M. V. R. R. Co., proprietors).—Last week's attractions drew big crowds. Two concerts are being given sundays, and draw big. This week: Pete Baker, of the "Chris and Lena" fame; Dehnore and Oneida, parlor gymnasts; Howe and Harrington, comedians; the Three Rowlands, and Koppe, comedy jugglers.

UTICA PARK (O. A. Hashim, manager).—The above manager has just secured the vaudeville privileges at the park, and will present this week: Coran and Farnham, athletic comedy; M. Barrette, soloist; Dooty and Drew, Irish and Dutch comedians; M. Henhu, refined comedy, and Richards, juggling.

RHODE ISLAND.

Providence.—"The Three Musketeers," the offering of the Albee Stock Company at Keith's Theatre (C. Charles Lovenberg, resident manager), week of July 20, proved acceptable to big audiences, though long for a Summer play. It was staged by Malcolm Williams, who had played it on the road, and also acted an important role with the stock company, and the first matinee ran from 2 until 6.10 o'clock. The time was later reduced to an even three hours. "My Friend from India" is the bill for the week of 27. Helen Reimer, of the Albee company, was a member of the original cast. On 30 "The Last Word" will be played.

"WILL SHE DIVORCE HIM?" was the alluring title of the play which the Katherine Rober Stock Company staged at the Empire Theatre (Spitz & Nathanson, managers), week of 20. A pretentious production of "Hamlet" is the bill for 27. The company closes 15.

AT THE FOREST CASINO, Rocky Point.—The entertainers for the week of 27 include: Mr. and Mrs. Arthur Young, Ethel Robinson, Willis and Collins, Willis and Barron, George and Lillie Brennon, Ryan and Douglas, Clara Cole and Grace Spencer, Gardner, West and Sunshine, Gladys de Marco, Nellie Chandler, Ricci, Jeanette Mills and Lottie Proctor.

THE entertainment at the open air theatre at Crescent Park for week of 27 will be given by Leslie Brothers, Australian musical artists; Manley and Rose, in a sketch, "Young Sleuth;" the Farleys, Barrie and Jones, in "The Messenger Boy;" Murphy and Palmer, black face comedy.

GENTRY BROTHERS' SHOWS opened a three days' engagement in Providence 27.

AT FREEBODY PARK, Newport, week of 27, are: Della Fox, Reno and Richards, Franko Piper, Louise Montrose, Craig and Ardell, Hoey and Lee, the Misses Bennett, and Henry Myers, equilibrist.

THE CHESTNUT GROVE THEATRE has billed for the week of 27 a comedy farce, "The Elephant Importer," and the following entertainers: John M. Ward and Phil Phillips, Edith Liston, Marie Dole, Rose Bacon, Al. and Nellie Parker, May Blanchard, and Billy Cogan.

—The Vernon Stock Co. will open on Sept. 14.

MAINE.

Portland.—Gem Theatre, Peak's Island (C. W. T. Goding, manager).—The largest and most enthusiastic audiences of the season witnessed an elaborate and highly pleasing presentation of "The Prisoner of Zenda" throughout the week of July 20-25. Several new faces were seen in the cast, including Helen MacGregor and Robert Conness. An extra earnest effort was made by the management the past week to please the patrons, which was fully appreciated by them in every way. The offering for the week of 27-Aug. 1 will be "Miss Hobbs." A grand sacred concert by the Bostonia Ladies' Orchestra will be given each pleasant Sunday evening at this theatre. Quite a large colony of theatrical people are summering at Peak's, making it very pleasant for all hands in many ways.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The manager of this theatre enjoys such a large following locally in this, his native city, that he does not have to worry much about having assurance of at least a fair sized audience, even in stormy weather, but, supported by a stock company of excellent merit, a pleasant evening assures him a crowded house. "Led Astray" was put upon the boards during the week of 20-25, in a style to please the most critical. Marion Barney, a favorite here, and a new face in the cast, doubtless being responsible for an augmented attendance in a degree, each member of the company apparently exercising a magnetic influence upon their own circle of friends to draw them here. Callahan's Orchestra renders music of an enlivening nature while the curtain is down. Next week, July 27-Aug. 1, "The Belle of Richmond."

JEFFERSON THEATRE (Cahn & Grant, managers).—This house is being put into the best of condition, and need of same not being apparent to an inexperienced eye, however, and will reopen Aug. 8, with the Daniel Ryan Stock Co., for a run of several weeks' duration. The Durban-Edwards Stock Co. closed July 18, having been extremely successful. Resident Manager Thompson, of this house, has taken a lease of a handsome residence adjacent to the theatre.

RIVERTON PARK (E. A. Newman, manager).—The J. W. Gorman Comedians drew well here 20-25. The company was made up of the following people: Reed and Shaw, Sam D. Drane, Ward and Curran, Catherine Roth, J. K. Knox and Jennie Platt.

CALIFORNIA.

Los Angeles.—The Mason Opera House (H. C. Wyatt, manager) was dark week ending July 18, and no published announcements.

LOS ANGELES THEATRE (Clarence Drown, manager).—Interior arrangement is being entirely changed, to open Sept. 1, as the Orpheum.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Neill-Morosco Co. closed a very successful season 18 with "The Cherry Pickers." James Neill and company begin a long engagement 19, with "The Christian."

ORPHEUM (Clarence Drown, manager).—Features 20 and week: Mabel McKinley, Charles Dickson and company, in "A Pressing Matter;" Mosher, Houghton and Mosher, Julian Rose, Young and De Voie, Wang Doodle Four, Barney Fagan and Henrietta Byron, in "The Twentieth Century Girl," and the biograph. Good business.

UNIQUE THEATRE.—People 20 and week: Franks and Maybelle, in "The Stage Struck Dutchman;" Tracy Morrow, Brothers Sheck, Tom Wilson, Zarilli, Jessica Wilson, and Raymond. Good attendance.

CINEOGRAPH THEATRE (R. Burs Loos, manager).—People 21: Ernest Guen, Frank Milner, Edgar A. Gordon, Boyd and Mitchell, in "A Pair of Kids;" Eda Ralston, closing with a farce, entitled "Invested." Good attendance.

SMITH'S SUMMER GARDEN (Chas. A. Smith, proprietor and manager).—Show opens with a minstrels first part for 20 and week. Other features: Carrol and Healy, Carnation Sisters, Walter Faranelli, Grace Morrison, Master Abe Posen, Neil Montgomery, Laura Alexander and Murphy Brothers. Fair business.

CHUTES THEATRE (Henry Koch, manager).—July 19 presents Edna Grant, James Duncan, Camille De Arville, violinist; Lillian Maika, George Le Doux, Frank and May Stafford. Good crowds.

BITS.—The Electric Theatre, heretofore given to exhibiting moving pictures, has added vaudeville, Eugene Calish, the boy singer, being the attraction 20 and week.... J. E. Waldeck has let a $25,000 contract for the building of his Casino Theatre, a house which will be devoted to popular price vaudeville.....George Saule Spencer and Miss Kimball, of the Neill-Morosco Co., were victims of a premature discharge of a cannon during a performance of "The Cherry Pickers," but were not seriously injured..... Max Eshberger leads orchestra at the Orpheum during the Eastern trip of A. F. Frankenstein.....Walter Goldsmith, formerly of Gilbert and Goldie, is settled here as an employe of the Los Angeles Lighting Co.....Clarence Drown is to manage both the Orpheum and the Grand (Stair & Havlin's houses), with fine offices in the Grand Building.

ILLINOIS.

Peoria.—At Weast's Theatre (P. A. Weast, proprietor) business is fair. Week of July 27: Salora and company, George and Pauline Kidd, Teddy McKenna, Keit and Rusick, Lillian C. Brooks.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Week of 27: Jennie Colborn, Martin and Crouch, Marshall and Ervin, Carnival Trio, Billy Jackson, the Midgeleys.

NOTES.—Manager Jacobs did away with the usual performance 26 at Central Park, which was occupied by the United Singers, and at Terminal Park, which was taken by the Evergreen Singers.....Prospect Heights still continues to draw, the attraction being moving pictures and dancing.

—McCormick and Barrows have signed for the coming season with "The Girl from Chili" Co., the former to do Irish comedy and specialty, and Miss Barrows to do character old maid and specialty. The company opens at Chicago, Aug. 17.

SUMMER TOUR TO THE NORTH.

Vacation Trip to Canada via Pennsylvania Railroad.

The Pennsylvania Railroad personally-conducted tour to Northern New York and Canada, leaving Aug. 12, covers many prominent points of interest to the Summer tourist—Niagara Falls, Thousand Islands, Rapids of the St. Lawrence, Quebec, the Saguenay, Montreal, Au Sable Chasm, Lakes Champlain and George, and Saratoga. The tour covers a period of fifteen days; round trip rate, $125.

The party will be in charge of one of the company's tourist agents, assisted by an experienced lady as chaperon, whose especial charge will be unescorted ladies.

The rate covers railway and boat fare for the entire round trip, parlor car seats, meals *en route*, hotel entertainment, transfer charges and carriage hire.

For detailed itinerary, tickets, or any additional information, apply to ticket agents, tourist agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. H. B., Cuba.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. J. D., Old Orchard Beach,
F. E. R., Binghamton,
"CLYDE," New York,
G. B., Superior,
E. A., Indianapolis,
M. J., Newport News,
E. J. G., Meriden,
MRS. J. B. W., New York,
MRS. A. W. M., Toledo, and
J. A. P., Owego, see answer to J. H. B.

V. B., New York.—Any school of acting.

H. A., Murfreesboro.—Address Dick & Fitzgerald, 18 Ann Street, New York City

A. H. G., Belmont.—We can only advise you to advertise in THE CLIPPER as the most likely means of securing what you desire. No one, of course, can guarantee that you will attain your end. Your own ability is the only thing to determine that.

N. M., Altoona.—We have every reason to believe the company is still in South Africa. It was doing well the last reports we had from members of the company.

L. H. P. W., Peoria.—1. You would require a list of all the agents in the United States, and we do not know how to advise you to get such a list. 2. We have no knowledge of any such list. We can only advise you to read the columns of THE CLIPPER each week as the best method of getting nearly what you ask.

N. J. V., Newport.—1. We have no record of a triple somersault successfully accomplished except from an aerial bar or high trapeze into a net. 2. Yes. 3. Address Ralph Johnston, in care of THE CLIPPER.

J. A. McD., Detroit.—We have no means of knowing. The party you mention should be able to furnish you the information with the proof to substantiate his statements.

G. W. M., Cincinnati.—We can only advise you to submit your work to some local paper. The samples you enclosed possess little merit.

F. D. W., Norfolk.—We do not know where you can obtain such a list.

J. J. R., Far Rockaway.—You will have to make your question plainer, as we do not understand to what union you refer.

C. P. C., Chicago.—Address party in care of the Players Club, New York City.

J. H. B., Lancaster.—Watch our route list each week, or address a letter to the party in our care and we will advertise it in THE CLIPPER letter list.

C. S. L., Pittsburg.—Advertise your wants in THE CLIPPER. See advertising rates at the head of this department.

W. E. K., Peekskill.—Mutoscope Co., 11 East Fourteenth Street, and the Photoscope Co., 1237 Broadway, both New York City.

A. H. W., Toledo.—Adrdess Rich'd G. Hollaman, Eden Musee, New York City.

H. J. E., South Sharon.—Address Lee Lash, 142 West Thirty-ninth Street, New York City.

B. E. A., Barnegat City.—He last season managed the Star Theatre, in the city you mention, and so far as we know will continue as manager of that house the coming season.

E. B., Vermont.—1. You could only determine by submitting the act to a number of managers. 2. We are in no position to prophesy its success or failure. 3. We do not know whether it would come within the pale of the law or not. Consult a lawyer. 4. We cannot judge. 5. $11.20.

L. W., Newport.—We never answer questions relating to the reliability of anyone.

W. C. H., Pensacola.—The party has been dead a number of years. We have no further record concerning him.

"TENOR," Detroit.—Dick & Fitzgerald, 18 Ann Street, New York City, publish a book on the art of "making up," which will give you the information you desire.

CARDS.

D. S. W., Coldwater.—Certainly not.

C. S. H., Boston.—C's hand was not dead if he did not look at the cards asked for; the rule reads: "Should the dealer give any player more cards than he demanded, and the player discover and announce the fact before raising his cards, the dealer must withdraw the superfluous cards and restore them to the pack."

F. D. F., Tamaqua.—1. A player in euchre can order the dealer up whether he has a trump in his hand or not. 2. Yes.

S. W., Washington.—When playing cassino for a certain number of points (usually twenty-one) the first player who scores the number agreed upon wins the game; no one point takes any precedence over another, a player winning the game the moment he has made and claimed the requisite points; sweeps are scored as soon as made, not being turned down as in the single deal game. In the latter style of game the points gained by each player are counted at the end of the deal, and that party which has the greatest number wins the game.

W. A. C., Washington.—The party who played low won the game, the fact that the bidder made the three he bid not giving him preference in the count, and low outranking in value jack and game.

E. J. D., Wallingford.—Any straight flush constitutes what some persons term a "royal" flush; the latter term finds no place in any standard work on the game of poker.

E. S. V. C., Wyoming.—If the two players looked at their cards both hands were dead. It was not a misdeal.

RING.

J. W. P., Dallas.—John L. Sullivan became champion of the world, under the regular rules of the P. R. when he defeated Jake Kilrain in a battle for the title, at Richburg, Miss., July 8, 1889, the fight being with bare knuckles, on turf.

TURF.

J. F., Cohoes.—Trotting, 2:03¼, by The Abbot, against time, at Terre Haute, Ind., Sept. 25, 1900; pacing, 1:59¼, by Star Pointer, at Readville, Mass., in 1897, and Columbus, O., in 1898, the time in each case being made in trials against time.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The last week in July witnesses the opening of the season at three more theatres, and next week will bring others into line. The engagement of Richards & Pringle's Georgias, July 24, 25, was a "standing room," preliminary to the Alhambra Theatre's regular season, which opened Sunday afternoon, 26, with Nettie De Coursey, in "An Orphan's Prayer." The Bijou has had a three weeks' stock company introduction to its regular season, which also opened Sunday afternoon with the Holden Brothers' "Denver Express." On Saturday night, Aug. 1, the Studebaker Theatre will begin its regular season with the return of Pixley & Luders' successful musical comedy, "The Prince of Pilsen," and on the same evening the Great Northern will open with "The Burgomaster." Of the Summer attractions which continue during the current days, "Babes in Toyland," at the Grand Opera House, may be rated as the most successful, although "The Tenderfoot," at the Dearborn, is playing to good business, and Henry E. Dixey's stay at Powers' has been extended into its fifth week. Vaudeville of excellent class draws crowds to the Chicago Opera House and the Masonic Temple, Manager Murdock, of the last named resort, having last week attracted special interest through his announcement that Cecelia Loftus would be his song heralded $3,000 attraction. She will play in a sketch especially written for the occasion, opening for one week, Aug. 3. Stock burlesque at Sam T. Jack's and Trocadero continue to be potent offerings. Trocadero takes prominence in current events through the fact that when the regular season opens it will, with Sam T. Jack's, play burlesque attractions offered by "The Wheel." The Empire Amusement Co., which has directed Hopkins' Theatre as a burlesque resort for several seasons, will turn the house over to Stair & Havlin for bookings in their popular price circuit, Trocadero, just across State Street, taking Hopkins' place in "The Wheel." Clark Bros.' Royals, on Aug. 17, will be Trocadero's first attraction under the new conditions. Stair & Havlin's foothold in Chicago will, by the addition of the Marlowe, in Englewood, and Hopkins', be greatly strengthened, and when the regular season opens that firm will be represented at eight of Chicago's twenty odd places of amusement. Specifically stated they will, hereafter, book attractions at the Great Northern, Columbus, Alhambra, Bijou, Academy of Music, Criterion, Marlows and Hopkins' Theatres—Chicago's entire representation of popular priced combination playhouses. The past week has not been climatically propitious for our Summer parks and amusement gardens. The cool evenings added materially to the box office takings at the theatres, and managers of indoor amusement smiled blandly, while Sans Souci, Chutes Park and the gardens bewailed their financial fate. There is great activity among the show printing houses, where many managers are preparing to open the tours of their road attractions. Many companies are already in rehearsal, and within the next fortnight the advance delegation of Chicago managers will be *en tour* with their attractions. A. Milo Bennett, our longest established theatrical booking agent, recently published an interesting article which tells in detail of Chicago's growing prominence as a theatrical centre. Mr. Bennett seems to know of more than a hundred companies which will claim Chicago as their organizing home, and he tells of another hundred which will be partly made up here, or which will draw heavily upon Chicago's superior theatrical resources. Space will not admit of a detailed reference to this great delegation of prosperous theatrical managers, but the casual observer can see on every side unmistakable signs of an active Summer, which promises early fruition in the beginning of the scores of road tours which have been maturely planned in this Western amusement centre.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—"Babes in Toyland" enters upon its seventh week Sunday evening, 26. The end of the engagement is not referred to. Business is most satisfactory.

DEARBORN THEATRE (W. W. Tillottson, manager).—Richard Carle, the star of the piece, will soon be the only original principal in "The Tenderfoot." May De Sousa, the prima donna, severed her relations with this management most abruptly last week, and her place has been taken by Grace Cameron. When Henry Norman replaces Mr. Roumaine, which will be soon, the cast will, with the exception noted above, have undergone a complete change, and with some of the characters, several times. Its sixteenth week of success begins Sunday night.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey's engagement, in "Facing the Music" and "Over a Welsh Rarebit," has been extended into its fifth week, beginning Sunday night. His stay is still indefinite, but must certainly end with August, as on 31 Orrin Johnson and Maude Fealey will open the regular season, in "Hearts Courageous."

STUDEBAKER THEATRE (C. C. Curtis, manager).—The season here will begin next Saturday night, Aug. 1, with "The Prince of Pilsen," a Chicago product which again returns to the house of its birth. In the company will be John W. Ransone, Trixie Friganzi, Arthur Donnidson, Nick Long, Idalene Cotton, Helena Frederick, Walter Clifford, Ruth Peebles, Henry Taylor, and Ada St. Albans. Rehearsals are under way for an indenite engagement here. The interior of the theatre, during the Summer vacation, has undergone a thorough furbishing and rejuvination.

GREAT NORTHERN THEATRE (Edward Smith, manager).—With a two weeks' engagement of "The Burgomaster," this house begins its season Saturday night. The company, which has been in rehearsal here for some time, will include: Ruth White, Oscar L. Figman, William Riley Hatch, Knox Wilson, Thomas F. Rickette, Lillian Austin, Harriet Sheldon, R. J. Moye, and Louise Brackette. Other bookings for August, at this theatre, are: "Under Southern Skies" 16, for two weeks; "The Princess Chic" 23, and "The Village Postmaster" 30.

ALHAMBRA THEATRE (James H. Browne, resident manager).—On 24 the preliminary season at this popular resort opened with three performance of Richards & Pringle's Georgia Minstrels. Attesting the potency of Rusco & Holland's old reliable attraction, a report of standing room business is to be entered for the three performances. Enthusiasm was rife from the start to ending of a long and diversified programme, which had as participants in the olio: The Great Boomsky, the Campbell Brothers, Simpson and Pittman, Dudley and Kelley, J. W. Cooper, Clarence Powell, and Harry Kraton. "Jim Jackson's Policy Shop" was the afterpiece, and the introductory section introduced the entire company in a pleasing melange of song, dance and story. On Sunday afternoon the regular season opened, with "An Orphan's Prayer," in which Nettie De Coursey is starred. "Nobody's Claim" will be the ensuing attraction, to be followed by John M. Ward's production of "A Human Slave." The resort is most popular with South siders, and Richards & Pringle have given the season a lively preliminary.

BIJOU THEATRE (Wm. Newkirk, resident manager).—The Holden Bros.' "Denver Express" opens the regular season Sunday afternoon, 26. "A Millionaire Tramp" will be the ensuing attraction. On 25 the Franklin Stock Co., after a week's representation of "The Younger Brothers, Bank Robbers," ended a three weeks' engagement, preliminary to the regular opening by "The Denver Express."

MASONIC TEMPLE (J. J. Murdock, manager).—George Primrose has proven such an exceptionally strong attraction that he is retained for a second week, beginning Sunday afternoon. With the Foley Twins he scored a great hit last week, attracting the biggest business of the season. Other features for this week are: Elfie Fay, Girard and Gardner, the Young American Quintet, Green and Werner, and A. O. Duncan.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Last week's bill was up to the midseason standard of excellence. Rapoli's graceful juggling scored a success; the Five Flying Banvards were seen in a casting act of sensational developments, climaxing in a great hit; Boniface and Waltzinger were successful, and Marshrall P. Wilder was the topliner. For this week: May Howard & Co., in a new sketch; Press Eldridge, the Five Nosses, the Joseline Trio, Arthur Deming, Harry and Chas. Boyle, the Ogdens, Hayman and Henry, Artie Hall, Conley and Cline, Ruth Nelta, and Gladys Middleton. Business is big—when weather permits.

OLYMPIC THEATRE (Kohl & Castle, managers).—The motion photographs of the Root-Gardner fistic encounter continue here for a fortnight longer. The attendance is good and interest seems to be unabated. Lou Houseman is adopting many unique methods of promoting the attraction, and the sporting delegation turns out in gratifying response.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Stock burlesque continues an effective magnet here, and in recognition of the popularity of the frankly clad delegation of femininity which hold sway, the current burlesque is named "Legmania," which will doubtless fill the box office with coin of the realm. "Adonis" is the title of another section of the show. The ollo will engage Della Ordler, heading the Amazonian march: Paulo and Dika, the Arisato Brothers, McDonald and Cody, and Colton and Kenyon. Ed. Morris, Bob Van Osten, James Thompson, Lew Spencer, Aileen Vincent, Delia Ordler, Camille Kenyon and Mlle. Dika head the stock forces.

TROCADERO THEATRE (Robert Fulton, manager).—"The Turtle Doves" will coo this week, and the girl in blue remains and dances. Ruth Everett, Deda Walker, May Hilliard and Marie Theresa head the female delegation, and Frank Damsel, Guy Rawson and Alex. Carr will be the burlesque comedians. Raimond and Vack, May Hilliard, Moore and McDermitt and others will contribute to the ollo. The burlesque stock has but a few more weeks to remain, as this house becomes a spoke in "The Wheel," when Clark Brothers' Royals open their season here, Aug. 17.

SANS SOUCI PARK (Alfred Russell, manager).—This most popular of our Summer amusement resorts offers many sensations and good vaudeville as its magnet. Hammerstein's animals are the great feature. Mlle. Zahrdna dances in the electric fountain. Paul Schoessing's Band provides good music, and this week's vaudeville names: Burke Brothers and Wise Mike, the Marvelous Merrils, Rice and Prevost, Pierce and Roslyn, and Adele Purvis Onri. When the weather is propitious business is immense.

WATER CHUTES PARK (W. H. Strickler, general manager).—Vaudeville names for this week in Chas. H. Nelmeyer's electric theatre, are: De Forest and Melville, the Bentleys, Chevereau's animals, Benton and Nelmeyer, Little Texas and Tom Fortune. "Shooting the Chutes" is the chief sensation among the score of concessions which attract the crowds when the weather is favorable. The season, thus far, has averaged fairly well in spite of adverse climatic circumstances.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Billy Andrews' parrot-faced mule holds the centre of the curio hall this week. Other attractions will include: The natatorium girls, in swimming and high diving feats; silk worms spinning silk, Maud Hassett, the paper flower girl, and Grace Turner and her colored orchestra. The line-up in the theatre will include: The Blodgetts, Wheeler and Hetlow, and Madge Hartley.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Harry Hanover, Prof. Moon, Mollie Roberts, Chas. Warren, May Hills, Babe Brown, Jessie Franks, John Lyons, and others. Business is fair.

AFTERMATH.—Brooke's Chicago Marine Band is attracting large patronage to the Coliseum Gardens. On Thursday night the concert was devoted exclusively to music compased by women. Cecile Chaminade, the famous French composer, was represented, as were Mabel McKinley, Frieda Pauline Cohen, Florence McPherran, Carrie Bond Jacobs and Kate Vanderpool, all of Chicago. ..... *The Tribune* sick baby fund was substantially augmented as a result of the programme given at Powers' Thursday afternoon; $2,000 was the net result. The entertainment was furnished by Geo. Primrose and the Foley Twins, Henry E. Dixey & Co., in an act of "Facing the Music;" Richard Carle & Co., in "Way Up East;" Ruth White, Marshall P. Wilder, John D. Flibert, Nella Webb & Co., from "Babes in Toyland;" Edgar L. Davenport, Jessica Cree, Guyer and Daly, and Geo. C. Boniface and Bertha Waltzinger..... W. Jim Winterburn has been very ill at his home in Maywood, a suburb of Chicago. He was compelled to cut short his annual junketing trip through the East, because of the hot weather in New York. He was nearly prostrated there, and when he arrived home he soon took to his bed. Reports of his improved condition, I am happy to record, assure his friends that he will be at his business again this week..... "For Mother's Sake," in which dainty Marie Heath will be starred, will be Rusco & Holland's new attraction this season. The company begins rehearsals here this week, to open Aug. 15 at the Bell Opera House, Benton Harbor, Mich. W. W. Pottle Jr. will be manager in advance, and J. Edwin Brown will be stage director. Eunice Goodrich, Adelaide Plunkett, Chas. Plunkett, Dolly Davanport and a large and well selected company will support Miss Heath in Carrie Ashley-Clarke's new play..... Anna Whitney, and Martinetti and Grossi were Western CLIPPER Bureau callers last week, *en route* to continue their Summer park dates at Fort Wayne. They report a most prosperous season..... Madge Ryan, a Chicago girl, has been engaged for "The Wizard of Oz," to appear with the No. 2 company..... The Criterion will open its season next Sunday afternoon, with the Klimt-Herne Co., in "The James Boys in Missouri." The Olympic and Haymarket will open Aug. 24, the Thirty-first Street, 16; the New American and Bush Temple, 30; the Columbus, 9, with "The Minister's Son;" McVicker's, 15, with Kelcey and Shannon, in "Sherlock Holmes." ..... Frances Merton, a Chicago amateur, succeeded to May De Sousa's role in "The Tenderfoot," on short notice, played it twelve performances, and made a most creditable showing. She was given the part four days before she was suddenly called upon to play, and opened in it without a rehearsal, in spite of this good showing, however, she was not fortunate enough to get the part permanently, as Grace Cameron opens Monday night. May De Sousa has gone to New York..... Five actors who have played Peter Stuyvesant, in "The Burgomaster," are in town. They are: Henry E. Dixey, Richard Carle, Wm. Norris, Gus Weinberg and Oscar L. Figman. The last mentioned opens in the part at the Great Northern next Saturday night..... From P. Richards I learn that the Rossow Midgets will sail for New York from Germany on Sept. 17. Mr. Richards informs me that their success in England and on the continent has been complete, and adds that they have return bookings for thirty-one weeks on the Moss & Stoll tours. They come to America booked for a long season in vaudeville. ..... The Great Wallace Show exhibited at Chicago Heights last Tuesdey, to two enormous crowds, and their show was voted "a corker" by the large delegation of showmen who went to Chicago's prosperous suburb to witness it. General Agent Franklin, who has made his headquarters at the National Printing Co. all Summer, has departed for Cincinnati, from whence he will direct the destinies of the show..... Manager John M. Ward arrived in town with his company last week, to begin rehearsals for his production of "A Human Slave," which opens at the Alhambra, for a tour of the Stair & Havlin circuit, in a fortnight. He informs me that the sason has a most propitious outlook for his attraction, and states that later in the year he will add another attraction to his list..... E. C. Rewick, secretary of the Lincoln (Neb.) Auditorium Association, was a Western CLIPPER Bureau caller last week. He is here to book attractions for his house, which will enter the dramatic field on Sept. 1. He tells of remarkably prosperous times in Lincoln, and seems to have faith in the Auditorium as an addition to the amusement places of that city..... One of the most noticeable side lights at the opening of the Richards & Pringle's Minstrels at the Alhambra, was the rush of business which centered around the song book man. I. Whiteson has published a remarkably attractive book, done in poster covers well calculated to tempt buyers..... Manager Chas. W. Burrill, of "Saved from the Sea," was in Chicago last week completing some of the details of his attraction for next season. Besides the company playing this melodrama, he will have a repertory company playing the West next season..... Lorin J. Howard tells me that when Howard's Theatre opens for the season, patrons will not know the place. There will be two new side walls, an entirely new interior, balcony, gallery, boxes, stage and scenery. Taking advantage of the location of the building, the stage will be so built that teams can drive across the stage, entering from Ashland Avenue and driving out on to Lincoln Avenue—the floor of the stage being on a line with the sidewalk. Thus when Joe Arthur's "Still Alarm" reaches here on its round of the stock company houses, Manager Howard can put up a most realistic fire scene and engine run..... From J. Aldrich Libby I hear of the success of himself and Katherine Trayer in St. Louis. He sends a press endorsement of their singing which bespeaks an appreciative and enthusiastic audience.... The executive staff for Rusco & Holland, with Richards & Pringle's Georgia Minstrels, includes: O. F. Gould, manager; Rube Blumberg, treasurer; W. H. Bullen, agent; Chas. Davis, assistant agent; Frank Clearmont, leader of band; Clarence Powell, assistant stage manager; Wm. Garland, vocal director; F. L. Denton, master of properties; J. Johnson, master of transportation; Ralph Nichols, leader of orchestra; S. H. Dudley, stage manager and amusement director..... Frank Hayes will shortly succeed Elmer Tenley, with "Babes in Toyland."..... Next Monday, Aug. 4, Pain's pyrotechnic spectacle, "Ancient Rome," opens for a three weeks' engagement at Fortieth Avenue and West Monroe Street.

TOUR TO THE PACIFIC COAST.

Via Pennsylvania Railroad, Account G. A. R. National Encampment.

On account of the national encampment of the Grand Army of the Republic at San Francisco, Cal., Aug. 17 to 22, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

Tour will leave New York, Philadelphia, Baltimore, Washington, and other points on the Pennsylvania Railroad East of Pittsburg, Thursday, Aug. 6, by special train of the highest grade Pullman equipment. An entire day will be spent at the Grand Canyon of Arizona, two days at Los Angeles, and visits of a half day or more at Passadena, Santa Barbara, Del Monte and San Jose. Three days will be spent in San Francisco during the encampment. A day will be spent at Portland on the return trip, and a complete tour of the Yellowstone Park, covering six days, returning directly to destination via Billings and Chicago, and arriving Washington, Baltimore, Philadelphia and New York Aug. 31.

Round-trip rate, covering all expenses for twenty-six days, except three days spent in San Francisco, $215; two in one berth, $200 each.

Round-trip rate, covering all expenses to Los Angeles, including transportation, meals in dining car, and visit to Grand Canyon and Passadena, and *transportation only* through California, and returning to the East by Oct. 15, via any direct route, including authorized stop overs, $115; two in one berth, $105 each. Returning via Portland $11 additional will be charged.

Rates from Pittsburg will be five dollars less in each case.

For full information apply to ticket agents or George W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

— "Hans Hanson" Notes: Jas. T. McAlpin has completed the roster of his company. Sosman & Landis are rearranging some scenery for the first and third acts. We have engaged some excellent musicians for the big band and orchestra. Baby Marie Desmond came from St. Louis to Chicago to join the company. She is only five years old. We open early in August.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
July 15.

We are in the midst of a typical English Summer, an intensely warm day alternating with one with a perceptible chill to its edges, and, as a consequence, theatrical business is largely a gamble, and at that generally a losing gamble. As I stated in my last letter, nothing new is announced for immediate production—on the contrary, several of the playhouses are putting up their shutters, and many of our actor folk are away in the country or on the continent, engaged in that play that is not work. The only little flutter of interest we have had was the revival, by Mrs. Pat Campbell, for a few nights, of "The Second Mrs. Tanqueray," at the Royalty. It is needless now to make reference to Mrs. Campbell as Paula. The only thing noticeably different from her past performances is the growing predominance of the Mrs. Pat mannerisms. These mannerisms, of course, are part of her invaluable individuality, but there seems a tendency for them to become so pronounced as to become simply mannerisms and nothing more.

Arthur Bourchier commenced his revival of "The Bishop's Move" at the Garrick Theatre on Monday night. The cast is practically the same as at its first appearance, a short while ago, and the play runs with all its old brightness and vigor.

Beerbohm Tree closed his season at His Majesty's on Wednesday evening last, and, in the course of a valedictory address, made the following announcement of his plans for the immediate future: "I shall open in the Autumn with a production of Shakespeare's 'Richard II,' which I shall try to make as popular and attractive as the resources of this theatre will permit. I shall follow it by a play of Japanese life and manners, entitled: 'The Darling of the Gods,' which has already appeared in America with enormous success, and I firmly believe to be a work of great strength and interest, and absolutely alien in atmosphere and treatment to anything that has yet been seen upon our boards. One other labor I have marked out for my own undertaking in the year that is to come, and that is the foundation, in connection with this theatre, of a school of acting, which should supply what the press has for years described as 'a long-felt want.' To this I intend to devote a large portion of my own time and work, and on its modest beginnings I hope to lay the foundation stone of an academy of dramatic art, or should I perhaps say a 'Board of Trade.' The details of such a scheme naturally call for much care and deliberation, especially when it is aimed at making the movement practically self-supporting and independent of any public grant or private charity. I hope to be able to publish my scheme in the course of a few weeks, and to begin actual proceedings towards the end of this or the beginning of next year."

This pronouncement by Mr. Tree is indeed very interesting, but others are working for the benefit of the aspirants to dramatic fame along pretty much the same lines, and now Ellen Terry announces an admirable idea, which might be carried out with advantage by many more managers. On her provincial tour, which starts on Sept. 7, she intends to give special matinees at which the principal parts will be played by the younger members of the company, thereby giving to them opportunities which managers are seldon able or willing to afford.

Mr. Mouillot has taken a further lease of Terry's Theatre, and "My Lady Molly" will run all through the Summer.

Sir Henry Irving closes his season of "Dante" at the Drury Lane on Saturday night.

Sybil Carlisle will play Lady Mary, in "The Admirable Crichton," from this week onward, Irene Vanbrugh retiring from the cast. It seems that Mr. Frohman has engaged Miss Carlisle to play the part in America with William Gillette, and she will continue to play Lady Mary at the Duke of York's until required to go to America.

The last performance of "Old Heidleberg" takes place on Friday night. George Alexander will then take a short holiday, after which he will make a tour of the provinces, and as previously announced E. S. Willard will occupy the theatre in his absence.

Saturday, Aug. 1, brings the run of "Monsieur Beaucaire" to a close at the Comedy. After a provincial tour Lewis Waller will return in November to take up his tennancy of the Imperial.

So great has been the success of Madame Rejane's season in London that arrangements have been made for her to return in October, in which case she will include in her repertory "Gioconda," a play which was not included in her recent performances.

J. M. Barrie has delivered his new comedy, which Messrs. Charles Frohman and Frank Curzon are going to produce at Wyndham's Theatre in September, with Mr. Hare in the leading part. The piece is not yet named, but it is a modern play, and the scene is laid in and around London.

C. E. Hamilton, Charles Frohman's press representative in London, was married last week to Christine McGill, who will be remembered as the heroine of "Sherlock Holmes."

A historical drama, in four acts, entitled "Frances Cromwell," by Major Arthur Griffiths, was formally copyrighted at the Prince of Wales' Theatre last week.

The music halls are slightly better off than the theatres in this period of warm weather, but as they do not depend so much upon advance booking they reap the benefit or whatever coolness comes along in the intervals of the torrid spells. There is nothing startlingly new in town in the way of novelties, most of the managers holding their hands, as is the English custom, for the August Bank Holiday.

The Oxford this week has three American sketches on its bill, all occupying good positions. Mr. and Mrs. Gene Hughes are here and as successful as ever with their clever little playlet, "A Matrimonial Substitute."

Staley and Birbeck opened at the Hippodrome this week with their musical transformation novelty, and are featured next to the house pantomime, "The Redskins." This act has been phenomenally successful in Europe, and on the night of my visit to the Hippodrome they were undoubtedly the hit of the bill. They were recalled before the curtain six times by the genuine and unrestrained applause of the audience. This is a remarkable fact worth chronicling, because the Hippodrome is one of the big West End houses which does not possess a claque, and such a tribute of applause is rare.

Hugh Stanton writes from Paris to say that he is enjoying a few days' holiday prior to his opening at the Palace and on the Graydon tour.

Bijou Russell is at the Empire, Islington, and the Canterbury this week. As the former house is on the two shows a night principle she is doing three turns nightly.

Gerald Griffin left London yesterday for Scotland, where he will stay a few days before returning to America.

I regret to hear of the serious illness of Marguerite Fish (Mrs. Charles Warren). This talented little lady has given pleasure to thousands, and it is hoped that her recovery will be speedy and thorough.

Vesta Tilley is at present resting at Maidenhead. She will make her farewell appearance at the Tivoli in August, prior to her departure for America.

Billy Clifford continues to do exceedingly well at the Tivoli; English audiences are getting on to the peculiarities of his style.

Morrell and Evans are also at the Tivoli. Their time is 9.30, considered to be the

star turn. Their singing and light comedy work is appreciated in this house.

H. H. Feiber has left London for a two weeks' trip through the provinces in search of novelties for the association.

Bert Coote, not content with making a fortune out of the "Fatal Wedding," is now staging several vaudeville novelties. His last is a sextet called "The Pink Pajama Girls." These little maidens make a very pretty appearance; they sing and dance very well and introduce some clever and pretty business.

The Hoopers return to England this week after a successful tour of the continent. They have visited France, Spain and Poland.

One of Fred Herbert's dogs, while doing a high dive from the roof of the Empire, Middlesborough, on Monday, missed the sheet held out for him and landed in the orchestra. It was fortunately not much injured.

T. Nelson Downs, the expert coin manipulator, sails for America next Monday. He returns to Europe again next year, to fulfill his English and continental contracts.

Billy Farrell is scoring a hit at the Oxford. He has an excellent time on the bill, and seems to have made himself a favorite with the patrons of this house.

Lorimer Johnstone and Miss Cooke have arrived in London, and on Tuesday night gave an initial performance of their sketch, "All's Fair in Love," at the Metropolitan. They were highly successful, and should have no difficulty in finding a place for themselves in the ranks of English vaudeville.

The Pavilion has quite a few Americans on its list this week. Frank and Jen Latona are here. They appear at this house often, and for a considerable stay each time. This is the best commentary on their work. Frank Lincoln is also here, and so is Alice Pierce, Will English, and Griffin and Dubois.

O. K. Sato has been engaged by the directors of the Colliseum, Vienna, to open in August, for a month, to be followed by a month in Prague.

The Roberts Baker Trio are at the Hippodrome with their jumping and athletic act. They are doing very well, and are presenting some really remarkable feats.

Sam Elton is also still on the Hippodrome bill, and so are "Bonner," the wonderful calculating horse, and Leon Morris' ponies.

Here are the names of a few of the American acts who are this week working in the British provincial cities: Ned Kennedy and his company, in their Irish sketch, "Life in a Tenement," and Harry Taft, in his whistling specialty, at the New Alhambra, Belfast; Clarke and Glenny, in the ever popular sketch, "The Haunted House," at the Galety, Birmingham; Martine and son, in American illustrated songs, at the Alhambra, Blackpool; Capt. Bevans' New York Zouaves, and the O'Brien Brothers, at the Empire, Bradford; Nelson's Newsboys' Quintet, at the People's Palace, Bradford; the Motorgirl and Dutch Daly, at the Hippodrome, Brighton; Herbert Le Martine, dancer and baton swinger, at the Empire, Bristol; looping the loop, at the Empire, Cardiff; R. G. Knowles, at the Empire Theatre, Dublin; Lil Hawthorne and Margaret Ashton, "The American Girl of Quality," the Empire Palace, Edinburgh; Julie Mackay, Arden and Abel, and Norman French, at the Empire, Glasgow; Fitzgerald, and the Sisters Roma, at the Hippodrome, Glasgow; Eugene Stratton and Charles Mildare, at the Grand, Halifax; Kurtz, the juggler, at the Empire, Leeds; Simms and Simms, at the Palace, Leicester; Geraldo, and Meir and Mora, at the Hippodrome, Liverpool; Maude Courtney, the sweet singer of old songs, at the Palace, Manchester; Fred Herbert's dogs, May Moore Duprez, and the Juggling Radfords, and Winchester, at the Empire, Middlesborough; McPhee and Hill, at the Empire Palace, Sheffield, and the New Gothams, at the Empire, Swansea.

Hart and Leo are at the Palace, Manchester, next week, at the top of the bill.

PENNSYLVANIA.

Philadelphia.—The noticeable feature of the situation here for several weeks past has been the phenomenal business at the parks. The weather has not only been warm, but the days and nights have been generally clear, and this has sent such numbers of patrons to the outdoor attractions that there has been considerable difficulty in handling the crowds,. In about three weeks, however, the parks will have much more competition than they are having now, for, if the present schedule is carried out, some three or four of the local theatres will commence their season about the middle of August. Many people are back from their vacations by that time, and after a month's absence from the theatres no doubt numbers of them will be willing to brave the heat and patronize indoor amusements. Like preceding seasons, however, it is not likely that there will be much doing until after the first of September.

KEITH'S BIJOU THEATRE (John Keirans, manager).—The offering this week is "Confusion," and not "The Old Cont," as announced last week. Nora Shelby, who has been ill for several weeks, returns to the cast, while the leading roles will be taken by Mabel Montgomery and Joseph Galbraith. Well filled houses were in attendance last week, and the performances of "A Gilded Fool" were greatly appreciated. Next week, "The Private Secretary."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Highly satisfactory patronage continues to be bestowed on this house during the hot weather. The programme this week includes: Frank Keenan and company, in "The Actor and the Count;" Victor Moore and Emma Littlefield, Edwin Latell, Belle Gordon, Rae and Brosch, Vera Riel, Wilton Brothers, Robert Carter and company, Hume, Ross and Lewis, Derenda and Breen, Auguste and Dewell, Shannon and Brown, Clifford and Hall, and Keith motion pictures.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—Clarke's Providence Band has won high favor with the patrons of this park, and the afternoon and evening concerts are listened to by immense crowds. The engagement continues until Aug. 8.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Grannin's Royal Marine Band continues to furnish excellent music, to the evident delight of the patrons of this park. At the theatre (A. Koenig, manager) Franciscus closed his successful six weeks' engagement last week. This week the entertainment is furnished by the Royal Imperial Minstrels, with vaudeville to follow next week.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Chiaffarelli and his band closed their popular engagement last week, and this week the patrons are provided with free vaudeville, under the direction of George H. Lukens. The features on the programme include: L. F. Johns' Orchestra, Ben S. Mears, Julius Rutan, Edna Marley, Irving Hanson, Bert K. Forrest, Harry Lester, the Carrays, John Burry, and Frank H. Stroud. In the Palace Theatre (Geo. H. Lukens, manager) the programme consists of William Fisher, Servais Sylvester, John Murphy, German Rose, Daniel Petit, John Burry, and the biograph.

NOTES.—Fritz Scheel, the director of the Olula Orchestra, leaves this week for San Francisco, where he is to conduct a series of concerts to be given by the San Francisco Symphony Orchestra during August and September. After this he returns here for the regular Winter season of symphony concerts.....The Girard Avenue Theatre, under its new policy, opens for the season Aug. 22, with Andrew Robson, in "Richard Carvel." The bookings for the house are made by Klaw & Erlanger, while the direction of the house will be in the hands of Nixon & Zimmerman, with Miller and Kaufman as managers; the same arrangement that has now prevailed for a year with the National, under the management of Joseph M. Kelly....Taylor Holmes closes with the stock company at the Bijou this week.... National Theatre has been thoroughly renovated and is now ready for the opening, Aug. 15, with Chas. H. Yale's "The Devil's Auction."....."The Moth and the Flame" will be the first production of the season at Forepaugh's, by the stock company, opening Aug. 15.....Henrietta Vaders, for a number of seasons connected with the stock company at Forepaugh's, has been engaged to support Valeria Bergere, in "The Red Mouse."....."The Darling of the Gods" has been booked for eight weeks at the Broad, beginning the first week in January. .....Darcy & Speck have engaged for the stock company at the Standard Theatre, in addition to George Arvine, as leading man, Charles F. Newson, Colin Kavanagh, Bertram Miller, Helen Gray and Mabel Blake. .....Mrs. M. Augusta Garrettson died Thursday of last week, at her home, 1712 Race Street, this city, aged eighty years. She was the owner of the Walnut Street Theatre here from 1858 to 1865, and managed the house herself from 1859 to 1865, when she sold the property to Edwin Booth and John S. Clarke. Funeral services were held at her late home on Saturday morning, after which the remains were sent to New York for interment in Greenwood Cemetery, Brooklyn.....A number of the amusement purveyors at Woodside Park were arrested and fined last week for keeping open on Sunday. An appeal from the fines has been made to the Common Pleas Court.

Harrisburg.—Business took a jump far exceeding all expectations: good weather and big attractions were the cause.

PAXTANG PARK (Felix M. Davis, manager).—The Kilties Band proved the greatest attraction in the history of the park, all records being broken on a three days' engagement. Upward of 19,000 attended the six concerts, and the receipts were most gratifying. The management has decided to repeat attractions along this line. The band was here July 20, 21, 22; the rest of the week was taken up by the Paxtang Stock Company, the crowds continuing big. "Siberia" was the bill. During week of 27 two special bills are promised—"The Counterfeiters" and "Prince Otto." As a special feature, Prof. Ed. R. Hutchinson, aeronaut, will give daily exhibitions.

NOTES.—W. J. Brinkhurst, business manager of the Stevens Stock Company, was here 23, arranging for the appearance of his company here the latter part of August. .....The season at the Grand Opera House will open Aug. 18.....Col. M. H. Welsh, of Welsh Brothers' Circus, was here 25, *en route* to Erie, where he will close negotiations for two big Winter attractions....Lillian Rhoades has closed a contract for her appearance in "The Peddler," with Joe Welch.....Bard Brothers' Circus appeared at Hummelstown, to big business; at the close of the performance a section of seats collapsed, slightly injuring a number of persons.....Spencer C. Charters, of the Thomas E. Shea Company, who has been at his home in this city, left 26 for Atlantic City.

Lancaster.—Roof Garden (John B. Peoples, manager).—Attractions for week of July 27-Aug. 1 include: Leonard Grover Jr. and company, Jessie Couthoui, George Thatcher, Bates Trio, Starley and Brockman, Myers and Rosa, Yalto Duo, etc. Moving pictures have been added to close each evening's performance.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—The Amsden Opera Co., which was to have continued all Summer, closed its season 25. Vaudeville will be presented the rest of the season. Attractions for week of 27-Aug. 1 include: The Three Jacksons, Eckhoff and Gordon, Barrett, Belle and Barrett, Josephine Le Coy, Etta Stetson, John Walsh, etc.

NOTE.—Manager Peoples, of the Roof Garden, also conducts a bathing resort, with outdoor attractions, which is liberally patronized.

Pittsburg.—There is no change in the utter dullness of things theatrical in our burgh.

DUQUESNE GARDEN (A. S. McSwigan, manager).—There will be an elaborate production of "Il Trovatore" July 27 and week, with Mary Carington as Leonora. Business ruled large up to 25.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Great preparations are being made for the opening of Pittsburg's biggest show next month. Manager Fitzpatrick says it will be bigger and better than ever, and among the novelties he intends to flash on our merry men and women is a juvenile pianist prodigy—a little girl ten years old, who is said to show wonderful talent.

Altoona.—The Gaskill-Mundy-Levitt Carnival Co. scored a great success here week of July 20. From ten to eleven thousand people were in attendance several times, and the grounds were always crowded. The various attractions came fully up to the standard, and everybody who visited the carnival seemed well pleased with the fact that Manager Mishler had given them all he had promised.

LAKEMONT PARK THEATRE.—The attendance was large here also, and did not seem to be affected by the carnival at all. The company rested Thursday to give way to the Lutheran reunion entertainment.

Erie.—At Waldemere (Thos. Maloney, manager), the elegant Lake Erie Summer resort and bathing beach, the vaudeville bill week of July 20 was: Barry and Wolford, Andrew McLeod, Cook and Oaks, the Two Fennels, and Mlle. De Lora. Coming, week of 27: Marie Le Roy, Edward Kernell, Rastus and Banks, Berol and Berol, and John Martha. Sunday concerts by Demuling's Band.

OHIO.

Cincinnati.—A mass of flame swept over Coney Island of the West, and threatened the destruction of that up-river resort, early in the week. The bowling alley was burned, but by heroic work of volunteer fire fighters from the ranks of seekers after amusement the rest of the buildings were saved in a scorched condition. There was only a little intermission of the regular programme, and those who saw the fire seemed to take it as part of the show, or an extra performance of Pain's fireworks. Two employes were hurt.

CHESTER PARK (I. M. Martin, manager).—Two more weeks of the Summer opera season remain, and on July 26 "Lohengrin" will be presented, under the direction of Max Fichandler, and staged by George Egner, of the Grau forces. During the past week "Faust" was presented, with Floyd d'Aubigni in the title role, Annie Lichter as Marguerite, and Francis Motley as Mephisto. The Valentine of Thomas Sinclair Gore, and Bernice Holmes' interpretation of Seibel were clever portraitures. In the Vaudeville Theatre, 26, Le Roy and La Vannion, Arthur Rigby, Shannon and Lucier, Zara and Zara, and Bertha Dorian are billed. Business is big.

CONEY ISLAND (W. E. Clark, manager).—Rice's dog and pony circus will be the stellar attraction 26, and the monkey that goes up in a balloon and drops with a parachute is getting as many lines as a gay soubrette. Last week's bill was a good one. The Millar Sisters, a pair of fair banjoists, joined the vaudeville folk after the opening performance. Troops of excursionists stormed Coney last week by boat and trolley.

LUDLOW LAGOON (J. J. Weaver, manager: Max Rosenberg, director of amusements).—Coming to the rustic theatre 26: De Mora and Gracete, Canallas' dogs and ponies, Gilbert Sisters, the Wilson Trio, and Mons. Rouen. Slackey on the wire will be the open air feature. Last week May Mellbane, and the Grierson Sisters were favorites. The Kentucky resort is enjoying its share of patronage.

THE ZOO (Walter Draper, manager).—All records for attendance were broken during the past week and Froelich's Band has drawn tremendous crowds. J. Manning Pendery, a local baritone, was the soloist at the musicales of the week.

GOSSIP.—Max C. Anderson, of the Columbia and Walnut Street, spent part of the week in Chicago.....Trixie Friganza, new widow in "The Prince of Pilsen," and her sister, Bessie Friganza, who is in the chorus of that organization, spent the week in Chicago, rehearsing for the new run of that opera.....Uniformed girls will sell tickets in the box office of the Fall Festival..... L. T. Anderson, of the Coney Island Company, is improving in health.....A railroad wreck prevented the Grierson Sisters and John T. Powers from arriving at the Ludlow Lagoon in time to appear in the opening performance, and, in consequence, no show was given.....News of Helene Mora's death was received with sincere regret. Cincinnati was one of the strongholds of the female baritone. Her receptions by crowded houses in the past were inspiring. Her first local appearance was at Schumann's Concert Hall, over the Rhine, and it was after that James Hyde took her in charge.

Youngstown.—At Idora Park (E. Stanley, manager).—The bill week of July 19 included: Humes and Lewis, Rob. B. Mack, Barr and La Salle, Lynch and Jewell, and the Max Smith Duo. For week of 26 Manager Stanley has Barlow Bros.' Minstrels at the Casino, and Prof. Halloway's diving horses King and Queen for free outside attractions, and a big week is anticipated.

AVON PARK (Jos. W. Wess, manager).—Manager Wess, for week of 19, offered: The Howells, Tom Mack, Vera King, Watson and Newton, Vernon and Vernon, and Le Page. The attendance was good. The Kilties furnish the bill week of 26, and will open Sunday with four concerts and many specialties.

NOTES.—Harrison J. Wolfe is visiting his mother here.....Lessee Albaugh, of Akron, and Peter Rice, the new manager of our Opera House, are here looking after business.....Jas. D. Lee, advertising agent for Pain's "Last Days of Pompeii," was in the city last week.....Clay Lambert, contracting advance agent for the Barnum & Bailey Circus, which is due here Aug. 28, and Ex-Manager Eugene Rook, head of the bill posting firm of S. C. Rook & Son, were also here. .....Andrew M. Goff, a Youngstown boy, has come to the front and made his debut at Avon Park night of 18, his act being a slide of five hundred feet in length from a platform seventy-five feet high. He saturates his clothes with kerosene, setting fire to them previous to the start, which makes it a thrilling and exciting performance..... Week of Aug. 10 the United Labor Carnival will be held at South Side Park. The Morris & Berger Carnival Co. has been engaged to furnish the attractions, and it is expected to surpass anything of this line seen here. .....The Canfield, Ohio, fair will be held Sept. 22-24, and the management has engaged a number of vaudeville acts, which will be put on between the heats of the races.....Manager Stanley, of Idora Park, made a flying trip to Baltimore 23, to purchase a new musical instrument for the merry go 'round.....Pain's "Last Days of Pompeii," under the auspices of the Order of Hibernians, of this city, is exhibiting at the fair grounds, to big business.....The generosity of Manager Wess, of Avon Park, has been demonstrated on a great many occasions, charitable and benevolent organizations being always welcome. The orphans of our Children's Home are picnicked every week at Avon, and on 21 several hundred newsboys, representing *The Cleveland Leader, The Youngstown Vindicator* and *The Telegram*, were given an outing, Manager Wess giving them the freedom of the park, with special privileges.

Cleveland.—At the Colonial (A. F. Marsh, manager).—"The Rounders," which had never been sung in Cleveland at popular prices, is being given the current week. The company proves adequate to the different parts, and are giving most pleasing performances. "The Telephone Girl," with its catchy music and funny situations, was the bill week of July 20.

GARDEN (C. L. La Marche, manager).—"The Mikado," which is one of the most popular operas in this company's repertory, is being sung the current week. The cast is as follows: The Mikado, William Selery; Nanki-Poo, Frederic Knights; Ko-Ko, J. Clarence Harvey; Pooh-Bah, W. P. Carleton; Pish-Tush, Carl King; Yum-Yum, Pitti-Sing and Peep-Bo, the Misses Helen Darling, Josie Intropodi and Pauline Harice, respectively; Katisha, Della Niren. "Said Pasha" was given in a delightful manner week of July 20. "The Bohemian Girl" will be the bill Aug. 3.

LYCEUM (J. K. Cookson, manager).—The Vaughn-Glaser Stock Company is producing "My Friend from India" week of July 27. "Rupert of Hentzau," which was given week of July 20, was disappointing, and showed lack of rehearsal.

MANHATTAN BEACH.—Bostock's Animal Show has retained Mme. Pianka another week as its leading feature. She is in the steel cage with five massive lions, and her act is a most thrilling one. There are nearly a score of performers on the grounds and each one finds a place on the programme some time during the week. They are called in as the occasion seems to warrant. In this way there is always something new to see and the management offers something entertaining all the time.

NOTES.—Manager Stevenson, of Chase's Empire, has returned from New York, where he has been booking for the coming season. He promises the patrons of this popular theatre the best attractions on the vaudeville stage. The Empire is being entirely redecorated and overhauled, and many new pieces of furniture are being added to the men's smoking room and the women's reception room....The Star Theatre is being painted and freshened up and will present a most pleasing appearance when the decorators have finished.

Toledo.—The Farm Theatre (Otto Klives, manager).—The current week's bill is a strong one. Adelaide Herrmann and Sophie Burnham were favorites. For July 26 and week: Bimm-Bomm-B-r-r-r, Billy Link, Herbert and Nolan, Ada Arnoldson, Tegge and Daniels, and Towney and Hayes.

CASINO THEATRE (Frank Burt, manager.)—"H. M. S. Pinafore," by the Casino Opera Co., was well received. For 26 and week, "The Bohemian Girl."

BELLEVUE PARK (J. W. McCormick, manager).—The attendance at this resort has been good. The bill pleased patrons. For 26 and week: Murphy and Willard, Miller and Kearns, Beach and Gage, Robt. H. Mack, Samayon, and Levine and Howard.

Akron.—At Lakeside Park Casino (Harry Hawn, manager) Barlow's Minstrels had big houses week of July 20. For week of 27: J. Bernard Dyllyn, Seymour and Dupre, Edith Doyle, Royer and French, Marion and Deane, the Great Sidonia.

Springfield.—At Spring Grove Casino (L. J. Dalie, manager).—The attendance has been good, and the programme, week ending July 25, is as follows: Forbes, slack wire walker and juggler; Phillip Sisters, juvenile performers; May Deaveaux, song and dance; Koster, trapeze performance; Geo. and May Woodward, song and dance; Holmes and Wald, musical comedy act.

Steubenville.—At Stanton Park (T. S. Moleston, manager).—Frank Hoys' Marionettes are attracting the largest crowds that have visited the park this season, the act being of a refined order and up to date in every respect. Coming week of 27: The Whitesides, Evans, Davis and Evans, and Ernest and Bert.

Zanesville.—At Gant Park Casino (F. M. Townsend, manager).—The Bryan Stock is still drawing fair sized audiences, changing the programme twice each week..... Wallace Shows are billed for this city Aug. 21.

Marion.—Gentry Bros.' Dog and Pony Show had crowded tents afternoon and evening July 18.....Arrangements for opening of Huber Roof Garden, 27, have been completed, and a splendid bill will be presented by Manager Perry.

MICHIGAN.

Detroit.—Temple Theatre (J. H. Moore, manager).—Lillian Burkhardt, assisted by Oscar Norriect and George Sydney, presented an interesting comedietta, called "A Deal on 'Change," which proved one of the leading hits of one of the best vaudeville bills of the season, week of July 20. Clayton Kennedy, Mattie Rooney, Frank Bush, Frederick Brothers, Jessie Burns, and Crawford and Manning all made good, and business was up to the usual standard. For week of 27: Adelaide Herrmann, in "The Sleeping Beauty, or a Dream in Midair;" Ray L. Royce, Sidney Wilmer and company, presenting the comedietta, "A Thief in the Night;" Sailor and Barbaretto, "The Man and the Pajama Girl;" Allen Wightman, Stella Rinehart, Martini and Max Millian, in "The Professor and his Assistant;" John A. West, and the American biograph.

AVENUE THEATRE (H. H. Lamkin, manager).—This theatre returns to vaudeville this week, after eight weeks of Weber & Fields' productions, which played to good business, despite the very warm weather. The vaudevillians this week are headed by Sam Edwards and company, in "A Pass for Two," and include: Edgar Bixley and company, Mabel Hudson, Barr and Evans, Marguerite and Hanley, the Three Marecnas, Joe Morris, Avery and Hart. The vitascope completes the bill. The Weberfieldians closed Sunday night, the final productions being "Helter Skelter" and "Catherine."

NOTES.—Harry C. Renchard, who was THE CLIPPER correspondent at Detroit for fifteen years, died at his home in this city Sunday, July 19. Mr. Renchard had long been a sufferer with pulmonary trouble. He was forty-five years of age, during most of which he lived in the City of Straits. He was a well known advertising man, and the past five years was connected with Walker & Company, bill posters. Several years ago Mr. Renchard had quite a reputation as a writer of popular songs.....The Whitney Theatre will open for the regular season of 1903-4 on Sunday, Aug. 2, the attraction being Lincoln J. Carter's melodrama, "The Heart of Chicago." An exceptionally good cast and many new and pleasant specialties are promised.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) continues closed, save to the scenic artists and mechanics, who have been busy for weeks overhauling, redecorating, etc., the entire building for the ensuing season.

LAKE VIEW CASINO (Sam Mittenthall, manager) continues to play to record breaking houses, the season so far having been the best in its history. The attractions, mostly vaudeville, are generally superior to those formerly presented at this theatre, a new company coming on with every week.

THE FOREPAUGH-FISH WILD WEST SHOW is due here Aug. 24.

Saginaw.—At Riverside Park Casino (John McCarthey, manager).—The bill week of July 26 includes: Jones and Walton, Pongo and Leo, Fanny Donovan, the Wade Family, and the kinodrome.....The Jeffers Theatre is undergoing extensive improvements, a new mosaic floor and white marble tiling in vestibule, etc. The house will open Aug. 17.

Lansing.—Wallace Bros.' Circus is due Aug. 4.....Manager Williams, of the Opera House, has just returned from New York, and reports having secured very desirable attractions for the coming season.

CANADA.

Montreal.—At the Theatre Francaise (F. W. Haworth, manager).—The closing week of the Aubrey Stock Co., in "Lost in New York," had good business July 20-25.

SOHMER PARK (Lavigne & Lajoie, managers).—Big business was the rule at the Park during the week, and the efforts of the managers to make the place the best attraction in the city has proven successful. The acts were: Nellie Franklyn, Power Bros., the Silbor Trio, Cunningham and Smith, Powell's marionettes. Lavigne's Military Band 19-25. The marionettes have been engaged for next week, making the fourth week of their engagement.

RIVERSIDE PARK (Tramblay & O'Farrell, managers).—Business during the week was good, Bachman's Ladies' Orchestra being the principal feature. The acts were: Al. R. Read, El Salto, Harmant and wife, Florence Corban, the Bergerons, Will C. Willard and brother, Bachmann's Ladies' Orchestra 19-25.

J. C. BELMONT and Prof. C. Walcott made three successful balloon ascensions during the week at Riverside Park.

Toronto.—At Munroe Park (W. Banks, manager).—The bill for week of July 20 was a good one, and drew enormous crowds for the entire week. The bill included: H. V. Fitzgerald, May Leon, How and Harrington, Ed. Cole, Henderson and Ross, and the American Vitagraph Co.

HANLAN'S POINT (Matt Dee, manager).—Fine weather and large crowds at each performance 20-25. The card included: The Misses Ardelle and Lesslie, Olvio, Royer and French, Lola Fawn, and the Sully Family.

NOTES.—W. Banks, manager of Munroe Park, has been appointed manager of special attractions at the Toronto Exhibition this year. The exhibition will stay for fourteen days, and it is expected that the attendance will be a record breaker. The Dominion Government has granted $50,000 for special exhibits, and all the attractions on the grounds will be very much in advance of anything ever seen before.

Winnipeg.—At Winnipeg Theatre (Chas. C. Lindsay, manager).—The Wilbur Opera Co. played a very successful week of July 18, but week of 25 is proving the banner one of the engagement, owing to the fair being on, crowds turned away every night.

THE WINNIPEG INDUSTRIAL EXHIBITION opened 21, and the attendance for the first two days was fifty-five thousand. The attractions are the best that they have had, and include the following: Lockhart's elephants; "From Darkness to Dawn," a fire-work transformation spectacle, under the direction of G. Von Palm, of New York; Schreyer, high diving cyclist; Three Livingstons, acrobats; the Piccolo Midgets, the favorites of the fair; Decryon, performing horse; Capt. Webb's trained seals; Diablo, trick cyclist and looping the loop; Hickey and Nelson, grotesque comedians; the Salvaggis, whirlwind dancers; Goleman's trained dogs and cats. The Midway is the usual scene of buster, and all the attractions are coining money.

St. John.—At the Opera House (A. O. Skinner, manager).—"Peck's Bad Boy" closed July 18, to fair business. The Wm. Owen Co. opened a two weeks' engagement 20, with a very nice production of "Othello." Mr. Owen, as Iago, and J. W. McConnell, in the title role, made a favorable impression. Miss Lewis and Miss Swaringen deserve mention. The bill for the first part of week of 27 is "School for Scandal," "Romeo and Juliet" and "The Merchant of Venice."

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—The bill week of July 20: Martin's trained animals, Pauline Moran, Adel Purvis Onri, Ferguson and Mack, Trolley Car Trio, and Frank Fox. The attendance was very good all week. Week of 27: Hayes and Healey, Brown, Harrison and Brown, Lawrence and Harrington, and Burke's musical dogs.

RINGLING BROS.' CIRCUS came 18, and played to capacity at the afternoon and evening performances, giving great satisfaction.

Fort Dodge.—At the City Park the Fifty-sixth Regiment Band (Carl Quist, director) drew a large crowd July 16.

OLESON PARK.—The Fifty-sixth Regiment Band, Slayton Jubilee Singers, Chicago Glee Club, and Rosani, the magician, are among the attractions at the Chautauqua July 18-26.

FIVE HOURS heavy rain prevented Ringling Bros.' Circus from giving a performance here 17. Indications pointed to record breaking receipts.

Cedar Rapids.—Greene's Opera House (Will S. Collier, business manager) will be dark until Aug. 18, when "A Friend of the Family" opens the season.....A. E. Humeston, contracting agent for Busby Bros.' Shows, was here July 16. The show will be at Marion 28. Advance Car No. 1 was here 20.....Sells & Downs' Advertising Car No. 1 was here 21, *en route* from Independence to Vinton.....At High School Auditorium, 20, John Mokrejs, pianist, gave a fine recital, assisted by Sarah Sherman Maxon, soprano; Jacob Schmidt, violin; Joseph Hiksa, 'cello, and E. M. C. Ezerman, accompanist.....Frank M. Wade, proprietor and manager of "The Beggar Prince" Opera Co., was here 23, *en route* from Iowa City to Vinton.

Keokuk.—At the Casino Theatre (Edward Jaeger Jr., manager).—The Morey Stock Co. opened a week's engagement in repertory July 20. The attendance has been good during their stay, and the company has given general satisfaction. Coming: Van Dyke & Eaton Co. Aug. 2-15.....The sixth annual fair of the Keokuk Street Fair Association will be held Oct. 6-10. Ed. F. Kirchner has been reappointed as amusement manager, a deserved recognition of his former efforts in that capacity.....Jessie Farman is at her home here for the Summer.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) the Jane Oaker Stock Co., in "Trelawney of the Wells," gave an elegant production July 19-25. The company is playing to packed houses.

ELITCH GARDENS (Mary Elitch-Long, manager).—Maude Tenly, supported by the Belour Stock Co., presented "Audrey" 19-25. She gave a splendid performance and the attendance on 19 was a record breaker. "Diavolo" opened his engagement 19, and 23,000 people passed through the gates of the garden to see him "loop the loop." This was the largest crowd Elitch's has ever had.

MANHATTAN BEACH (J. Edgar Clifford, manager).—Margaret Dale Owen and her clever company, in her one act comedy, "Cabman 93," headed the bill 19-25. Others on the bill were: Whiting and Le Monde, Dolly Theobald and Howard Powers, and Myrtle Franks. Business is very good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—The bill 19-25: Norman and Boyce, Lucile and Everson, Hayter and Jenett, Clement and McAllister, and Essie St. Clair. Business is good.

MENTION.—Ringling Bros.' World's Greatest Shows are due 27, 28. Tom Daily, of Car No. 2, spent a few days in the city; he has the Ringling Shows billed well..... Mrs. A. H. Searls, formally known as Mme. Zae Zeonetti, leaves for a trip to New York. .....The New Orpheum Theatre is fast being completed and is a handsome building.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—The Ferris Stock Co. began its thirteenth week July 26, presenting "A Soldier of the Empire" for the first half, and "Rip Van Winkle" the last half of the week. Week of 19 the bills were "For Home and Honor" and "East Lynne." Business continues good.

NOTES.—Ringling Bros.' Circus did an enormous business 23, playing to full capacity at both performances.....The Woodmen of the World have a street carnival week of 27. The following are among the attractions: Fravioleta, looping the loop; Clerke, slack wire artist; Startlo, high diver; Calvert, high wire walker; palace of illusions, trip to the moon, dog and pony circus, old plantation, 'cycle whirl..... Krug Park is drawing large crowds these hot days.....M. H. Hudson, of the firm of Hudson & Judah, managers of the new Krug Theatre, was in the city this week, and announced the opening for Aug. 23. The new theatre will have a seating capacity of nearly 2,000, and is very neatly arranged and decorated. The local manager will be H. J. Gorden, who has been city editor of *The Bee* here for the past two years. The selection is a good one. Mr. Gorden has a host of friends, and will make a most popular manager.....Pony" Moore is very busy these days with Courtland Beach, the Fall festivities of Ak-Sar-Ben, and a circus on his hands all at once, but he hopes to get rid of the circus.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—Liberati's Band, July 16-18, to good business. Coming: The Kilties Aug. 3.

COLE YOUNGER & FRANK JAMES' WILD WEST is billed to appear here July 30.

PAIN'S "FALL OF POMPEII" is billed to appear here on the fair grounds Aug. 10-15.

THE WEST VIRGINIA STATE FAIR AND EXPOSITION will open Sept. 7-11.

Sistersville.—Younger & James' Wild West Show is billed for July 31.....Prof. Keim and children (Willie and Nellie) left 22, to open with the "Man to Man" Co., doing their specialty.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Hearts Aflame," "The Manxman" and "The Lion's Heart" Make Up the New Dramatic Offerings of the Week.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 28.—At the Columbia Theatre Amelia Bingham began last night her fifth and last week. She will present repertory for the week. Ezra Kendall will appear in "The Vinegar Buyer" Aug. 3.

COLUMBIA THEATRE.—The Neill-Morosco Co. began last evening their second week, with "Hearts Aflame" as the offering.

ALCAZAR THEATRE.—White Whittlesey and company presented "The Manxman" last night.

CENTRAL THEATRE.—"The Lion's Heart" is the current bill, with Hershall Mayall in the leading role.

GRAND OPERA HOUSE.—The second week of "In Wall Street" began Sunday, 26, with continued success.

TIVOLI OPERA HOUSE.—Camille D'Arville began last night her second week in "The Highwayman," which is drawing large crowds.

FISCHER'S THEATRE.—The current week is the third of "Under the Red Globe" and "The Three Musketeers." Big business continues to rule.

ORPHEUM THEATRE.—Bill opening Sunday, 26: Jas. J. Morton, Claudius and Corbin, Macart's dogs and monkeys, Konorah, Claud Gillingwater and company, Ethel Levey, Three Polos, Orpheus Comedy Four, and the biograph.

CHUTES.—The current bill includes: Alvino, Two Malvern Brothers, the Great Zano, and Lester and Curtain.

GRAUMAN'S THEATRE.—The bill for the current week names: Hank Whitcomb, Mexias and Mexias Little Blossom, Hathaway and Walton, Van Fossen and McCauley, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Pleasant Weather and Good Attendance Reported Along the Line.

ST. LOUIS, July 28.—The hottest weather of the season brought out good business for the gardens at the Sunday openings. Forest Park Highlands did well with an exceptionally strong bill.....The Delmar scored with "'Way Down East;" four matinees this week.....At Koerner's the Hanley Stock Company present "As You Like It."....Mannion's Park does well with a good bill.....At the Suburban Innes' Band is meeting with increased favor..... Hashagen's reports a good opening..... Lemp's Park offers new vaudeville..... The West End has a good week in sight.... The only down town resort open is the Columbia Theatre, with pictures of the Gardner-Root fight. Business fair.

CHICAGO, July 28.—Pleasant weather Sunday hurt theatres and benefited parks. "Babes in Toyland," at the Grand; Henry E. Dixey, at Powers', and "The Tenderfoot," at the Dearborn, had fair business. .....The regular season at the Bijou, with "The Denver Express," and the Alhambra, with "The Orphan's Prayer," opened auspicuously, weather considered.....Good vaudeville, at Masonic Temple and the Chicago Opera House, attracted a goodly share of business, the Temple being packed..... Stock burlesque at Sam T. Jack's and the Trocadero prospered, and the Sans Souci and Water Chutes Park reaped a harvest.

BOSTON, July 28.—Capacity was a good beginning for the twelfth week of "Peggy from Paris," at the Tremont.....Castle Square Stock gave a capital performance of "A Poor Relation," good crowds attending. .....Keith's business continues of S. R. O. proportions.....A benefit show at the Howard attracted two big sized audiences..... Palace and Museum did well.....Weather was cool and hurt the park business..... Sunday was a banner day at Revere Beach, where, despite rumored police interference, everything was wide open, and a harvest was reaped.

CINCINNATI, July 28.—The first promisory notes for the new season were given today, when it was announced that Heuck's and the People's Theatres would open Aug. 9, with "The Buffalo Mystery" and the Bon Ton Burlesquers, respectively, as the attractions. ....."Lohengrin" drew a good audience to Chester Park, where all records for attendance were broken today.....Dan Rice's Pony Circus opened at Coney Island..... The Ludlow Lagoon vaudeville features were pleasing to a big crowd.

KANSAS CITY, July 28.—Immense crowds were at Forest Park Sunday. In Hopkins' Theatre it was necessary to give an extra performance. Mme. Mantelli was the head liner.....Electric Park was packed, and the Royal Italian Band gave a fine programme.....The Gillis Opera House will open its season on Saturday night, with Richards & Pringle's Georgia Minstrels.

PHILADELPHIA, July 28.—Enough theatregoers were out last night to give both Keith houses goodly attendance. "Confusion" delighted the gathering on Eighth Street, and at the New Theatre vaudeville proved as popular as ever. The parks had splendid crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Stock—Anderson, July 27, indefinite.
Bingham, Amelia, Repertory (Frank McKee, mgr.)—San Francisco, Cal., July 27-Aug. 1.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 27, indefinite.
Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., July 27, indefinite.
Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., July 27, indefinite.
Buffnton Stock (James E. McElroy, mgr.) —Fall River, Mass., July 27, indefinite.
Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., July 27, indefinite.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., July 27, indefinite.
Bryan Stock—Zanesville, O., July 27, indefinite.
"Breezy Time" (Merle H. Norton, mgr.)—Devil's Lake, No. Dak., July 29, Cando 30, Leed Aug. 1, Bottineau 3, Rugley 4, Granville 5, Minot 6, Harvey 7, New Rockford 8.
Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., July 27-Aug. 10.
Curts Dramatic (M. H. Curts, mgr.)—Savanna, Ill., July 27, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Clarksburg, W. Va., July 27, indefinite.
Curtiss Comedy (Harry Elting, bus. mgr.)—Fort Worth, Tex., July 27-Sept. 5.
Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., July 27, indefinite.
Chandler-Sturgeon Comedy—Defiance, O., —July 27, indefinite.
Cutter & Williams Stock—New Albany, Ind., July 27-31, Anderson Aug. 3-8.
Castle Square Stock (W. B. Sherman, mgr.) —Brantford, Ont., July 27, indefinite.
Castle Square Stock, No. 2, C. C. Allison's—Halifax, N. S., July 27-Aug. 1, Truro 3-5, Westville 6-8.
Chase-Lister, Southern—Oskaloosa, Ia., Aug. 3-15.
Dixey, Henry E., in "A Welsh Rarebit" and "Facing the Music" (Nothaniel Roth, mgr.)—Chicago, Ill., July 27-Aug. 22.
"Denver Express," Holden Brothers'—Chicago, Ill., July 26-Aug. 1.
Ewing-Taylor Stock (Albert Taylor, mgr.) —Paris, Tex., July 27-Aug. 2, Waxahatchie 3-8.
"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City July 27, indefinite.
Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., July 27, indefinite.
Ferris Stock—Omaha, Neb., July 27, indefinite.
Fields Stock—White Sulphur Springs, Ind. Ter., July 27-Aug. 22.
Greene, Francis, Repertory (Fred J. Bates, mgr.)—Crookstown, Minn., July 27-Aug. 1, Brainard 3-8.
Griffin Stock—Richmond, Va., July 27, indefinite.
Godding Comedy (O. M. Cotton, mgr.)—Albion, Mich., July 27, indefinite.
"Game of Life" (Frank T. Kintzing, mgr.) —N. Y. City Aug. 3-8.
Hall, Don C., Repertory—Sibley, Ia., July 27-29, Lamars 30, 31, Sioux City Aug. 1.
Huntley-Moore Stock—Atlantic City, N. J., July 27, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 27, indefinite.
Holman Comedy (Harry Holman, mgr.)—Springfield, Mo., July 27, indefinite.
Heth's, Grant, Comedians (E. J. Davine, bus, mgr.)—Wells River, Vt., July 29.
Howard Stock (A. G. Howard, mgr.)—Granville, N. Y., July 27-Aug. 2, Bellows Falls, Vt., 3-9.
"Human Slave" (J. M. Ward, mgr.)—Chicago, Ill., Aug. 9-15.
Herald Square Stock (S. M. La Porte, mgr.) —Front Royal, Va., July 27-Aug. 1.
Kendall, Ezra (Liebler & Co., mgrs.)—San Francisco, Cal., Aug. 3-8.
Lillian Lyons Stock (Dean & Ogle, mgrs.) —Corunna, Mich., July 27-Aug. 1.
Lyceum Stock (E. G. Grosjean., mgr.)—Hutchinson, Kan., July 27, indefinite.
Lewis, Rachel, Repertory—Deseronto, Can., July 27-Aug. 1, Napanee 3-8.
Lakemont Stock—Altoona, Pa., July 27, definite.
MacDowell-Stone—Duluth, Minn., July 27, indefinite.
McAuliff, Jere, Stock—Red Bank, N. J., Aug. 3-8.
Mack, Wilbur, Repertory—Catlettsburg, Ky., July 27-Aug. 15.
McCullam, Bartley, Stock—Portland, Me., July 27, indefinite.
Miller-Bryan Stock (A. L. Bryan, mgr.)—Baton Rouge, La., July 27, indenite.
McDonald Stock (G. W. McDonald, mgr.)—Eureaka Springs, Ark., July 27, indefinite.
Majestic Stock—Utica, N. Y., July 27, indefinite.
"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—North Adams, Mass., July 27-Aug. 1., Webster 3-8.
Neill-Morosco Stock—San Francisco, Cal., July 27-Aug. 22.
New York Players—Worcester, Mass., July 27, indefinite.
Nannary, May, Stock—Sydney, C. B., July 27-29, Glase Bay 30-Aug. 1, Glasgow, N. S., 2, Yarmouth 3.
Owen, Wm., Repertory—St. John, N. B., July 27-Aug. 1.
Oaker, Jane, Stock—Denver, Col., July 27, indefinite.
Payton, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug 3-15.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Butler, Mo., July 27-Aug. 1.
Payton Sisters, Repertory—Natchez, Miss., July 27-Aug. 1.
Post Theatre Stock (George Le Soir, mgr.) —Battle Creek, Mich., July 27, indefinite.
Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., July 27, indefinite.
"Peck's Bad Boy" (Leroy J. French, mgr.) —Belfast, Me., July 29, Skowhegan 31, Hartland Aug. 1, Norway 3, Berlin, N. H., 4, Gorham 5, Lancaster 6, Littleton 7, Bethlehem 8.
Rober, Katherine, Repertory—Providence, R. I., July 27, indefinite.
Robinson Stock (Lawrence Tone, mgr.)—Newcastle, Ind., July 27, indefinite.
"Royal Slave" (Harry Gordon, mgr.)—Ludington, Mich., Aug. 6, Hart 7, Montague 8.
"Royal Slave" (Harry Gordon, mgr.)—Neenah, Wis., Aug. 8.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., July 27-Aug. 15.
Sanford's, Walter, Stock—Seattle, Wash., July 27, indefinite.
Scott, G. W., Repertory (Col. Geo. Hamilton, mgr.)—San Antonio, Tex., July 27, indefinite.
Seward Show (Arthur J. Chisam, mgr.)—New Albany, Ind., July 27-Aug. 15.
Seward Stock (Arthur J. Chisam, mgr.)—Paducah, Ky., July 27, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Atlantic City, N. J., Aug. 3-8.
"Slaves of the Mine" (C. S. Callahan, mgr.) —Frederick, Md., July 31, Washington, D. C., Aug. 3-8.
"Uncle Tom's Cabin," C. G. Phillips'—Berlin, Pa., July 29, Garrett 31, Sandpatch Aug. 1, Hyndmore 5.
"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bates, props.)—Burlington, Wis., July 30, Waukesha 31, Waupaca Aug. 1, Wausau 2, Neillsville 3, Chippewa Falls 4, Eau Claire 5, Eveleth, Minn., 6, Virginia 7, Hibbing 8, 9.
Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., July 27-Aug. 1, Keokuk 2-15.
Van Dyke, H. Walter, Repertory—Moberly, Mo., July 27-Aug. 1, Centralia 3-8.
Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., July 27, indefinite.
Vaughn-Glaser Stock—Cleveland, O., July 27, indefinite.
Villair, Allen, Repertory—Lowville, N. Y., July 27-29.
Wiedemann's Big Show (Willis Bass, mgr.) —Rock Springs, Wyo., July 26-Aug. 2, Evanston 3-8.
"Weary Willie Walker" (Harry Dull, mgr.) —Dundee, Mich., Aug. 8.

MUSICAL.

Boston Ideal Opera—Mobile, Ala., July 27, indefinite.
Boom's Comic Opera (Adolph Mayer, mgr.) —Providence, R. I., July 27-Aug. 1, Putnam, Conn., 3-8.
Brooke's Chicago Marine Band—Chicago, Ill., July 27, indefinite.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Red Bank, N. J., July 27-Aug. 7.
Black Patti Troubadours (Voelckel & Nolan, mgs.)—Elizabeth, N. J., Aug. 1, Monticello, N. Y., 3, Port Jervis 4, Middletown 5, Asbury Park, N. J., 6-8.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., July 27, indenite.
"Beggar Prince" Opera (F. A. Ward, mgr.) —Des Moines, Ia., July 27, indefinite.
"Burgomaster"—Chicago, Ill., Aug. 1-5.
Central Opera (Leopold Fuenkenstein, mgr.) —Syracuse, N. Y., July 27-Aug. 1, Utica 3-15.
Colonial Comic Opera—Lowell, Mass., July 27, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Manhattan Beach, N. Y., Aug. 3-15.
Duss' Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City July 27, indefinite.
Herald Square Opera (Harry Nelson, mgr.) —Franklin, Pa., July 27-Aug. 1, Canton, O., 3-9.
Howe, Lenna, Orchestra—Albany, N. Y., July 27-Sept. 5.
Innes and his Band—St. Louis, Mo., July 27, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Youngstown, O., July 26-Aug. 1, East Liverpool 2, Wheeling, W. Va., 3, Zanesville, O., 4-6, Newark 7, 8.
Manhattan Opera—Elmira, N. Y., July 27, indefinite.
"Miss Bob White"—Atlantic City, N. J., Aug. 3-8.
Olympia Opera—New Orleans, La., July 27, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.) —Chicago, Ill., Aug. 1, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., July 27, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City July 27, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., July 27-Aug. 29.
Wills' Musical Comedy (John B. Wills, mgr.)—Cape May, N. J., July 27, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.) —N. Y. City July 27, indefinite.
"Weary Willy"—Newark, N. J., July 27-Aug. 1.

VARIETY.

Bohemia, Boom's (Wm. H. Williams, mgr.) —Middletown, Conn., July 27-Aug. 1, Uxbridge, Mass, 3-8.
Boom's Colored Company (Sam W. Cousins, mgr.)—Athol, Mass., Aug. 3-8.
Three Cousins Big Show (Harry Nelson, mgr.)—Rome, N. Y., July 27-Aug. 1.
Vernon's Vaudevilles (Benj. B. Vernon, mgr.) —Patchogue, N. Y., July 29, Center Moriches 30, Good Ground 31, Southampton Aug. 1.
Wright's, John B., Vaudeville and Comedy—Halstead or Gread Bend, Pa., July 27-29.

MINSTRELS.

Bryant & Saville's (J. Everett Mehrer, mgr.) —Butler, Pa., July 27-Aug. 1.
Boom's (Fields & Hanson, mgrs.)—Meriden, Conn., July 27-Aug. 1, New Britain 3-8.
Barlow's—Youngstown, O., July 26-Aug. 1.
Clark Brothers'—Eldorado, Ill., July 29, 30.
Dockstader's, Lou—Atlantic City, N. J., July 27-Aug. 1.
Gordon's—West Point, Pa., July 27-Sept. 12.
Gideon's (Harry F. Curtis, mgr.)—Peru, Ind., Aug. 2-9.
Richards & Pringle's (Rusco & Holland, mgrs.)—Ottumwa, Ill., July 29, Chillicothe, Mo., 31, Kansas City Aug. 1-8.
West's, W. H.—North Adams, Mass., July 30.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Schenectady, N. Y., July 29, Amsterdam 30, Gloversville 31, Utica Aug. 1, Ogdenburg 3, Watertown 4, Oswego 5, Norwich 6, Binghamton 7, Elmira 8.
Buffalo Bill's Wild West, Col. Wm. F. Cody —Newton Abbott, Eng., July 29, Plymouth 30-Aug. 1, Taunton 3, Weymouth 4, Bournemouth 5, Salisbury 6, Southampton 7, 8.
Busby Brothers'—Williamsburg, Ia., July 29, Sigourney 30, Hedrick 31, Richland Aug. 1, Winfield 3, Morning Sun 4, Keithsburg, Ill., 5.
Bonheur Brothers'—Phillipsburg, Kan., July 29, Mavin 30, Kirwin 31, Woodston Aug. 1, Alton 3, Osborn 4, Downs 5, Cawker 6, Glen Elder 7, Silvan Grove 8.
Colorado Grant's—Salem, Ill., July 29, Odin 30, Trenton 31, O'Fallen Aug. 1.
Craner & Son's—Tyre, Mich., July 29.
Campbell Brothers'—Spokane, Wash., July 29, Farmington 30, Pullman 31, Lewistown, Ida., Aug. 1, Davenport, Wash., 3, Cheney 4, Ritzville 5, North Yokima 6, Ellensburg 7, Roslyn 8.
Chamberlain's Tripie Plate—Riddlesburg, Pa., July 30, Dudley 31, Saxton Aug. 1, Petersburg 3, Osceola 4.
Ely's, George S.—Round Grove, Ill., Aug. 3, Fenton 4, Garden Plains 5.
Forepaugh & Sells Brothers'—Kokomo, Ind., July 29, Plymouth 30, Michigan City 31, Benton Harbor, Mich., Aug. 1, Muskegon 3, Manistee 4, Traverse City 5, Petoskey 6, Cadillac 7, Alma 8.
Gollmar Brothers'—Shawano, Wis., July 29, Marshfield 30, Medford 31, Plainfield Aug. 1, Portage 3.
Gentry's Dog and Pony Show (W. O. Tarkington, mgr.)—Providence, R. I., July 27-29, Westerly 30, Norwich, Conn., 31.
Hargrave's—Westfield, Mass., July 29, Pittsfield 30, Chatham 31, Brewster, N. Y., Aug. 1, White Plains 3, Mount Vernon 4.
Hall & Sample's—Slayton, Minn., July 29, Currie 30.
Indian Bill's Wild West (Augustus Jones, mgr.)—Sayre, Pa., July 29, Towanda 30, Tuckhannock 31, White Haven Aug. 1, Freeland 3, Mahanoy City 4, Girardville 5, Mount Carmel 6, Lehighton 7, Slatington 8.
Knight's, C. H.—Versailles, O., July 29, New Bremen 30, Anna 31, Botkins Aug. 1.
Lucky Bill's—Centralia, Kan., July 29, Corning 30, Goff 31, Circleville Aug. 1, Pawnee City, Neb., 4-6, Elk Creek 7, Tecumseh 8.
Lowery Brothers'—Pittsburg, Pa., July 27, indefinite.
Main, Walter L.—Ticonderoga, N. Y., July 29, Plattsburg 30, Rouse's Point 31, Saranac Lake Aug. 1.
Melbourne's—Norwood, Minn., July 29, Lester Prairie 30, Winsted 31, Cokato Aug. 1.
Nickel Plate (W. H. Harris, mgr.)—St. Marys, O., July 29, Portland, Ind., 30, Hartford City 31, Montpelier Aug. 1, Munvie 3, Alexandria 4, Elwood 5, Tipton 6.
Orton's, Miles—Scott Haven, Pa., July 29, West Newton 30, Port Royal 31, Dawson Aug. 1, Dunbar 3, Fairchance 4, Point Marion 5, Morgantown, W. Va., 6, Fairmount 7, Lumberport 8.
Pan-American—Huntsville, Ont., July 29, Parry Sound 30, Trout Creek 31, North Bay Aug. 1, Sturgeon Falls 3, Sudbury 4, Thessalon 5, Sault Ste Marie 6.
Pawnee Bill's Wild West—Kingston, N. Y., July 29, Ellenville 30, Liberty 31, Walton Aug. 1, Carbondale, Pa., 2, Scranton 4, Nanticoke 5, Berwick 6, Danville 7, Bloomsburg 8.
Ringling Brothers'—Colorado Springs, Col., July 29, Pueblo 30, Canyon City 31, Leadville Aug. 1, Mount Pleasant, U., 3, Provo 4, Salt Lake City 5, Ogden 6, Logan 7, Idaho Falls, Ida., 8.
Sig. Sautelle's—Ossipee, N. Y., July 29, Wolfboro 30, Dover 31, Rochester Aug. 1, Manchester 3, Milford 4, Peterboro 5, Hillsboro Bridge 6, Worner 7, Newport 8.
Sun Brothers' (Gus Sun, mgr.)—Blaine, W. Va., Aug. 1, Elk Garden 3, Keyser 4, Cumberland, Md., 5, Frostburg 6.
Stewart's, Cap., No. 2 (J. C. Shoot, mgr.)—Bluff Creek, Ind., Aug. 1, Banta 3, Bergersville 4, Providence 5, Bud 6, Cope 7, Chetwynd 8.
Silver's, Bert—Norwood, Mich., July 29, Ellsworth 30, East Jordon 31, Boyne City Aug. 1.
Todd's, Wm.—Point Pleasant, N. J., July 29, Tom's River Aug. 1, Barnegat 3.
Wallace's—Richmond, Ind., July 29, Hartford City 30, Bluffton 31, Decatur Aug. 1.
Welsh Brothers' (M. H. & John T. Welsh, mgrs.)—Babylon, N. Y., Aug. 29, Far Rockaway 30, Jamaica 31, Flushing Aug. 1, Rahway, N. J., 3, Long Branch 4, Asbury Park 5, Manasquan 6, Trenton 7, Darby, Pa., 8.
Younger & James Wild West—Wheeling, W. Va., July 30, Sistersville 31, Parkersburg Aug. 1, Spencer 3, Ravenswood 4, Ripley 5, Point Pleasant 6, Charleston 7, Huntington 8.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., July 27, indefinite.
Bostock's Trained Animals — Manhattan Beach, Cleveland, O., July 27, indefinite.
Bennett's Big Show (J. W. Sights, mgr.)—Fargo, No. Dak., July 27-Aug. 1, Moorehead, Minn., 3-5, Detroit 6-8.
Columbus Carnival Co. (Johnny J. Jones, gen. mgr.)—Columbia, Pa., July 27-Aug. 1.
Coyles' Museum (E. R. Coyle, mgr.)—Brandon, Mass., July 27-Aug. 2, Killarney 3-8.
Dobbins' Military Carnival—Saratoga, N. Y., July 27-Aug. 1.
De Kreko Brothers' Amusement—St. Louis, Mo., July 27, indefinite.
East Indian Remedy Co. (Dr. Wylie, mgr.) —Middlesex, Vt., July 27-Aug. 1.
Emerson Comedy (Frank Emerson, mgr.)—Fairville, N. Y., July 29-Aug. 8.
Great Gay and Elece Feddessas—Detroit, Mich., Aug. 2-8.
Gaskill-Mundy-Levitt Carnival Co. — Williamsport, Pa., July 27-Aug. 1.
Gladstone Shows—Winchester, Kan., July 29-Aug. 1.
Helms, Harry, magician—Appleton, Wis., July 27-Aug. 8.
Keystone Show (Sam Dock, mgr.,—Leesport, Pa., July 29, Shoemakersville 30, Lenhartsville 31, Kutztown Aug. 1, Topton 3, Macungie 4.
Le Clair's, Mons. A.—Williamsport, Ind., July 27-29, Hoopston, Ill., 30-Aug. 1, Paris 3-5.
Mertz's, Al.—Luzerne, N. Y., July 29, Conklingville 30, Northampton 31, Batchellerville Aug. 1.
O'Brien's Glass Blowerplexara (John H. O'Brien, mgr.)—Nantucket Point, Mass., July 27, indefinite.
Queen Zenora Gypsy Camp—Findlay, O., July 29, 30, Detroit, Mich., 31-Aug. 1.
Spark's Glass Blowers—Winnipeg, Man., July 27, indefinite.
Skerbeck Show (Gail Alden, mgr.)—Ishpeming, Mich., July 29, 30, Martinique 31, Aug. 1, The Soo 3, 4.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adonis Trio, Electric Park, Baltimore, July 27-Aug. 1; Proctor's, Newark, 3-8.
Adams, Geo. H., & Co., R. R. Carnival, Fort Wayne, Ind., July 28-Aug. 1; Cedar Point, Sandusky, O., 2-8.
Adamini & Taylor, Shea's, Buffalo, Aug. 3-8.
Adams, Clara, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Adams, L. P., Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Addison, Gussie, Standard, Houston, Tex., July 27-Aug. 1.
Aga, Hammerstein's, N. Y. C., July 27-Aug. 8.
Alexius Duo, Morrison's, Rockaway Beach, N. Y., July 27-Aug. 1.
Aline, Mlle., Mannion's Park, St. Louis, July 26-Aug. 1.
Alabama Trio, A. & S., Boston, July 27-Aug. 1.
Albright, Mr. & Mrs., Clark's Summer Garden, Terre Haute, Ind., July 27-Aug. 1.
Alcedos, The, Stanton Park, Steubenville, O., Aug. 3-8.
Aldworth, Frances, Hudson Park, Hudson, Mass., July 27-Aug. 1.
Alvino, Chutes, San Fran., July 27-Aug. 1.
Amos, Wilbur, Keith's, N. Y. C., July 27-Aug 1.
Antrim & Peters, Guvernator's, Atlantic City, July 27-Aug. 8.
Anderson, Olympia Park, McKeesport, Pa., July 26-Aug. 1; Guvernator's, Atlantic City 3-8.
Anderson, Madge, Railway Park, Athol, Mass., July 27-Aug. 1; Crescent Park, Providence, R. I., 3-8.
Arisato Bros., Jack's, Chicago, July 27-Aug. 1.
Armstrong & Holly, Lakeside Park, Webb City, Mo., July 27-Aug. 1.
Armstrong & Wright, Lima, O., July 26-Aug. 1; Fostoria, 3-8.
Arnim & Wagner, C. O. H., Chicago, July 27-Aug. 1.
Arlingtons, The, Chesapeake Beach, Md., July 27-Aug. 1.
Austins, Tossing, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Ashton, Margaret, Empire, Bradford, Eng., July 27-Aug. 1; Palace, Hull, 3-8.
Ashley, Flora, Empire, St. Paul, July 27-Aug. 1.
Barrimore, Jean & Co., Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Barr & Evans, Avenue, Detroit, July 27-Aug. 1.
Avery & Hart, Avenue, Detroit, July 27-Aug. 1.
Bauder & La Velle, Stuart, Ia., July 26-Aug. 1.
Ball, Foster, Highland Park, Staunton, Va., July 27-Aug. 1.
Baileys (2), Celoron Park, Jamestown, N. Y., July 27-Aug. 1.
Barringer, Carrie, Iron Pier, Cape May, July 27-Aug. 1.
Barrows, Josie & Willie, Pastor's, N. Y. C., July 27-Aug. 1.
Bassett, Mortimer, Webster, Mass., July 27-Aug. 1; North Adams, 3-8.
Bakers (4), Lindenwald Park, Hamilton, O., July 27-Aug. 1.
Bailey & Bailey, Washington Park, Bayonne, N. J., July 27-Aug. 1.
Beverley, Mr. & Mrs., Jacobs', Peoria, Ill., July 27-Aug. 1.
Beeson, Malcolm & Beeson, Pastor's, N. Y. C., July 27-Aug. 7.
Beach & Gage, Bellevue Park, Toledo, O., July 26-Aug. 1.
Berol & Berol, Waldamere Park, Erie, Pa., July 27-Aug. 1.
Bentley, Musical, Glen Forest, Lawrence, Mass., July 27-Aug. 8.
Bernard, Elsie, Keith's, N. Y. C., July 27-Aug. 1.
Bean & Hamilton, Shea's, Buffalo, July 27-Aug. 1.
Bentons, The, Lyceum, Niagara Falls, July 27-Aug. 1.
Bixley, Edgar & Co., Avenue, Detroit, July 27-Aug. 1.
Bimm, Bomm, Bummer, Farm, Toledo, July 26-Aug. 1.
Blackbirds (6), Beaver Falls, Pa., July 27-Aug. 1; Idora Park, Youngstown, O., 3-8.
Bohee & Hyers, A. & S., Boston, July 27-Aug. 1.
Bond, Kate, Bijou, Norfolk, Va., July 27-Aug. 1.
Boyce & Wilson, Henderson's, Coney Island, N. Y., July 27-Aug. 2.
Bonda, Bending, Lakeview Park, Auburn, Me., July 27-Aug. 1.
Bondo, Art, Lindenwald Park, Hamilton, O., July 27-Aug. 1.
Boyle, Harry & Chas., C. O. H., Chicago, July 27-Aug. 1.
Bryan & Nadine, West End, New Orleans, July 27-Aug. 1.
Brooks Bros., Pastor's, N. Y. C., July 27-Aug. 1.
Brooks, Lillian C., Weast's, Peoria, July 27-Aug. 1.
Brown, Harrison & Brown, Ingersoll Park, Des Moines, Ia., July 27-Aug. 1.
Bruns & Nina, Ramona Park, Grand Rapids, Mich., July 27-Aug. 8.
Bruno, Gus, Pinehurst Park, Worcester, July 27-Aug. 1.
Brown, Harry A., Proctor's 5th Ave., N. Y. C., July 27-Aug. 1.
Burrows & Travis, Bridgeport, Conn., July 27-Aug. 1.
Burton, H. B., Subelski Circuit, California, Aug. 3-15.
Burdick, E. Lewis, Empire, Ashtabula Harbor, O., July 27-Aug. 1.
Burto Bijou Circus, Luna Park, Coney Island, N. Y., July 27-Aug. 1.
Burke's Musical Dogs, Ingersoll Park, Des Moines, Ia., July 27-Aug. 1.
Burns, Harry, Queen City Gardens, Elmira, N. Y., July 27-Aug. 1; Iron Pier, Syracuse, 3-8.
Burton & Brooks, Lakeside Park, Webb City, Mo., July 27-Aug. 1; Lake Contrary Casino, St. Joseph, 2-8.
Bush, Frank, Shea's, Buffalo, July 27-Aug. 1.
Buskirk & Rich, Railroad Park, Seneca Falls, N. Y., July 27-Aug. 1.
Burkhart, Lillian, Shea's, Buffalo, July 27-Aug. 1.
Buckner, Arthur, Proctor's, Newark, July 27-Aug. 1.
Burke Bros., Sans Souci, Chicago, July 27-Aug. 1.
Burry, John, Chestnut Hill Park, Phila., July 27-Aug. 1.
Burdock Sisters, Hoosick Valley Park, North Adams, July 27-Aug. 1.
Burton & Revelle, Novelty, Oakland, Cal., Aug. 3-15.
Carter & Ross, Park, Canton, O., July 27-Aug. 1.
Campbell Bros., Shields' Park, Salem, Ore., July 27-Aug. 1.
Carroll & Carroll, Ulmer Park, N. Y., July 27-Aug. 1.
Casmore & Florence, West End Heights, St. Louis, Aug. 3-8.
Castanas, The, Ocean Pier, Ocean City, N. J., July 27-Aug. 1; Keith's, N. Y. C., 3-8.
Callahans, The, Fritz's, Portland, Ore., July 27-Aug. 1.
Carroll, Emory, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Canalla's Dogs & Ponies, Ludlow Lagoon, Ludlow, Ky., July 26-Aug. 1.
Cahill, Wm., Keith's, Boston, July 27-Aug. 1.
Carnival Trio, Jacobs', Peoria, July 27-Aug. 1.
Carney & Flynn, Forest Lake Park, Palmer, Mass., July 27-Aug. 1.
Colborn, Jennie, Jacobs', Peoria, July 27-Aug. 1.
Campbell Bros., Shields' Park, Portland, Ore., July 27-Aug. 1.
Casad, Mr. & Mrs. Chas., Lindenwald Park, Hamilton, O., July 27-Aug. 1; Lakeside Park, Dayton, 3-8.
Carter & Bluford, Junction Park, Beaver Falls, Pa., July 27-Aug. 1; Idora Park, Youngstown, O., 3-8.
Carrays, The, Chestnut Hill Park, Phila., July 27-Aug. 1.
Carter, Robt., & Co., Keith's, Phila., July 27-Aug. 1.
Caston & Harvey, Comique, Seattle, July 27-Aug. 1.
Castellat & Hall, Lake Michigan Park, Muskegon, Mich., July 26-Aug. 1.
Cain & Hunter, Thayer's Park, Amsterdam, N. Y., July 27-Aug. 1.
Chester, Walter & Co., Proctor's, Newark, July 27-Aug. 1.
Chester, Chas., Salt Palace, Salt Lake, July 27-Aug. 8.
Cherry & Bates, Milford, Mass., July 27-Aug. 1; Middletown, Conn., 3-8.
Charles, Carl, Chester Park, Cincinnati, July 26-Aug. 1; Springfield, O., 2-8.
Charlie & Willie, Forest Highlands, St. Louis, July 27-Aug. 1.
Chamberlins, The, Electric Park, Baltimore, July 27-Aug. 1.
Chatham Sisters, Electric Park, Kent, O., July 27-Aug. 1.
Chinquilla & Newell, Allentown, Pa., July 27-Aug. 1.
Claudius & Corbin, Orpheum, San Fran., July 27-Aug. 1.
Clayton, Jenk

Gay, Oak Summit Park, Evansville, Ind., July 26-Aug. 1; Island Park, Elkhart, 2-8.
Girard & Gardner, Masonic Temple, Chicago, July 27-Aug. 1.
Gibson Girl, Sans Souci, Milwaukee, July 27-Aug. 1.
Gillihan & Murray, Grand Falls Park, Joplin, Mo., July 26-Aug. 1.
Gilbert Sisters, Ludlow Lagoon, Ludlow, Ky., July 26-Aug. 1.
Gillingwater, Claude & Co., Orpheum, San Fran., July 27-Aug. 1.
Gilmey Sisters, Iron Pier, Syracuse, N. Y., July 27-Aug. 1.
Gillette's Musical Dogs, Hammerstein's, N. Y. C., July 27-Aug. 1.
Gilbert, Emma, Fritz's, Portland, Ore., July 27-Aug. 1.
Glenroy, James R., Casino, Newark, O., July 26-Aug. 1.
Glorine, Glen Forest Park, Lawrence, Mass., July 27-Aug. 1.
Gordon, Belle, Keith's, Phila., July 27-Aug. 1.
Goggin & Davis, Empire, Swansea, Wales, July 27-Aug. 1; Empire, Newport, Wales, 3-8.
Gourley Bros., Park, Beaver Falls, Pa., July 27-Aug. 1.
Gourley Bros., Rock Spring Park, East Liverpool, O., July 27-Aug. 1; Dunkirk, N. Y., 3-8.
Gorham Comedy (4), Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Gordon & Hayes, Electric Park, Kent, O., July 27-Aug. 1; Lakeside Park, Akron, 3-8.
Gordon, Don, Robison Park, Fort Wayne, Ind., July 26-Aug. 1.
Grant, Mell, Auditorium, Norfolk, Va., July 27-Aug. 1.
Greenson, The, Keith's, N. Y. C., July 27-Aug. 1; Keith's, Phila., 3-8.
Green & Werner, Masonic Temple, Chicago, July 27-Aug. 1.
Grant & Grant, Hammerstein's, N. Y. C., July 27-Aug. 2.
Gracie & Potter, Alcazar, Denver, July 27-Aug. 1.
Graces (3), Olympia Park, Chattanooga, Tenn., July 27-Aug. 1.
Gray & Graham, Nunley's Casino, South Beach, N. Y., July 27-Aug. 1; New Haven, Conn., 3-8.
Grant, Sydney, Sheedy's Park, Newport, R. I., July 27-Aug. 1.
Hafford & Worth, Morrison's, Rockaway Beach, N. Y., July 27-Aug. 1.
Haines, Manning & Lola, Sherman Park, Hamilton, O., July 27-Aug. 1.
Hathaway, Belle, Sohmer Park, Montreal, July 26-Aug. 1.
Hayes & Whitehead, Shields' Park, Walla Walla, July 26-Aug. 1.
Hanson, Irving, Chestnut Hill Park, Phila., July 27-Aug. 1.
Hawley & Leslie, Rockway Beach, N. Y., July 27-Aug. 1.
Hanson, Mildred, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Hathaway & Walton, Grauman's, San Fran., July 27-Aug. 1.
Hayes & Suits, Washington Park, Bayonne, N. J., July 27-Aug. 1.
Harcourt & May, Empire, Ashtabula, O., July 27-Aug. 1.
Hayes & Marley, Ingersoll Park, Des Moines, Ia., July 27-Aug. 1.
Hart, Edward, & Mlle. Bessie, Highland Park, York, Pa., July 27-Aug. 1; Pottsville 3-8.
Hayman & Henry, C. O. H., Chicago, July 27-Aug. 1.
Hamilton & Wiley, Lexington Roof Garden, Baltimore, July 27-Aug. 1.
Hanvey & Doane, Manhattan Beach, Denver, Col., July 27-Aug. 1.
Hall, Artie, C. O. H., Chicago, July 27-Aug. 1.
Harver, W. S., & Co., Railway Park, Athol, Mass., July 27-Aug. 1. Crescent Park, Providence, R. I., 3-8.
Hayter & Jarrett, Crystal, Denver, July 27-31.
Hayes, Tommy, Farm, Toledo, O., July 26-Aug. 1.
Harrington, Daniel J., Wheeling Park, Wheeling, W. Va., July 26-Aug. 1.
Haskell, Loney, Music Hall, Brighton Beach, N. Y., July 27-Aug. 1.
Heath & Excelcia, Hill's Park, Trenton, N. Y., July 27-Aug. 1.
Hermann, Adelaide, Temple, Detroit, July 27-Aug. 1.
Heclow, Chas., Oak Summit Park, Evansville, Ind., July 26-Aug. 1; Chester Park, Cincinnati, 2-8.
Henderson & Ross, Rock Springs Park, East Liverpool, O., July 27-Aug. 1.
Helena, Edith, Hammerstein's, N. Y. C., July 27-Aug. 1.
Heidon, Kate, Iron Pier, Cape May, July 27-Aug. 1.
Herbert & Nolan, Farm, Toledo, O., July 27-Aug. 1.
Henderson, Prof., Iron Pier, Cape May, July 27-Aug. 1.
Hermion, The Marvelous, Luna Park, Coney Island, N. Y., July 27-Aug. 1.
Hefron, Tom, Guvernator's, Atlantic City, July 27-Aug. 8.
Hickman Bros. (3), Iron Pier, Cape May, July 27-Aug. 1.
Herwig, Fred, Forst, Keller, Milwaukee, July 27-Aug. 1.
Heyman, Joe, Stanton Park, Steubenville, O., Aug. 3-8.
Hoey & Lee, Freebody Park, Newport, R. I., July 27-Aug. 1.
Holland & Byrd, Standard, Fort Worth, Tex., July 27-Aug. 1.
Hobbs (2), Garden, Canton, O., July 27-Aug. 1; Casino, Put-in-Bay, 3-15.
Holdsworths, The, Keith's, Boston, Aug. 3-8.
Holmes & Waldon, Silver Beach Casino, St. Joseph, Mich., July 27-Aug. 1; Lakeview Casino, Kalamazoo, 3-8.
Hoey & Gill, Bijou, Norfolk, Va., July 27-Aug. 1.
Howard Bros., Robison Park, Ft. Wayne, Ind., July 27-Aug. 1; Farm, 3-8.
Hopkins, May, A. & S., Boston, July 27-Aug. 1.
Holt, Alf., Casino, Terre Haute, July 26-Aug. 1.
Howard, Curtis & Howard, C. O. H., Chicago, July 27-Aug. 1.
Howe & Scott, Casino, Atlanta, July 27-Aug. 1.
Howe, Berry & Walters, Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Howard & Campbell, Fritz's, Portland, Ore., July 27-Aug. 1.
Howard Sisters, Forest Highlands, St. Louis, July 27-Aug. 1.
Horton Twins, A. & S., Boston, July 27-Aug. 1.
Hume, Ross & Lewis, Keith's, Phila., July 27-Aug. 1.
Humes & Lewis, Ross Park, Binghamton, N. Y., July 27-Aug. 1.
Hudson, Mabel, Avenue, Detroit, July 27-Aug. 1.
Huston, A. L., Edison, Seattle, July 27-Aug. 1.
Huehn, Musical, North Beach, N. Y., July 27-Aug. 1; Electric Park, Utica, N. Y., 3-8.
Hymer & Little, Shields' Park, Walla Walla, July 26-Aug. 1.
Imhof & Conn, Roricks' Glen Park, Utica, N. Y., July 27-Aug. 1; Pastor's, N. Y. C., 3-8.
Inness & Ryan, Oxford Lake Park, Anniston, Ala., July 27-Aug. 1.
James & Davis, Hill's Grove Park, Trenton, July 27-Aug. 1.
Jackson, Billy, Jacobs', Peoria, July 27-Aug. 1.
Jeanre & Renaud, Highland Park, Staunton, Va., July 27-Aug. 1; Greenville, S. C., 3-8.
Jennings & Renfrew, Riverton Park, Portland, Me., July 27-Aug. 1.
Johnson & Wills, Kernan's, Baltimore, July 27-Aug. 1.
Johnsons (5), Juggling, Hammerstein's, N. Y. C., July 27-Aug. 1.
Jones, Irving, Keith's, Boston, July 27-Aug. 1.
Jones & Walton, Riverside Park, Saginaw, Mich., July 27-Aug. 1.
Josseline Trio, C. O. H., Chicago, July 27-Aug. 1.
Jordan & Crouch, St. Louis, July 26-Aug. 1; Masonic Temple, Chicago, 2-8.
Johnson & West, Glen Haven, Rochester, N. Y., July 27-Aug. 1.
Joyce & Wyletta, A. & S., Boston, July 27-Aug. 1.
Kane, Leonard, Pleasure Beach, Bridgeport, Conn., July 27-Aug. 1; Freebody Park, Newport, R. I., 3-8.
Karl & De Elmer, Shields' Park, Portland, Ore., July 27-Aug. 1.
Kaufman, Reaba, Proctor's 5th Ave., N. Y. C., July 27-Aug. 1.
Kane, Utica Park, Utica, N. Y., July 27-Aug. 1.
Keit & Rusick, Weast's, Peoria, July 27-Aug. 1.
Kenno, Welch & Melrose, Keith's, N. Y. C., July 27-Aug. 1.
Kenton, Dorothy, Proctor's 23d St., N. Y. C., July 27-Aug. 1; Proctor's, Newark, N. J., 3-8.
Kernell, Edward, Waldamere Park, Erie, Pa., July 27-Aug. 1.
Kelly & Violette, Shea's, Buffalo, July 27-Aug. 1.
Keith, Edward, Shields' Park, Walla Walla, July 26-Aug. 1.
Kelly & Ahnette, Tivoli Gardens, Quebec, Can., July 27-Aug. 1.
Keeley Bros. & Belmont, Proctor's, Newark, July 27-Aug. 1.
Kennedy & Rooney, Shea's, Buffalo, July 27-Aug. 1.
Kelter, Lakeview Park, Auburn, Md., July 27-Aug. 1.
Keenan, Frank & Co., Keith's, Phila., July 27-Aug. 1.
Keane, J. Warren, Woodlyne Park, Camden, N. J., July 27-Aug. 1; Hill's Grove Park, Trenton, 3-8.
Kerns & Cole, Ramona, Grand Rapids, Aug. 3-8.
Kiralfo Bros., Green Front, Deadwood, So. Dak., July 27-Aug. 1.
Kidd, Geo. & Pauline, Weast's, Peoria, July 27-Aug. 1.
Klein & Clifton, Berkshire Park, Pittsfield, Mass., July 27-Aug. 1.
Klein, Ott Bros. & Nickerson, Diemling's, Rockaway Beach, N. Y., July 27-Aug. 1, Erb's, North Beach 3-15.
Konorah, Orpheum, San Fran., July 27-Aug. 1.
Koppe, Summit Lake Park, Utica, N. Y., July 27-Aug. 1; Springlake Park, Trenton, N. J., 3-8.
La Ford, Chas., Temple, Detroit, Aug. 3-8.
La Clair & West, Chutes Park, Chicago, July 26-Aug. 1; Weast's, Peoria, 3-8.
La Belle Trio, Casino, Atlanta, July 27-Aug. 1.
Lawrence, Al., Kent, O., July 27-Aug. 1.
La Gette, Springbank Park, London, Can., July 27-Aug. 1.
La Motte & Beatrice, Ebner's Park, Burlington, Ia., July 27-Aug. 1.
Latoy Bros., Augusta, Ga., July 26-Aug. 1.
La Moines, The, Riverside Park, Saginaw, Mich., July 26-Aug. 1; Riverview Park, Aurora, Ill., 3-8.
Lassard Bros., Palace, Boston July 27-Aug. 1.
Latell, Ed., Keith's, Phila., July 27-Aug. 1.
Lambriggers, The, Cadillac, Mich., July 29, 30; Kalkasta, 31-Aug. 1.
Latimore & Leigh, Stanton Park, Steubenville, O., July 27-Aug. 1; Olympia Park, McKeesport, Pa., 3-8.
La Jess, Theo. & Camille, Glen Forest Park, Lawrence, Mass., July 27-Aug. 1.
La Pearl Sisters, A. & S., Boston, July 27-Aug. 1.
Lawrence & Harrington, Ingersoll Park, Des Moines, Ia., July 24-Aug. 1.
Lambs (4), Lion Palace, N. Y. C., July 27-Aug. 1.
Lamonts (2), Godfroy's Pavilion, Grand Rapids, Mich., July 25-Aug. 1; Bellevue Park, Toledo, O., 2-8.
Lebar, Edgewater Park, Celina, O., July 27-Aug. 1; Cleveland, 3-8.
Le Vine & Alma, Ulmer Park, N. Y., July 27-Aug. 1; Bath Beach, 3-8.
Le Claire, Harry, Woonsocket, R. I., July 27-Aug. 1.
Leach, John, Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Leroy & La Vannion, Chester Park, Cincinnati, July 26-Aug. 1.
Le Roy, Marie, Waldamere Park, Erie, Pa., July 27-Aug. 1.
Le Paige, Sohmer Park, Montreal, July 26-Aug. 1.
Le Claire, John, West End, New Orleans, July 27-Aug. 1.
Leslie, Ed., Belleclaire Roof Garden, Belleclaire, N. J., July 27-Aug. 1.
Le Roy & Woodford, Shea's, Buffalo, N. Y., July 27-Aug. 1.
Leisering Children, C. O. H., Chicago, July 27-Aug. 1.
Lester, Harry, Chestnut Hill Park, Phila., July 27-Aug. 1.
Lenore & St. Clair, Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Levine & Howard, Bellevue Park, Toledo, O., July 26-Aug. 1.
Lennon, Bert, Rock Spring Park, Lancaster, Pa., July 27-Aug. 1.
Leighton & Leighton, Lynchburg, Va., July 27-Aug. 1; Roanoke, 3-8.
Legs, The, Cook's Park, Evansville, Ind., July 27-Aug. 1; Orpheum, Terre Haute, 3-8.
Levy, Ethel, Orpheum, San Fran., July 27-Aug. 1.
Leona & Leona, Natatorium Park, Spokane, July 26-Aug. 1; Shields' Park, Walla Walla, 2-8.
Leonard & Leonard, Hill's Park, Trenton, July 27-Aug. 1; Erb's Casino, North Beach, 3-8.
Lee, Henry, Morrison's, Rockaway Beach, N. Y., July 27-Aug. 1.
Leckir & Bowen, Proctor's 23d Street, N. Y. C., July 27-Aug. 1.
Levy, Jules, Electric Park, Baltimore, July 27-Aug. 1.
Lester & Curtain, Chutes, San Fran., July 27-Aug. 1.
Litchfield, Mr. & Mrs. Neil, Merry Meeting Park, Brunswick, Me., July 27-Aug. 1.
Little Blossom, Grauman's, San Fran., July 27-Aug. 1.
Linden & Keeley, Guvernator's, Atlantic City, July 27-Aug. 8.
Little & Pritzkow, Central Park, Dover, N. H., July 27-Aug. 1.
Lloyd, Herbert, Traction Park, Montgomery, Ala., July 27-Aug. 1; Isle of Palms, Charleston, S. C., 3-8.
Linton, Harry, & Lawrence Sisters, Keith's, N. Y. C., July 27-Aug. 1.
Livingstons, (3), Sohmer Park, Montreal, July 27-Aug. 1.
Link, Billy, Farm, Toledo, O., July 26-Aug. 1.
Lovitts, The, Idora Park, Youngstown, Aug. 3-8.
Lorett, H. M., Lexington Park, Boston, July 27-Aug. 1.
Lombard Bros., Shady Lake Park, Peekskill, N. Y., July 26-Aug. 1.
Lucile & Everson, Crystal, Denver, July 27-31.
Lulaine Darrell Trio, Hippodrome, Grimsby, Eng., July 27-Aug. 1; Palace, Derby, 3-8.
Lutz Bros., Empire, Portland, Ore., July 27-Aug. 1.
Lucados, The, Lion Palace, N. Y. C., July 27-Aug. 1.
Lynch & Lynch, Forst Keller, Milwaukee, July 27-Aug. 1.
Lynne & Kennedy, Olympia Park, Chattanooga, Tenn., July 27-Aug. 1.
Mack & Elliott, Ramona Park, Grand Rapids, Mich., Aug. 2-8.
Mac & Mac, Ontario Beach, Rochester, N. Y., July 27-Aug. 1.
Mack, Robert H., Bellevue Park, Toledo, O., July 26-Aug. 1.
Mann, Mr. & Mrs. Danny, Robison Park, Fort Wayne, Ind., July 26-Aug. 1.
Majestic Musical Comedy Four, Dooney Park, Allentown, Pa., July 27-Aug. 1.
Martinetti Bros., Delmar Garden, St. Louis, July 26-Aug. 1.
Marguerite & Hanley, Avenue, Detroit, July 27-Aug. 1.
Martin & Nitram, New Central, Hurley, Wis., July 27-Aug. 1.
Mack, Anna, Sans Souci, Milwaukee, July 27-Aug. 1.
Mack & May, Bijou, Norfolk, Va., July 27-Aug. 1.
Malvern Bros., Chutes, San Fran., July 27-Aug. 1.
Maddox & Wayne, Pastor's, N. Y. C., July 27-Aug. 1.
Marley, Edna, Chestnut Hill, Park, Phila., July 27-Aug. 1.
Martini & Max Millian, Temple, Detroit, July 27-Aug. 1; C. O. H., Chicago, 3-8.
Marshall, Talaquega Park, Attleboro, Mass., July 27-Aug. 1.
Mardo, Oakwood Park, Pittsburg, Pa., July 27-Aug. 1.
Martin & Quigg, Tumbling Park, Pottsville, Pa., July 27-Aug. 1.
Maxsmiths, The, Keith's, N. Y. C., July 27-Aug. 1.
Martin & Cronen, Jacobs', Peoria, July 27-Aug. 1.
Mardo & Aldo, Central Park, Dover, N. H., July 27-Aug. 1.
Martha, John, Waldamere Park, Erie, Pa., July 27-Aug. 1.
Marshall & Ervin, Jacobs', Peoria, July 27-Aug. 1.
Mackie, Chas. W., Forest Lake Park, Palmer, Mass., July 27-Aug. 1.
Marvelle & Gleason, Lincoln Park, New Bedford, Mass., July 27-Aug. 1; Freebody Park, Newport, R. I., 3-8.
Marsh, Eva, Ballston, N. Y., July 27-Aug. 1.
Manning & Hunt, Music Hall, Brighton Beach, N. Y., July 27-Aug. 1.
Mareenas (3), Avenue, Detroit, July 27-Aug. 1.
Mahr, Agnes, Hammerstein's, N. Y. C., July 27-Aug. 1.
Magof and Mazett, Keith's, Boston, July 27-Aug. 1.
Martinetti & Grossi, Railroad Carnival, Fort Wayne, Ind., July 26-Aug. 1.
Matthews, Zoe, & Master Harry, Forest Highlands, St. Louis, July 27-Aug. 1.
Martino & Balmo, Lion Palace, N. Y. C., July 27-Aug. 1.
Major Sisters, Park, Dunkirk, N. Y., July 26-Aug. 1.
Macart's Dogs & Monkeys, Orpheum, San Fran., July 27-Aug. 1.
Marron & Callahan, A. & S., Boston, July 27-Aug. 1.
Mathes, Clara, Brandon, Man., Can., July 27-Aug. 1.
Marion & Dean, Lakeside Park, Akron, O., July 27-Aug. 1.
Marshall & Erwin, Riverview Park, Aurora, Ill., July 27-Aug. 1.
Mathieus, Juggling, Fort Sheridan Park, Highwood, Ill., July 27-Aug. 1, Masonic Temple, Chicago, 2-8.
May & Miles, Oxford Lake Park, Anniston, Ala., July 26-Aug. 1.
McSweeney, J. H., Proctor's 23d St., N. Y. C., July 27-Aug. 1.
McDonald & Cody, Jack's, Chicago, July 27-Aug. 1.
McKenna, Teddy, Weast's, Peoria, July 27-Aug. 1.
McDonald, Sadie, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
McIntosh, Tom, Capitol Park, Hartford, Conn., July 27-Aug. 1.
McCann Family, Marion, O., Aug. 3-8.
McVey, Hugh, Hudson Park, Hudson, Mass., July 27-Aug. 1.
McCune & Grant, Rittersville Park, Allentown, Pa., July 27-Aug. 1; Woodlynne Park, Camden, N. J., 3-8.
Mears, Ben S., Chestnut Hill Park, Phila., July 27-Aug. 1.
Mead & Bennett, Freebody Park, Newport, R. I., July 27-Aug. 1.
Melani Trio, Morrison's, Rockaway Beach, N. Y., July 27-Aug. 1.
Merrills, Marvelous (3), Sans Souci, Chicago, July 27-Aug. 1.
Meyer, Henry, Freebody Park, Newport, R. I., July 27-Aug. 1.
Melrose Troupe, Henderson's, Coney Island, N. Y., July 25-Aug. 1.
Melville & Stetson, Pastor's, N. Y. C., July 27-Aug. 1.
Meredith Sisters, Keith's, N. Y. C., July 27-Aug. 1; Keith's Phila., 3-8.
Mexias & Mexias, Grauman's, San Fran., July 27-Aug. 1.
Meers (3), Empire, Cardiff, Eng., July 27-Aug. 1; Alhambra, Blackpool, 3-8.
Middleton, Gladys, C. O. H., Chicago, July 27-Aug. 1.
Mitchell & Love, Mayflower Grove, Plymouth, Mass., July 27-Aug. 1.
Mink, Louise, Iron Pier, Cape May, July 27-Aug. 1.
Miller & Kresko, Ramona Park, Grand Rapids, Mich., July 26-Aug. 1.
Millettes (3), Hampton Beach, N. H., July 27-Aug. 3.
Miles & Nitram, Steeplechase Pier, Atlantic City, July 27-Aug. 1; Mill's Park, Trenton, N. J., 3-8.
Mitchells (3), Hampden Park, Springfield, Mass., July 27-Aug. 1; Boston, 3-8.
Millard Bros., Riverside Park, Montreal, July 27-Aug. 1; Quebec, 3-8.
Miller & Kearns, Bellevue Park, Toledo, O., July 26-Aug. 1.
Mitchells, The, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Midgleys, The, Jacobs' Peoria, July 27-Aug. 1.
Mitchell & Marron, Lakeview Park, Auburn, Me., July 27-Aug. 1.
Moore & Littlefield, Keith's, Phila., July 27-Aug. 1; Keith's, N. Y. C., 3-8.
Morris, Joe, Avenue, Detroit, July 27-Aug. 1.
Morton, James J., Orpheum, San Fran., July 27-Aug. 1.
Montgomery, Clinton, Grauman's, San Fran., July 27-Aug. 1.
Morris, Leon, Ponies, Hippodrome, London, Eng., July 27-Aug. 1.
Montrose, Louise, Freebody Park, Newport, R. I., July 27-Aug. 1.
Montrell, Aumont, Moscow, Russia, July 27-Aug. 16.
Moore & McDermitt, Jack's, Chicago, July 27-Aug. 1.
Mozart Comedy Four, Park, North Beach, N. Y., July 27-Aug. 1.
Martin, Phil, Lake Pleasant, Greenfield, Mass., July 27-Aug. 1.
Murphy & Willard, Bellevue Park, Toledo, O., July 26-Aug. 1.
Murphy & Andrews, Mayflower Park, Plymouth, Mass., July 27-Aug. 1.
Mullen & Borelli, Highland Park, Brockton, Mass., July 27-Aug. 1; Pastor's, N. Y. C., 3-8.
Murphy, John, Chestnut Hill Park, Phila., July 27-Aug. 1.
Murray, Ferguson & Dupree, Lakeside Park, Dayton, O., July 27-Aug. 1; Oak Summit Park, Evansville, Ind., 2-9.
Murphy, Mr. & Mrs. J. Theo., Pleasure Park, Bridgeport, Conn., July 27-Aug. 1.
Mudge & Morton, Forest Lake Park, Palmer, Mass., July 27-Aug. 1.
Murray, Edith, Proctor's 58th St., N. Y. C., July 27-Aug. 1.
Nagel & Adams, Doyle's Pavilion, Atlantic City, Aug. 3-8.
Naynon, Rose, Forest Highlands, St. Louis, July 27-Aug. 1.
Newton, Billy, Marcy's Casino, North Bergen, N. J., July 27-Aug. 1.
Newton Bros., Riverton Park, Portland, Me., July 27-Aug. 1.
Needham & Wood, Brooklyn Beach, N. Y., July 27-Aug. 1.
Nelta & Ruth, C. O. H., Chicago, July 27-Aug. 1.
Nightons (4), Hammerstein's, N. Y. C., July 27-Aug. 1.
Nilson Trio, Ludlow Lagoon, Ludlow, Ky., July 26-Aug. 1.
Nichols & Croix, Oakwood Park, Pittsburg, Pa., July 27-Aug. 1, Southern Park, Pittsburg, 3-8.
North, South & Dixie, Portland, Ore., Aug. 1-8.
Nosses (5), C. O. H., Chicago, July 27-Aug. 1; Columbia, St. Louis, 3-8.
Norrises, The, Willowdale Park, Lowell, July 27-Aug. 1.
Norma, Addie, Forst Keller, Milwaukee, July 27-Aug. 1.
Norman & Boyce, Crystal, Denver, July 27-31.
Normans, Juggling, Shea's, Buffalo, July 27-Aug. 1.
Odell & Hart, Fritz's, Portland, Ore., July 27-Aug. 1.
O'Donnell Bros., Luna Park, Coney Island, N. Y., July 27-Aug. 1.
Ogdens (3), C. O. H., Chicago, July 27-Aug. 1.
Oklsworth, Frances, Forest Lake Park, Palmer, Mass., July 27-Aug. 1.
Ouri, Adele Purvis, Sans Souci, Chicago, July 27-Aug. 1.
Orville & Frank, Pastor's, N. Y. C., July 27-Aug. 1.
Orpheus Comedy Four, Orpheum, San Fran., July 27-Aug. 1.
Orpheum Comedy Four, Orpheum, San Fran., July 27-Aug. 1.
Owley & Randall, Lakeside Park, Syracuse, N. Y., Aug. 3-8.
O'Brien & Buckley, Shea's, Buffalo, July 27-Aug. 1.
Papinta, Forest Highlands, St. Louis, July 27-Aug. 1.
Parker's Dog Circus, West Wood Park, Dedham, Mass., July 27-Aug. 1.
Pascafel, Wenona Beach, Bay City, Mich., July 26-Aug. 1; Riverside Park, Saginaw, 3-8.
Palmer, Lew, Casino Park, St. Joseph, Mo., July 26-Aug. 1; Grand Falls Park, Joplin, 2-8.
Paloma Trio, Natatorium Park, Spokane, July 26-Aug. 1; Shields' Park, Walla Walla, 2-8.
Partle, Millie, Empire, St. Paul, July 27-Aug. 1.
Paula & Dika, Jack's, Chicago, July 27-Aug. 1.
Parros Bros., Keith's, N. Y. C., July 27-Aug. 1.
Parry, Charlotte, Proctor's, Newark, July 27-Aug. 1.
Passparts, Dancing (2), Theatre Eremitage, Moscow, Russia, July 27-Aug. 8.
Perkins, Lillie, Empire, St. Paul, July 27-Aug. 1.
Petit, Daniel, Chestnut Hill Park, Phila., July 27-Aug. 1.
Perry, Rose, Fritz's, Portland, Ore., July 27-Aug. 1.
Phillips Sisters, Bluber's Roof Garden, Marion, O., July 27-Aug. 1.
Piper, Franko, Freebody Park, Newport, R. I., July 27-Aug. 1.
Pleau, Mr. & Mrs. Al., Shields' Park, Walla Walla, July 26-Aug. 1; Shields' Park, Portland, Ore., 2-8.
Pongo & Leo, Pain's, Menominee, Mich., July 27-Aug. 1.
Pompeii, Woodlynne Park, Camden, July 27-Aug. 1.
Polos (3), Orpheum, San Fran., July 27-Aug. 1.
Powell, Paul, Sohmer Park, Montreal, July 27-Aug. 1.
Powers, Howard, Manhattan Beach, Denver, July 27-31.
Prevost & Prevost, Highland Park, Kansas City, Mo., July 26-Aug. 1.
Price & Sadal, Iron Pier, Cape May, July 27-Aug. 1.
Primrose, Geo., Masonic Temple, Chicago, July 27-Aug. 1.
Preston, C., D., Avon Park, Youngstown, O., July 26-Aug. 1.
Price & Norris, Spring Grove Park, Springfield, O., July 27-Aug. 1; Bijou, Hamilton, 3-8.
Pucks (2), Proctor's, Newark, July 27-Aug. 1; Freebody Park, Newport, R. I., 3-8.
Quantrell, Proctor's 5th Ave., N. Y. C., July 27-Aug. 1.
Quinlan & Howard, A. & S., Boston, July 27-Aug. 1.
Rackett & Hazard, Palace, Plymouth, Eng., July 27-Aug. 1.
Rastus & Banks, Waldamere Park, Erie, Pa., July 27-Aug. 1.
Rays (3), Madison Avenue Park, Burlington, Ia., July 27-Aug. 1; Jacobs', Peoria, Ill., 3-8.
Rainbow, Frank J., Iron Pier, Cape May, July 27-Aug. 1.
Raimund & Vack, Jack's, Chicago, July 27-Aug. 1.
Raleigh & Beard, Olympia Park, Chattanooga, Tenn., July 27-Aug. 1.
Raymonds, The, Iron Pier, Cape May, July 27-Aug. 1.
Rae & Brosche, Keith's, Phila., July 27-Aug. 1.
Reno & Richards, Freebody Park, Newport, R. I., July 27-Aug. 1.
Raymond & Vack, Troeadero, Chicago, July 26-Aug. 1.
Rapiers, The, Pastor's, N. Y. C., July 27-Aug. 1.
Ramsey Sisters, Kaydeross Park, Saratoga, N. Y., July 27-Aug. 1.
Ranza & Arno, Delmar Garden, Oklahoma City, July 27-Aug. 1.
Renos' Trained Terriers, Casino, Atlanta, July 27-Aug. 1.
Read, Al. E., Riverside Park, Montreal, July 27-Aug. 1.
Reynard, Ed. F., Hippodrome, London, Eng., July 27-Aug. 8.
Revere Sisters, Proctor's 23d Street, N. Y. C., July 27-Aug. 1.
Rentz (3), Auditorium, Norfolk, Va., July 27-Aug. 1.
Reed's Bull Terriers, Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Reiff Bros., Lion Palace, N. Y. C., July 27-Aug. 1.
Rice & Provost, Hammerstein's, N. Y. C., July 27-Aug. 8.
Rice & Cady, Keith's, N. Y. C., July 27-Aug. 1.
Rianos (4), Forest Highlands, St. Louis, July 26-Aug. 1; Forest Park, Kansas City, 3-8.
Rinehart, Stella, Temple, Detroit, July 27-Aug. 1.
Rio Bros., Hoag Lake Park, Woonsocket, R. I., July 27-Aug. 1.
Richards, Dick, Tivoli, Mankato, Minn., July 27-Aug. 1.
Rigby, Arthur, Chester Park, Cincinnati, July 26-Aug. 1.
Richardson, Lavender, Midway Park, Middletown, N. Y., July 27-Aug. 1.
Ricobono's Horses, Hammerstein's, N. Y. C., July 27-Aug. 1.
Richards, Edith, Proctor's 5th Ave., N. Y. C., July 27-Aug. 1.
Roattino & Stevenson, Morrison's, Rockaway Beach, N. Y., July 27-Aug. 1.
Rolleston, Frank, & Co., Proctor's, Newark, N. J., July 27-Aug. 1.
Rooney & Forrester, Fritz's, Portland, Ore., July 27-Aug. 1.
Ronaldos (3), Summit Park, Utica, N. Y., July 27-Aug. 1.
Royer & French, Lakeside Park, Akron, O., July 27-Aug. 1.
Rose, German, Chestnut Hill Park, Phila., July 27-Aug. 1.
Rouen, Mons., Ludlow Lagoon, Ludlow, Ky., July 26-Aug. 1.
Rochefort & May, Guvernator's, Atlantic City, July 27-Aug. 1.
Royal Japanese Acrobats, Shields' Park, Portland, Ore., July 27-Aug. 1.
Royce, Ray L., Temple, Detroit, July 27-Aug. 1.
Russell & Tylene, Forest Lake Park, Palmer, Mass., July 27-Aug. 1.
Rutan, Julius, Chesnut Hill Park, Phila., July 27-Aug. 1.
Russell & O'Neill, Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Russell, Phil & Carrie, Spring Grove Park, Springfield, O., July 27-Aug. 1.
Saharet, Folies Marigny, Paris, Fr., July 27-Aug. 8.
Santoro & Marlow, Casino, Put-in-Bay, O., July 26-Aug. 1.
Saroney, Gilbert, Shea's, Bass Point, Mass., July 27-Aug. 1.
Sandford Sisters, Shields' Park, Portland, Ore., July 27-Aug. 1.
Sawyer, Eddie & Emily, Cook's Park, Evansville, Ind., July 27-Aug. 1.
Sawtelle & Sears, Doyle's Pavilion, Atlantic City, July 27-Aug. 1.
Saxon, Pauline, the Pines, Haverhill, Mass., July 27-Aug. 1.
Sabel, Josephine, Hammerstein's, N. Y. C., July 27-Aug. 1.
Sawyer, Harry Clinton, Leschi Park, Seattle, July 27-Aug. 1.
Sailor & Barbaretto, Temple, Detroit, July 27-Aug. 1.
Scott Bros., Hammerstein's, N. Y. C., July 27-Aug. 1.
Seymour & Dupre, Lakeside Park, Akron, O., July 27-Aug. 1; Chester Park, Cincinnati, 2-8.
Seymour & Hill, Casino, Atlanta, July 27-Aug. 1.
Seeker, Wilkes & Seeker, Cascade Park, New Castle, Pa., July 27-Aug. 1.
Shannon & Lucier, Chester Park, Cincinnati, July 26-Aug. 1.
Sherman & De Forrest, Washington Park, Bayonne, N. J., July 27-Aug. 1.
Sheridan & Forest, Midway Park, Middletown, N. Y., July 27-Aug. 1.
Shaw, Mr. & Mrs. Larry, Railway Park, Athol, Mass., July 27-Aug. 1.
Shannon & Brown, Keith's, Phila., July 27-Aug. 1.
Shean & Warren, Music Hall, Brighton Beach, N. Y., July 27-Aug. 1.
Silonia, Lakeside Park, Akron, O., July 27-Aug. 1.
Simpson, Flo., Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Smirl & Kessner, Central Park, Dover, N. H., July 27-Aug. 1.
Smith, Charlie, A. & S., Boston, July 27-Aug. 1.
Smith & Powell, Washington Park, Bayonne, N. J., July 27-Aug. 1.
Smith, Bryan, Keith's, N. Y. C., July 27-Aug. 1.
Snyder & Buckley, Ramona Park, Grand Rapids, Mich., July 26-Aug. 1; Muskegon Park, Muskegon, 3-8.
Solaret, Gorman's, Salem, Mass., July 27-Aug. 1.
Solars, Grimes & Oliver, Weast's, Peoria, July 27-Aug. 1.
Sourlier, Mr. & Mrs., Riverside Park, Montreal, July 26-Aug. 1.
Spaulding, Reeves' Park, Fostoria, O., July 26-Aug. 1; Cedar Park, Sandusky, 2-8.
Stapleton & Chaney, Lindenwald Park, Hamilton, O., July 27-Aug. 1; Edgewater Park, Celina, O., 3-8.
Stetson, Walter, & Co., Lexington Roof Garden, Baltimore, July 27-Aug. 1; Lawrence Garden, Washington, D. C., 3-8.
Stavordale Quintet, Hippodrome, London, Eng., July 27-Aug. 8.
St. Leons (3), Port Allegany, Pa., July 27-Aug. 1.
Strousse & Young, Bridgeton, N. J., July 27-Aug. 1.
Stanley, May, Fritz's, Portland, Ore., July 27-Aug. 1.
Stroud, Frank H., Chestnut Hill Park, Phila., July 27-Aug. 1.
St. Onge Bros., Hampden Park, Springfield, Mass., July 27-Aug. 1.
St. Clair, Essie, Crystal, Denver, July 27-31.
Sully & Phelps, Ebner Park, Burlington, Ia., July 27-Aug. 1.
Sully Family, Celeron Park, Jamestown, N. Y., July 22-Aug. 1.
Swift & Barton, Casino, Atlanta, July 27-Aug. 2.
Swickard, Mr. & Mrs., Empire, Johannesburg, So. Af., July 27-Aug. 1.
Swan & Bambard, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Swift & Dereau, Schnectady, N. Y., July 27-Aug. 1; Syracuse, 3-8.
Sylvester, Servais, Chestnut Hill Park, Phila., July 27-Aug. 1.
Talbot & Rogers, Ithaca, N. Y., July 27-Aug. 1.
Tahar, Hadji, Shields' Park, Walla Walla, July 26-Aug. 1.
Tally Ho Duo, Casino, Savannah, Ga., July 27-Aug. 1; Greenville, S. C., 3-8.
Teal, Raymond, Pastor's, N. Y. C., July 27-Aug. 1.
Tennison Sisters, Forst Keller, Milwaukee, July 27-Aug. 1.
Tenny & Livingston, Standard, Houston, Texas, July 27-Aug. 1.
Tegge & Daniels, Farm Toledo, O., July 26-Aug. 1.
Terry & Elmer, Lion Palace, N. Y. C., July 27-Aug. 1.
Thorne & Holdsworth, Guvernator's, Atlantic City, July 27-Aug. 1.
Threkeld & Wicke, Casino, Nashville, July 27-Aug. 1.
Theobald, Dolly, Manhattan Beach, Denver, July 27-Aug. 1.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austin Sisters
Ardelle, Ruth
Anderson & Leslie
Adams, Clara
Blakley, Mabel
Button, Aggie
Britton, Nell.
Burt, Nell
Bolton, Charl.
Barlowe, Inez
Bates, Rene 10c
Bertrand, Helen
Brannigan, Sadie
Bealle, Annette
Brachard, Julia
Barrington, Jenett
Bates, Irene
Blake, Mrs. Har
Boyd, Irene
Belloni, Elena
Beaumont, Maud
Bennett, Laura
Bates, Irene
Beach, Flo C.
Batcheller Sisters
Carver, Louise
Cardownie, Louie
Comstock, Laura
Campbell, Wright
Cammeron, Ol.
Castle, Agnes
Clifford, Bess.
Cayrew & Hayes
Celeste, Grace
Cardownie Sisters
Castle, Agnes
Clifford, Bess.
Campbell, Vina
Carey, Eva
Carter, B.
Carter, Bertha
Cheslyn, Alice
Carmen, Belle
Chester, Alice
Devere, L. A.
DeVoy, Lulu
Delisle, Maude
Donovan, Fan.
Drain, Stella
DeMilt, Gertie
Dickerson, Blanche
Dorian, Berth.
DeWolfe, Rose
Darlow, Vict.
Dupree, Minnie
Dressler, Marie
DelFuego, Lulu
DeShon, Ruth
Davis, Bess.
DeLora, Maud
Davenport, Lil.
D'Arville, Jeanette
D'Estelle, Bert.
Dorian, Bertha
Demester, Mabel
Elden, Sylvia
Everett, Fan.
English, Mrs. W. P.
Evans, Lizzie
Edmonds, Nell
Eder, Lizzie
Elkins, Elean.
Forrest, Edyth
Folsom, Maud
Faust, Daisy
Friganza, Trix
Franklin Lydia
Fitz, Mrs. K. W.
Franklin, Est.
Fenz, Emma
Franklin, Lyd.
Frazier, Pearl
Fiamme, Guss
Florence, Win.
Fenz, Emma
Farlardeau, D. I.
Forrester, Selma
Fuller, Agnes
Favor, E. M.
Golden Frankie
Gracey, Mrs. Dan
Garnella, Mrs. Robt.
Gale, Ruth
Gordon, Belle
Gandy, Louise
Gleeson, Mrs. J. H.
Glasly, Emma
Gill, Sadie
Gibney, Avis
Holmes, Cecile G.
Hammitt, Marie
Hall, Ethiel
Hart, Kitty
Hazelton, Mabel
Hillman, Jen.
Hillman, Louise
Henshaw, Vin
Hall, Ethel M.
Hillman, Louise
Johnson, Rose
Jordan, Mrs. Fred
James, Millie
Jarver, Blanch
Jaeger, Fran.
Karle, Nelle
Kelcey, Fran.
Knott, Roselle
Kilgour, Annie J.
Kherns, Sallie
Lee, Amy
Lewis, Kath.
Lowry, Hazel K
LaRhue, E.C.C.
LaMar, Irene
Lewis, Belle
Linyard, Cath.
Lamson, Flor.
Lee, Gert.
Lee, Stella
Leslie, Mabel
Lewis, Alma E
Lund, Pearl
LaVerne, Madaline
LaFields, Flos
Melrose, Car. E.
Mercier, Edwina
Miller, Ella
Milton, Lola
McHale, Trix
McCohan, Minnie L.
Mackey, May
Mack, Myrtle
McElheine, Edith
Morgan, Kittie
Morrison, Julia
Maddon, Thel.
Murry, Dollie
Minos, Annie
Maynard, Claire
Mack, Florence
MacIntyre, Gwen.
Mathews, Jolly
Montrose, Bes
Mascotte, Violette
Nichols, Nell V.
Navette Sisters
Neilsen, Marie
Norton, Mabel
Newell, Maude
Nelson, Kath.
Nice, Kittie
Oakley, Mrs. Frank
Palmer, Daisy
Palmer, Alice
Potter, Ella
Paul, Nettie
Peri, Amy
Peri, E.
Pierlot, Helen
Putnam Sisters
Rumford, Nell
Richard, Abbie
Rice, Nancy
Ramsey, Clara L.
Rich, Frankie
Reid, Hazel
Rogers, Lora
Redding, Francesca
Richard, Ab.
Raymond, Pearl
Raymond, Mrs.
Redmond, Est.
Rodney, Louise
Reynolds, Ray
Robinson, Elethia
Stewart, Lizzie
Sloan, Helen
Stevens, Lil.
Starr, Lil.
Swartz, Rose
Siegel, May
Stevens, Josephine M
Sylva, Marg.
Smith, Lottie
St. Clair, Aud.
St. Ives, Flora
Stuttz, Ivy
Spence, Annet
Sanford, Linnie G.
Summerville, Amelia
Theiser, Bonita
Taylor Sisters
Titon, Nell
Thorn, Emily A.
Tierney, Gert.
Victor, Alfhilde
VanSiclen, Ida
Waters, Nell.
Williams, Ida
Write, Emma
Wilbur, Babe
Wells, Corinne
Woolson, Pearl
Walker, Char.
Ward, May
Wilma, Edna
Williams, Lulu
Walker, Marie E.

GENTLEMEN'S LIST.

Adams, Robt.
Adams, Frank
Alexander, Woodruff
Adams, F. M.
Adamini, A.
Alexander, G. B
Atherton & Grassel
Aeikens, A. F.
Acker, M. A.
Arnesen, A. G.
Allen, Whiting
Allen, E. N.
Alburtus, S. J. C.
Avolo, Geo.
Adamini, Art.
Allshouse, C. H.
Aaron, Sam
Allen, F. M.
Bestor, Vern.
Bowers, E. E.
Barney, Chas.
Breed, Doc
Burke, Wm.
Burns, J. H.
Bogardus, C.
Bryson, C. H.
Brady, Wm. A.
Bury, Joe
Bassett, Russ.
Bruns & Nina
Byron, F.
Babcock, Theo
Browning, Art.
Burton, G. A.
Brittons, The
Brady, Wm.
Brown, Pick.
Barr, Teddy
Barnes, Joe
Burk, Edwd.
Bartell, Wm.
Barrett, Edm.
Benson, B. R.
Benedict Aiden
Bennett & Moulton
Blaney, C. E.
Baum, Will
Blondell, Geo. E
Banks, J. C.
Belmont, Har.
Bartell Trio
Birnes, Joe
Barker, R. A.
Bowers, Ed.
Bordman, Paul
Blake, Har.
Barton, Robt.
Bartone, Bart
Barnes, Fred
Baker, Har.
Baldwin, S. S.
Barneys, The
Bates Trio
Berger, F. S.
Burton (magician)
Beno, B. J.
Buck, J. L.
Buckemdye, Chas.
Burtino, Burt
Buttons, Giles
Bonheur Bros.
Brinkley, D. & C.
Bunnell, Geo.
Booth, W. E.
Barnard, Fred
Bell, Alex.
Beck, L. J.
Bryant & Saville
Crane, Wm. A.
Clark, W. F.
Cohn, Wil.
Clifford & Burke
Crane, Lawr.
Cressey & Dayne
Coates, Sherm
Campbell, Wright
Carroll, John
Cousins, J. W.
Cole, Robt.
Chandler, Joe
Carney, A.
Campbell & Caulfield
Conboy, Kelcey
Cooper, I. M.
Colbys, 4
Cheesman, Wm
Cornalla, John
Crabtree, Geo.
Carr & Burns
Conlan, Wm. J
Coleman, C. H
Corrigan, Jas.
Cattalano Emil
Cannilo & Fona
Conway, M.
Chamberlain, F. W.
Crouch, A. B.
Carlos, C. B.
Craigs, Mus.
Coughlin, Jno.
Callaghan, John
Casey, F.
Cooper, C.
Cole, Harold W.
Caroll, Ben.
Coccia, Aurel.
Charters, Spencer
Cambell, D'Arcy
Coburn, J. A.
Callahan, Jas.
Claudius, D. D
Castleton-Otis
Coleman, R.
Clyde, John
Catalona, Emil
Clayton, Fred
Cook, Ben
Dawson & Booth
Davis, Jas.
Drane, Sam
Dell Ames, H.
DeEstang, Marcy
Donnelly, Jim
Davis, E. E.
Dare, F. W.
Dumitrescu, N
DeEsta, Har.
Dixon, Bowers & D.
Davis, C. C.
Dumont, Frank
Dobbins, J. H.
Dumitrescu, J.
Demorest, Robt
Dempsey, Jack
DeLuna, Walt.
Daly, A. H.
Douglass, M.G.
DeOnzo Bros.
Delwarno & Ivy
Dashington, Alb.
DeVaro & DeCarlo
Davenport Har
Delavoy, W.
Doll, Chas.
Deagon, Edwin
Devlin, Jas. F.
Eithlers, Al.
Eno, H. W.
Eagleton, C. F
Earl & Hampton
Edwards Bruce
Eldridge, Robt
Eversole, Wm.
Edner, Geo.
English, W. P
Elliott, J. J.
Frederick, Har
Falke, C. H.
Flinn, Wm.
Forrest, E. A.
First, Har.
Flint, H. L.
Ferris, Wiley
Fulton, J. C.
Fagin, Noodles
Fraser & Lorenz
Fox, W. H.
Fisk, Ira
Fentelle, Har.
Fitz & Webster
Fuller, L. J.
Ford, Bart
Fulton Bros.
Field, G. I.
Fickus, Eug.
Fenz, Chas.
Felix, Edwin
Fields, N. D.
Foy, H.
Fredo, Geo.
Forrest, A. J.
Fowler, F. D.
French, A.
Fitz, K. W.
Fondelli, G.
Fletcher, C. L.
Fentelle & Radcliffe
Fairman, Les.
Frances, Chas
Friquet, Jules
French, Leroy J.
Franklin, Chas.
Finn, Jos.
Flack, W. E.
Fletcher, C. L.
Franchelli & Lewis
General Amuse. Co.
Gagnoux, The
Gorman & Leonard
Gordon, F. M.
Genero & Bailey
Garzinetti, M.
Gavin & Platt
George, Har.
Grant, W. I.
Garon, Andy & M.
Glinseretti, T.
Girard, J. W.
Gray, Ed.
Gray, Wm.
Gray, Wm.
Gregory, Marv.
Garons, The
Gildtouch, J. W.
Gagnoux, W.
Gankel, A. E.
Goodfriend, Oscar
Gordon, Har.
Goodhue, Will
Goldsworth, J. W.
Gaskill, F. W.
Genaro & Theol (6c.)
Green, Sam
Goldsmith, Sol
Graham, J. H.
Goldworth, J. W.
Hout, W. H.
Hermann, P. L
Hamilton, C. G.
Howe's Gt. London Shows
Howard, L. A.
Horner, Ben
Hagar, Frank
Hilliard, Roy
Hughes, Chas.
Howard,— (of Brachard & H
Harding, Chas
Hawkins, Robt
Holmes, Jack
Holmes, W. E.
Hines, Sam
Haynes, M. P.
Haugerous, C. M. J.
Hall, Albert
Hart, Jos.
Howard & Burke
Harts, The
Howe's Gt. London Shows
Harcourt & May
Hassen, Ben
Hayden, Thos.
Hickey, J. C.
Howe's Gt. London Shows
Hideman Bros
Howard, W. J.
Hood, Sam
Hale, W. & F.
Heizleman, Fred
Harrison Hugh
Hogan, Gus
Herbert, Thos.
Hutchinson, F. B.
Hawkins, Robt
Hosfield, E. J.
Higinbotham, C. K.
Hodge, J. H.
Horn, Chas. E
Hunsaker, S. C
Holmes, W. J.
Harrington, Walt.
Howard, Wm. (strong boy
Horner, Sam
Heny, Frank
Hanbrick, Chas
Horcker, Chas
Hunt, G. B.
Hard, Fred
Jenkins, Chas.
Johnson, D.
Judge, Paddy
Jalbert, T. J.
Johnson, Peter
Jordan, Fred
Joe, Rubber Neck
Johnson, F. W
Koster, Chas.
Kelly, T. P.
Keeble, Frank
King, John
Kernell, John
Keeshin, C. H.
Henella, —
Kall, Geo.
Kinsners, Louis
Kraton, Har.
Kohl, Wm.
Keeler, L. A.
Karnatz, J. F.
Krieger, Prof.
Kleimers, The
Kings, 2
Kadel, Al.
King, C. H.
Karmont, Chas.
Knupp, Ed.
Kelly, Ward
Kelly & Violette
Lee, H. V. & B
LeRoy & Clayton
Lane, Art.
Loraine, Har.
LaRose, Ed.
Lowrie, Wm.
Lamoines, The
Lucadoes, The
Lyle, H. J.
Lawrence, J. F.
LaMar, Har.
Larkins, John
Lavender, Geo
Livingston, David
Lister, J. E.
Leighton, Frank
Lawrence, Jack
Lallo, Mr.
Lester, J. W.
Lewis, Orien
Lucier, Ben
Lemon's Stock Co.
Leon, Bert
Lindbloom, Alf
LaVall, Jas.
Lucier, — (Shamon & L
LaNothe Bros.
Leoffler, John
LaDon, Fred
Leslie Bros.
Leonard & Leonard
Lyle, H. J.
Lambert, F. H
LoSey, Bud
Lawrence, Del
Lenore, Ern.
Lawlor, Chas.
Leo, Frank
Lenox, Geo.
Louis, L. R.
LaBelle, Wm.
Lilford, Har.
Lawlor, C. B.
Lawlor, etaol
Morton, C. E.
Naddox, Dick
McKeon, J. H.
Miller, Jos.
McDonald, Mike
Mayo, D. N.
Murray, Wm.
McWilliams, J. D.
Murphy & Gano
Monroe, Al.
Morton, Harold
McRae & Wyate
McDonald, Frank
May, G. E.
McDowell, Jno.
Marshall & Ervin
McDade, David
Martin Bros.
Miles & Ireland
Martinetti & Grossi
Murphy, Jas.
Monroe & St. Claire
Martin & Quigg
McCarthy, Chas.
Morton, H. C.
McBride, J. S.
Murphy, Jas.
Morrison, Jas.
Morton, Chas.
Moss, A. C.
Marvelle & Gleason
Moya, Tom
Moss, Fred
Mayo, H. D.
Matthews, Jack
Mominee, Alex
McMahon, Tim
Manning, Tom
Mock, Harry
Miller, A. M.
McAuliffe, Jer
Marice, John
Mann, W. O.
McDowell, Melb.
Mullen, Geo. R
Menkemiller, H. J.
Maddox & Wayne
Milton, Har.
Mack & Mack
Martin, D. & P
Marks, Joe
Manning's Ent
Moulton, Har.
Murphy, A. J.
Manning, W C
McClare & Law
Macguire, W S
Morrison, Lew
Meaker, Geo.
McGinley, Bob & E.
Milton, C. W.
Manning, Bill
Millard, Sam
McTammen, Julius
Moore, Vic
Mathews, J. E
Meiser, F. W.
Marvin (care of J. Gates)
Marks, Tom
Marion, Herm
Matthews, J C
Moore, Vic
Marunas, The
Newman, Alf.
Nichol, R. D.
Noble, H. V.
Nichols, R. D.
Nesbitt, Wm. H.
Neumyer, W. J
Nye, Ned
Norcross, J. M.
Nissen, Walt.
Nye, T. F.
Nichols & Croix
Nudos, The
Norcross, J. M
Nye, T. F.
Newell, Vic.
Norton, E. S.
Newman, A.
Nolan, Fred
Oberfelt, Har.
Orr, Walt.
Oldfield, H. V.
Orton, Gordon
Owen, J. E.
Olifans, 4
Owen, Frank
Overton, H. R
O'Brien, W. W
Parker & Alvora
Potts, W. L.
Patton, Geo.
Powers, J. T. (10c.)
Potts, W. L.
Pierre, D. C.
Peters, Mont.
Powell, Mr.
Poniers, 3
Poyner, C. K.
Pake & Nelson
Pinkney, Robt
Price, E. A.
Page, Wm. M.
Phillips, Jack
Pattersons, 3
Powers, J. T.
Polk & Kollins
Potts, W. L.
Parry, F. G.
Philbrook, H. L.
Ronaldos, The
Rogers & Hilpert
Rawlston, Bob
Reno, Ed.
Raymond, C. R
Raimund & Vack
Rozalez & Malone
Reap, Will
Reno, Eugene
Rockwood, Har
Richards, H. S
Rio, Adolph
Roberts, A.
Russell, John
Rossmyn, Holl
Reno, Geo. B.
Riley & Hughes
Robson, Billy
Ringland Mins. Com. Co.
Rice, L. F.
Rivers, Art.
Richards, H. S
Renton, Edw.
Rudisill, Robt.
Relyea, C. E.
Rowland, J. D.
Romalo, Fred
Rehan, John
Royer, J.
Royer, J.
Rich, B. L.
Raimund, Jim
Scott, Oliver
Stetson, Walt.
Stewart, Billy
Seeley, C. W.
Strond, Lucas
Stevens, Hal
Saunders, J.
St. Leon & McCusick
Southerland, Roy
Smith, J. H.
Snow, Ross
St. Pierre, A.
Smith, J. A.
Seeback, Har.
Schiller, E. A.
Sharpsteen, Vern.
Soner, John
Steele, Har.
Sun Bros.
Stelling, Fred
Stokes, J. W.
Sparks, Charl.
Sullivan, Harris & W.
Stanley, H. C.
Spidell, W. E.
Seymour, O. G
Sims, E. P.
Short & Edwards
Sun, Geo.
Sargent, F. P.
Scammon, A.O.
Stephenson, J. W.
Sassaria, Chas
Sharpsteen, Lewis
Smith,, W. C.
Snyder & Buckley
Sun, Gus
Seymour, F. V
Swan & Bambard
Sterling E & E
Samuels, Geo.
Sisson, O. P.
Seigrist, Toto
Stevens, E. J.
Stout, C. E.
Swalm, Jerome
Stanley, C. B.
Smith, Billy
Sheak, Fred
Spofford, Chas
Simpson, F. W
Toole, J. E.
Thurston, How
TenBrooke, Jas.
Tiedemann, H. B.
Thor, Musical
Tourjee, Daml.
Thatcher, Jas.
Treville, T. P.
Tighe, Har.
Taylor, Ben.
Thomas & Thomas
Titus, F. J.
Thorn, Art.
Trissell, Billy
Thatcher, Geo
Tobie, Ira
Teets, Bros.
Turpin, Ben
Tessler, Wm.
Thompson, Barry
Tippel, R. B.
Thurston, How
Taylor, F. Lee
Thayer, A. A.
Toomey, C. M.
Tessler, M. M.
Thor, Musical
Vampnler, Jno.
VanDusen, H. A
Vandervoost, R. B.
Votos, The
Via, E. J.
Vanscoy, W. A
Van, B. B.
Vandervoost, R. B.
Van, B. B.
Woodward, Geo.
Wire, Sydney
Windisch, J. G
Wilson, F. H.
Wheeler, P. L.
Whitlark, W. H.
Williams & Walker
Watson, Lew
Wilson, Fred
Watson, C. P.
Warda, Al.
Wayne, Al.
Whittler, H. H
Weitzell, Jas.
Warrington, Geo.
White, Jack
Wilbur, H. C.
Welsh, G. A.
Waters, J. M.
West, Mgr.
Wiele & DeLano
White, E.B. 1c.
West, DeFor.
Ward, Joe
Waller & Magill
Warn, Geo.
Wrighter, Gor.
Williams, L. G. (6c.
Walker, F. L.
Way, W. J.
Woodthrope, Har.
Warsaw Bros.
White W. C.
Ward, Fred
Woodward, Geo
Welsh Bros.
Webb, Wm. B.
Wiggin, Bert
White & Simmons
Wilcox, W. S.
Warner, B. R.
Whitney Circus
Williams, Malcolm
Weaver, H. V.
Watson, Lou.
Wire, Sydney
Wagoner, Wm. G.
Wilson, Jack
Whirlwind Kit
Webster, Mr.
Waterbury, Edw.
Waters, M. F.
Weber & Pearl
Wheeler, Wm. J.
Yackley, Leon
Yackley, E. L.
Yarrick, Jas.
Yard, Geo.

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager).—Ponce De Leon Park—The vaudeville bill week of July 20 was one of refinement and mirth, and attracted much attention. Th bill included: Herbert Lloyd, the Marvelous Cottons, Emelie Benner, Sizler and Webb, the Schrodes, and Mitchell and Cain. Vaudeville is the bill for week 27.

Under the Tents.

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—Estella Swoyer, a sister of Ida Miaco, menage rider and contortionist, has been added to the big list of performers. Charles Crook, a promising young somersault rider, joined at Kansas City. Martin Dollard, of the Acrobatic Dollards, has taken pictures of everything of interest in nearly every city visited by the big show this season, and in a diary has jotted down notes relative to the pictures. He will take them back to Germany at the close of the season, and will endeavor to demonstrate to his friends just how this good old country of ours looks. The Dollards were imported by Ringling Brothers, and the present season is the first they have had in the United States. The monster pipe organ, one of the many new processional wonders of the Ringling Show this season, is one of the big features of the parade. Professor Cross is an accomplished organist, and plays everything from rag time to "Old Hundred." Fred Ledgett and wife (Dollie Julien) recently visited their old home in Rockford, Ill. Mrs. Ledgett's sister, Linda Stevens, returned to the show with her, and is now a member of the ballet in the beautiful spectacular production of "Jerusalem." Albert Crandall, the originator of the burlesque mule act, is celebrating the arrival of the first Miss Crandall. Mrs. Crandall, who was one of the Leon Sisters, acrobats, is at the home of her mother in New Albany, Ind. William Sells, of Sells & Downs' Circus, visited us at Des Moines. Business continues big, just as it has been since the opening in Chicago. The red seats, the extras, have been in every day, and the six doors at the front have been opened daily. Only one day has been lost this season, July 17, at Ft. Dodge, Ia. A rain that greatly resembled a cloud burst was falling when the first section arrived, and the first wagons off the cars went through the streets and sunk to the hubs in the mud. Colonel Delevan "hoop roped" them, and even with twenty-four horses was unable to get them to the lot. The stable wagon broke in twain, and as the rain continued to fall in torrents Charles Ringling ordered all the wagons back to the railroad, and decided that it would be impossible to show. After considerable difficulty the wagons were drawn from the mud and reloaded, and at six in the evening the four trains pulled out for Des Moines. Louis and Judy Plamondon entertained Topeka relatives and friends at Omaha. Mr. McCracken, father of Samuel McCracken, contracting agent, visited the show at Kansas City. Oddetta, Renton and Green have joined for concert work. Chester White, of the black top staff of electricians, and Wilson Reece, superintendent of wardrobe, spent two days at the home, Ft. Dodge, Ia. The Tianitas, midgets, are new additions to the side show, and Charles White has joined for rube clown work on the hippodrome track in the big show.

NOTES FROM ANDREW DOWNIE MCPHEE'S BIG "UNCLE TOM'S CABIN" CO.—We opened our season under canvas at Nechee, N. D., May 20, with everything new and the best that money could buy. The show consists of two cars, fourteen head of ponies, two donkeys, ten dogs, eight chariots, steam calliope, and white and colored bands. Our new band wagon arrived last week, and, drawn by six white ponies, is a special feature with the big parade. We crossed into Canada, playing Manitoba, Ontario, Province of Quebec, and returning to the States at Greenville, Me. The business has been the greatest in the history of the show. Mr. McPhee visited Stetson's "U. T. C." Co. at Ontario. At Sherbrook, Quebec, we all visited the Walter L. Main Circus. Mr. Shaw, Mr. Smith and Mr. Rutherford spent Sunday with Sig. Sautelle's Big Show, at Old Town, Me. The show has covered almost 4,000 miles since the opening. Manager Rutherford made a flying trip to Boston and New York recently to close contracts for the rest of the season. The show will close at Medina, N. Y., in October. Roster: Andrew Downie McPhee, proprietor; Bert Rutherford, manager; Fletcher Smith, agent, with three assistants; Arthur Fordham, leader of band of eighteen men; M. A. Lowery, leader of orchestra of eight men; Mrs. A. D. McPhee, Florence Forrester, Mrs. Henry Marshall, Mrs. Wilson, Baby Lois Wilson, Master Howard Wilson, Mrs. Barbour, Marlott Brothers, J. R. Wilson, Henry Marshall, E. Barbour, Henry Blix, Geo. Burton, Bud Nairn, C. W. Musselman, W. H. Billings, the Alabama Quartet, McKay and Crosly, and the Pinkneys. C. J. Walker, boss canvas man, with eight assistants; Fred Brow, boss hostler, and two assistants; Joseph Sans, chef; Charley Stewart and Mackmara, porters.

NOTES FROM SUN BROTHERS' SIDE SHOW, D. H. Lano, manager.—My business this year is ahead of any previous year. So far our banner day at Richwood, W. Va., netted over $200 side show receipts, exclusive of the annex. Big show gave three performances that day. Following is complete bonafide roster: Mlle. Lano, snakes, and Lanos, Punch and Judy; Tellos, alligators; Lizette, mind reader; Josephine Brown, Circassian; Ward Sisters, Mexican impalement act; Swartz, magician; Ajax, Greek Hercules; Deans, glassblowers; four cages small animals, Mont Morenci and six genuine Hindoo dancing girls, the Hindoo broom mystery and Hindoo musicians are a big feature.

MONS. A. LE CLAIR'S HIGH CLASS ENTERTAINERS opened in Terre Haute, Ind., July 19, under a new canvas, 50x130, to excellent business. The following well known vaudeville acts are engaged for a ten weeks' run: Goldie and Star Fulghum, Harry St. Clair, Dan Costello, Dotty Morgan, Dolly Farmer, the Jarretts, and Jess Fulford; Edith De Shetley, pianist; Wm. De Shetley, advance agent. The show carries a band of twelve, of which Joe Muenzer is leader. The performance will consist of vaudeville only.

BONHEUR BROS.' SHOW NOTES.—The Show during the week commencing July 13, with the exception of the first day, which was a "rain out," has been the best of the season so far. The stock is now working well under the new trainers. The company is entirely new throughout, and the show is running smoothly, although the weather is actually the sultriest that could be endured. Eternal vigilance is the price of success, and there is no exception to this rule here. Howard Bonheur is up from 5 A. M. till 2 A. M., working as hard as any of the working force. It has been the hardest year to keep a full working force in the history of the show, and there has been more trouble experienced with diroganizers. Wm. H. Tibbils has taken charge of the advance, with Lew Brooks, and A. G. Bonheur takes the trained stock back with the show. The Brennans have joined Dr. Conrad, whose aggregation is now touring Indian Territory.

ROSTER OF EAGLES WITH THE HARGREAVE SHOW.—Aerie 159, Chester, Pa.; Prof. Chas. E. Kaercher, Frank Longbottom, Fred Biddie, Al. Knecht and James Ebersole. Aerie 400, Holyoke, Mass.; Adams, of Adams and Jury; Thos. Hargraeves, Wm. Lykens, Jack Doyle, Chas. Cohan, Thos. De Van, Wm. Murphy, Mac Wells, Henry Emgard, Harry Strause, Harry Driscoll, Thos. Crum, Chas. Lacy, Edward Dawson. Aerie 290, Manchester, N. H.; Morris Davis, James Thompson, William Tessler, Harry Burton, Jack Reffenbaugh, Vincent Harig and James O'Neil. Aerie 110, Trenton, N. J. Rube Ryan.

HARRY S. NOYES, side show talker, closed with the Jabour Show at St. Joseph, Mo., July 15, and joined Ringling Bros.' Shows at Des Moines, Ia., 18.

NOTES FROM the Teets Bros.' Show.—We are playing to banner business through Virginia, turning them away three days last week at Coeburn, Gladeville and Norton. The latter town was our banner day for the big show, the side show and the concert. We had as an opposition the Lugi Wagon Show. We are having fine weather among the Virginia hills. J. P. Teets paid a flying visit to his home at Lebanon last week. Floyd Trover spent July 4 at Beaver Falls, Pa., his home. Roster: J. P. and J. W. Teets, owners. Floyd Trover, manager; Mrs. N. Teets, treasurer; John and Lillie Teets, aerialists; A. Alfton, head balancer; Trover Bros., bars and grotesques; the Armstrong Family, five in number, aerialists; Frank Jones, clown and acrobat; Dan Lester, clown; Armstrong Sisters, trapeze and rings; Teets Bros.' trained ponies, dogs and monkeys; Jess and Gertie Brown, concert and side show. Frank Morris and S. E. Trover joined the advance at Norton, Va.

NOTES FROM WALTER L. MAIN'S CIRCUS.—We have been meeting with a warm reception throughout New England, at the hands of our many friends, in some places turning them away. The eight Mitzettis are strong attractions. The Oriskany, Five Armstrongs, Rose Dockril, Olga Reed, Elliott Troupe and the Three Fortune Brothers all come in for their share of applause. The new pepole who have recently joined the circus are: The Six Glinserettes, acrobats; Mr. and Mrs. George Holland, bare back riders, and Joe Cousin and wife. Harry Clark continues to do good work in comedy, and is ably assisted by a dozen or more exponents. Concert is taking big, while the side show, with Wild Rose as the chief attraction, is doing good business. Many of the men have been taken into the Eagles. At Holyoke, Mass., July 17, "Pete" G. Bell, Archie Royer, Bert Fortune, Frank Pontey, Frank Bowen and Tom Brown were made members of aerie 400, of that city, and at Springfield, the following day, Richard Scobell, Frank W. Blasser, James E. Conley, Howard Deetz, William Chayter, Albert Bennett, James Jordan, Lloyd Gwynet, Sam Cohen, Charles S. Cook, Reginald G. Moors, Thomas V. McIntire, Alexander Southerland, Charles E. Pfeiffer, Charles Mitchell, Charles H. Gowdy, William H. Layman, Myron Baker, Henry B. Bell, Keller Moreland, Arthur Jarvis, Harry Tarr, Richard Jones, William F. Parker, William E. Kirsch, Walter Wiseman, John B. Daley and Samuel Bender were nested in aerie 148, of Springfield. The credit for such a large class is due to Harry Clark, who is an enthusiastic Eagle worker.

FRANK WORTINGER, baritone, and Jean Brickner, cornet, have joined the Great Melbourne Shows for the rest of the season.

BONHEUR BROS.' SHOW NOTES.—At Burr Oak the night show opened to a good attendance, in spite of a storm approaching from the Northwest, which had been brewing for several hours after a day of sultry heat. The performance was cut short by the high wind that preceded a heavy rain of short duration. The announcement to the audience that the storm was nearing the danger line cleared the tent just in time, and the headwind dashed the top to the ground in an instant, breaking one of the centre poles in two, and tearing a long rent in the top of the tent, but no injury was sustained to the property and no one was hurt. Mrs. Wm. H. Tibbits joined the show at Burr Oak. Mr. Tibbits, her husband, is in charge of the advance. Lew Brooks, of the advance, who has been sick, is better. A. G. Bonheur is with the show, helping his brother with trained stock. The show is doing as fine a business as usual. At Lebanon Harvey Hamilton, a young Kentuckian, who joined the show at Herrington, Kan., suddenly disappeared while the concert was going on. Shots were heard down along the railroad tracks, Northeast of Lebanon, about the time he was supposed to have gone away. The authorities were notified next morning and the officers of Lebanon are searching the tall weeds in the direction whence the shots were heard. Hamilton left his satchel of clothes and salary due him, and no one about the show can account for his sudden disappearance, as he was well liked by all the members of the company, and was a good, steady young man.

NOTES FROM THE GREAT WALLACE WILLIAMS SHOWS.—The complete roster of this show is: Wallace Williams, owner; Arthur Jerome, equestrian director; V. Edwards, in charge of concert; Geo. Stokes, boss canvas and chandelier man, with four assistants; Arthur Huff, chef, with one assistant; Jack McKay, properties, with one assistant. We have one of the neatest band wagons on the road. Our top is 50, with 30 foot middle piece. Everything is brand new. Luke Williams is leader of the band and orchestra, with the following people: Vest Rice, A. Kendell, Roland Williams, Herbert Williams, Chas. Adams, J. J. Marks, Chas. Mayengo. Our band and parade is a feature with the show. The following is the roster of the performers: A. Jerome, trapezist; V. Edwards, singing clown; Lillian Jerome, soubrette; Al. Leonhart, clown and juggler; Chas McCoy, slack wire and juggler; Everett McCoy, on the tight wire; Rice and Williams, in a musical act. We opened July 20, at Polo, Mo., to capacity, and the prospects of a good season are very bright.

ROSTER OF SKERBECK SHOWS, Gail Alden, manager; Frank Skerbeck, owner; Joe Skerbeck, business manager; Mrs. Frank Skerbeck, treasurer; Mrs. Ida Skerbeck, assistant treasurer; Harry Dickinson, Kid Show; Prof. Joseph Sopp, leader of band, with fourteen pieces; J. White, Ed. Storms, Bud Dubbel, Fred Meyer, "Old Man Fritz," H. Lemon, Carl Leslie, Gus Kronschnabie, Carl Lestnitz, Kid Butler, traps; Tom Donavan, Lee Houston, A. F. Botts, Pearl Skerbeck, Amanda Skerbeck, Ida Skerbeck, Rose Devere, Rose Raynolds, Kitty Lewis and Bessie De Barre. Joe Earline, boss canvas man, with six assistants; Dell Rickards, hostler, with four assistants; Prof. Tony White, pony show; Bob Trony, chef, and two flunkeys; Prof. Piffafen, magician and concert; Ed. Cosgrove, wire walker. Master Frankie Skerbeck is making the hit of the show in his clown act. We have three cars, 150ft. round top, two 40ft. middle pieces. Kid show is 80x60, and, as this is the pioneer show, the S. R. O. sign is a common occurrence. Gail Alden, our hustling manager, was entertained by Manager Beck, of Gentry Bros., at Ishpeming, Mich., and was presented with a handsome F. O. E. pin on his return to our show at Marquette, Mich. Mr. Skirbeck is held in the highest esteem by everyone.

FOREPAUGH & SELLS BROTHERS' CIRCUS NOTES.—Each day, upon return from the mammoth parade, a new attraction in the line of daylight fireworks is used, filling a portion of the heavenly aspect with explosives, wherefrom images of birds, animals and human beings, mixed by explosives of most brilliant colors, making the attraction pleasing to both old and young, a sight to long be remembered. The big side show, comprising P. G. Lowery's Minstrels, Musical Reeds, Mlle. La Blanee, strong woman; the Great Arearis, knife thrower; Rosana, hypnotising the most deadly reptiles; Windecker, man of mystery; Bertha Carnahan, smallest woman on exhibition; Malcolm, juggling wonder; Princess Anni, palmist; Madame Leolia, electric woman; Mlle. Adriana, lightning crayon sketches; McNulty, clever laugh maker, including several other great attractions, not forgetting E. H. Baker (Farmer Jones) and his musical pigs. The voice of the people pronounce the attractions the best ever seen. G. E. Bacey is manager of the big "show band" instead of the "big show."

SIG SAUTELLE SHOW NOTES.—We are now in New Hampshire, adding to the daily increasing number of new friends and patrons. Several new names have been placed upon the payroll within the last few days, including: Blanche Hillard, equestrienne; the Nudos, Klotz, the funny man; Arthur Anderson, the bag piper, and others. "Elephant Curly" placed his left hand in the mouth of Roger, our big elephant, July 24. A surgeon of Berlin thinks the hand may be saved. Fred La Tel, of the La Tel Brothers, was thrown from a horse while out on parade July 25, and somewhat bruised. The Janettes closed Saturday evening, to fill vaudeville dates which they had contracted a year ago.

WALSH BROS.' CIRCUS NOTES.—We have had a splendid tour of Long Island. We have showed to good afternoon houses, and at night were packed, at 50 cents admission, notwithstanding the Main Show was heavily billed in every town, but didn't have any effect on our show. Everything is fine, and our prospects are bright for a better season than last year.

HATTIE BEALL is meeting with success in concert of the Great Melbourne Shows.

FRANK A. GARDNER, equestrain director of Howe's Great London Shows, will sail about Dec. 1 with one of the best equipped circuses that ever sailed for South America and the West India Islands.

Music and Song.

The Howley, Haviland & Dresser baseball team met the Shapiro, Bernstein & Co. boys recently, at Whitestone, L. I., to determine who could make the greatest number of errors in the shortest length of time. Had it not been for a severe thunder storm just previous to the arrival of their respective tally hos, all would have gone well. As it was, all went well—even the players, for they slid over Long Island clay, to the accompaniment of soft splashes from various mud puddle, with seemingly no resistance whatever. After the fifth inning it was mutually agreed that the game would be discontinued before darkness prevailed. Shapiro, Bernstein & Co. were declared winners, by a score of 12 to 6.

Flora St. Tres, mandolinist, is still very seriously ill of inflammation of the bowels, at the City Hospital, Lima, O., and has been compelled to cancel the entire season's bookings.

The Casino Opera Company, under the direction of Peter Rice, began the third week of its season at Lake Erie Park, Toledo, on July 12, with an elaborate production of "Fra Diavolo." The scenic equipment given the opera by Robert Brunton was excellent. The personel of the company is as follows: Grace Hazzard, Emile Gardiner, Olive Thorne, Marion Chester, Rudolph Koch, Harry Carter, Arthur Seaton, James Conners, John Reade, Martin Cheesman and Edna Wellington. The large orchestra is under the direction of Frank Paret, and John Reade stages the productions. The chorus, which has won favor with the Toledo people, is composed of the following: May Green, Florence Tyler, Alice Leslie, Florence Wright, Dora Selfe, Violet Long, Emily Constantine, Margery Ferguson, Rene Ware, Grace Kavalaw, Georgia Jordian, Estelle Vivier, Marie Alden, Elma Lower, Marie Sutter, Lois Prager, Mary Dolan, Elinore Brown, Tessa Delmore, Robert Goodman, George Prager, Steve Newman, Emil Shaffer, George Dolan, Joseph Barlow, Henry Francis, Eddie Lee

NEW YORK CITY.

Review and Comment.—The weather the past week was for the most part favorable to the outdoor resorts, and prosperity ruled. The local indoor resorts also drew good patronage. The continued attractions for the week ending July 25 were: "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, and Lew Dockstader's Minstrels at MANHATTAN BEACH, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET..... Variety entertainment was furnished at CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, KEITH'S UNION SQUARE and LION PALACE. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island, MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—For the current week, opening Monday, July 27, the stock company is presenting "Lord Chumley," and the various roles were well taken care of. Wallace Erskine, in the title role, gave a good account of himself, and Verner Clarges, Paul McAllister, Beatrice Morgan and Alice Gale were happily cast. The others did well. The cast in full: Sir George Cholmondely, Wallace Erskine; Adam Butterworth, Verner Clarges; Lieut. Hugh Butterworth, Paul McAllister; Gasper Le Sage, George E. Bryant; Blink Bunk, George Friend; Tommy Tucker, Albert Roberts; Winterbottom, Frank Currier; Eleanor, Beatrice Morgan; Lady Adeline Barker, Alice Gale; Jessie Dean, Alice Baxter; Meg, Loretta Healy; Miranda, Ethel Wynne. Vaudeville was furnished by Ed. and Josie Evans, comedy sketch duo; Reta Curtis, violinist; Harry A. Brown, cartoonist; Edith Richards, instrumentalist; Quantrelli, comedy juggler, and Reaba Kaufman, soubrette, each of whom aided in making up an enjoyable entertainment. The kalatechnoscope was continued. "The Old Coat" will be given next week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Cool weather and a bill well calculated to please all tastes was the means of drawing good attendance Monday, July 27, and from the expressions of approval heard on all sides it was evident that the entertainment furnished gave satisfaction. Mrs. Odell Williams, a new comer in vaudeville, headed the programme, and, with the assistance of Lillian Sinnott and George Pearce, presented a new sketch, entitled "Big Sister's Beau." The sketch, which is from the pen of Mrs. Williams, was well portrayed and found favor. The bill further named: Howe, Berry and Walters, musical comedians; "The Watermelon Trust," which engaged the services of a quintet of colored comedians; Reed's Boston Terriers, in a clever canine act; Dorothy Kent, banjoist; the Revere Sisters, in songs and dances; Leonore and St. Clair, comedy sketch duo; L. P. Adams, illusionist; Russell and O'Neill, Irish comedians; John Leach, monologist; Jean Barremore and company, in a sketch, called "Mamselle Mephisto;" Leclair and Bowen, comedy acrobats, and the kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—With the weather conditions most favorable, and a capitally entertaining bill, it is hardly necessary to announce that every seat contained an occupant on Monday, July 27, when the first number of this week's programme was given an encouraging hand of welcome. The bill contained the following well known and popular vaudeville numbers: Keno, Welch and Melrose, a trio of skilled acrobats, and introducing excellent comedy as well; Chas. H. Smith and Frank J. Bryan, conversational comedians and singers; the Parros Bros., expert balancers; Harry Linton and the Lawrence Sisters, in a singing and dancing act; Chas. M. Ernst, minstrel comedian; the Sisters Meredith, in their novelty, "Hiawatha;" Ilice and Cady, clever German comedians; Elsie Bernard, "The Eternal Questioner;" Ziska and King, in mystery and mirth; the Folly Trio, in entertaining comedy; the Maxsmiths, in an expert performance on the dancing ladders; Wilbur Amos, who juggles in a novel way; the Gregsons (Charles and Florence), refined singers and dancers, and the motion pictures.

Pastor's Theatre (Tony Pastor, manager).—The excellent bill provided by Manager Pastor for his patrons here this week met with the entire approval of large audiences on Monday, July 27, when, with the weather perfect (being invitingly cool), nothing remained to bring out the full Pastor clientele but to provide a list of entertainers which would be sure to please all tastes. The bill filled every requirement, and gave the utmost satisfaction. Janet Melville and Evie Stetson, who may very aptly be termed leading vaudeville comediennes, in effective originality and style of work, head the bill; Maddox and Wayne are equally effective as laugh producers, in "The Messenger Boy and the Thespian;" the Tourist Trio (Jack Silver, F. P. Cahill and Alice Silver), in really harmonious vocalism; Orville and Frank, expert equilibrists; Josie and Willie Barrows, in a neat singing and dancing act; Raymond Teal, who sings and talks entertainingly; Brooks Bros., comedians; Cook and Hall, in humor and musical comedy; the Gagnoux, experts in juggling; the Rapiers, eccentric singing and dancing; Beeson, Malcolm and Beeson, comedy sketch; Toledo, "the twisted rube," and the vitagraph are listed in one of the best bills of the year.

Crystal Gardens (Klaw & Erlanger, managers).—"The Darling of the Gallery Gods," Ned Wayburn's Minstrel Misses, and the English Pony Ballet continue to be the leading features here. Harris' Orphan Boys' Band, and Dawes and Seymour are recent additions to the programme.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" continues his very profitable stay in this city, the nineteenth week of which began July 27, with no signs of a departure in view.

Paradise Roof Gardens (Oscar Hammerstein, manager).—This week's bill names: "Aga," an illusion; Victor's Royal Venetian Band, Gillette's Dogs, Rice and Prevost, Five Juggling Johnsons, Riccobono's Horses, Agnes Mahr, Bros. Scott, Josephine Sabel, Edith Helena, Four Nightons, Grant and Grant, and the second edition of "Punch, Judy & Co."

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" began the twenty-seventh week of its engagement here Monday, July 27, to continued prosperous business.

Atlantic Garden (W. Kramer's Sons, managers).—The bill this week includes: Billy Howard and Katherine Harris, in a comedy act, "The Adventures of Happy Hooligan;" Satsuma, Japanese juggler; Harry and Sadie Fields, in Hebrew character impersonations; Smith and Bowman, two colored comedians; Clara Shaw, operatic soprano, and the Elite Lady Orchestra.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The cool weather, combined with an attractive bill, served to attract a good sized crowd to this house Monday, July 27, when the stock offering was "My Sweetheart." Belle Gold, in the title role, was equal to all the demands of the part, and was well liked, applause being bestowed especially for her song rendering. Edna Archer Crawford made her usual success, and in the character of Louisa Fleeter was the typical adventuress in every particular. Robert Cummings, in the part of Dr. Oliver, was in his element, and the other characters were capably handled. The cast: Farmer Hatzwell, Richard Lyle; Doctor Oliver, Robert Cummings; Tony Faust, Joseph Willard; Dudley Harcourt, Duncan Harris; Joseph Shotwell, Charles W. King; George Washington Snow, Robert Milton; Tina Hatzwell, Belle Gold; Louisa Fleeter, Edna Archer Crawford; Mrs. Hatzwell, Mathilda Deshon. Between the acts vaudeville divertisement was furnished by Marty Woodworth, in his clever impersonations of other performers, and Edith Murray, who, in her coon impersonations, songs and dances, was the recipient of vociferous applause. Sunday's concerts, July 26, attracted the usual crowds. Next week, the last of the Summer season, the stock will present "Three Wives to One Husband." The Fall and Winter season of combinations will open Aug. 10.

Harlem.—Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—Business fell off somewhat during the hot spell, but picked up during the latter part of the week. This week opened good, with bright prospects for a continuance. "The Old Coat," with Frederic Bond in the cast, was presented, and evidently gave satisfaction, meeting rounds of applause. The vaudeville contributor was Mary Madden, with the kalatechnoscope.

Casino (Sam S. & Lee Shubert, managers).—The twelfth week of "The Runaways" began Monday, July 27, at this popular theatre.

The Floating Roof Garden is still catering to capacity crowds on pleasant evenings.

Madison Square Garden.—John S. Duss and his Metropolitan Opera House Orchestra, on Monday night, July 27, began his ninth week.

Madison Square Roof Garden (Kubishibi & Aral, managers).—"Japan by Night," and the opera, "Otoyo," are the continued potent magnets here.

THE REGULAR SEASON at the Broadway Theatre will begin Aug. 31, with James T. Powers, in "A Princess of Kensington," as the attraction.

NAT M. WILLS, in "A Son of Rest," will open his starring season Aug. 17, at the Fourteenth Street Theatre.

JOHN H. SPRINGER has notified all vaudeville performers that play Sunday nights at his house to give particular attention to the vocal parts of their offerings. Audiences at the big West side theatre are especially fond of high class ballads, and Mr. Springer intends to revive the almost lost art. Leading publishing houses and composers are delighted at the announcement of the new policy, as it means an appreciative hearing of many new efforts. A Sunday night appearance at the Grand is now much sought after, and it behooves the performers to follow closely its manager's instructions.

LION PALACE (J. H. Phipps, manager).—Circumstances have been favorable toward roof gardens lately, and this place has enjoyed its full share in the way of attendance, the garden being well filled nightly, and the opening gives promise of another good week. The bill is a good one, presenting the following people: Warsaw Bros., Reiff Bros., Martine and Baimo, Crawford Sisters, Henry Valberg, Harry Dudley, Terry and Elmer, the Lucados, and the Lambs Four.

Brooklyn.—Manhattan Beach.—The musical comedy, "A Chinese Honeymoon," is the attraction for the week of July 27. The costumes are beautiful, likewise scenery. The engagement is for two weeks, and from all appearances business will be big. Lew Dockstader's Minstrels did excellent business last week. Pain's "Last Days of Pompeii" continues. The high diver, who drops headforemost from the top of a high pole into a body of water about four feet deep, is a new and reigning sensation.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—The business at this resort still continues big at every performance. The bills are all excellent, and are well received. The bill for the current week: Shean and Warren, Imro Fox, the conjurer and illusionist; the Fleury Trio, Parisian dancers; West and Van Sicien, in "One Summer Day;" Jas. H. Manning and Floyd Hunt, in "The Irish Pawnbrokers," and Loney Haskell.

HENDERSON'S MUSIC HALL (F. Faber, manager).—The vaudeville is as follows: Boyce and Hilson, assisted by Mildred Hanson and Sadie McDonald; the Simpsons, Swan and Bombard, Melrose Troupe, Collins and Hart, the Mitchells, Kate Dahl, Tossing Austins, Nellie Florede, Carroll and Emory, Gaston and Stone, Foster and Foster, the Gorham Comedy Four, Gerald's Theatre, the Eretto Family, and Clara Adams.

LUNA PARK (Thompson & Dundy, owners).—The many attractions have drawn large crowds daily. Each week something new is given to the public.

BERGEN BEACH.—The comedy, "The Strange Adventures of Miss Brown," will be produced here, with Will S. Rising as Captain Courtney.

NOTES.—The Spooners, who sailed for Europe the first of the montth, will return on the St. Louis, leaving England Aug. 8. Jessie McAlister, who accompanied them, will return on the same steamer.....Hyde & Behman's Adam Street Theatre is booked to open Aug. 31. Many improvements and alterations have been made in the house.... Harold Kennedy, of the Spooner Stock Company, is located at Providence, R. I..... Rehearsals for Watson's Theatre will commence in two weeks.....On Wednesday, Aug. 5, there will be a Midway Day at Luna Park.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Richard J. Jose's Minstrels appeared July 17-19, to good business. The house will be dark until the latter part of August.

SEATTLE THEATRE (J. P. Howe, manager).—Pollard's Lilliputian Opera Co. 20-22, in "Dorothy;" "A Gaiety Girl" 23-25.

EMPIRE PARK THEATRE.—New people: Delphino and Delmora, the Francellias, Devaney and Allen, and Edwin R. Lang.

LA PETITE THEATRE.—New people: Wells and Wells, the Urals, Harry Walton, and Edna Foley.

EDISON THEATRE.—New people: Roselle and Rostelle, Edward Dolan, Barthold, Geo. Sweet, and Ed. Poulter.

CRYSTAL THEATRE.—New people: Mr. and Mrs. Al. Pleau, Prince Bonny and Princess Fay, and Prof. Del Adelphia.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—New faces: Kahn and Kahn, Two Ryans, Barthold, Swor and McGreevey, Vi Vaun Sisters, Belle Williams, and Conners and Conners.

COMIQUE THEATRE.—The Four Bragdons, Three Rosebuds, Simms, Hart and Hart, John Ritchie, and Jack Madden.

EMPIRE THEATRE.—New faces: Morris and Walton, Boyle and Lewis, the Soldier Quartet.

—De Voll, expert whistler, has been engaged by the Regal Stock Co.

World of Players.

—Willis L. Holmes, who has been spending the Summer at the Chain o' Lakes, in Wisconsin, has signed for the coming season to do the heavy with the "In Convict's Stripes" Co.

—Claire Tuttle will star next season in repertory, under the direction of H. L. Strogoff. The company will tour the South, where good time is booked.

—Dan Sully commences rehearsals at Woodstock, N. Y., Aug. 24.

—P. P. Craft, manager of Conroy & Mack's Enterprises, writes that no expense will be spared to make a grand success of their production, "The Rising Generation," which will be headed by Conroy and Mack. Every piece of paper and all scenery and properties will be new and the best that money can provide. A large assortment of new and special four colored lithograph work is being gotten out by the Metropolitan and Erie Lithograph Companies. Several members of Wm. Barry's original cast will be members of our company, which will number twenty-four people. Messrs. Conroy and Mack are resting at Atlantic City, N. J., prior to opening their season on Sept. 3.

—Manager Edw. Todd, of Little's Opera House, Conshohocken, Pa., writes: "Big improvements have been made in my playhouse. The stage has been enlarged, and can accommodate almost any show and hang any size drop. The building is heated by steam and lighted by gas and electricity. There is a hydraulic elevator to all floors in the building, and there are accommodations for sleeping for all the company. In the basement of the building there is a restaurant. The house opens Sept. 12, with the Park Comedy Co., which will present 'Under Two Flags.'"

—J. L. Barnett, manager of the Opera House at Troy, O., was a CLIPPER caller July 24. He is in New York booking attractions for his house.

—"Alexander the Great," the new play in which Wagenhals & Kempner will present Louis James and Frederick Warde the coming season, has for its chief motive ambition versus love. The progress of the plot shows Alexander to be alternately torn by these conflicting emotions, the latter being finally triumphant. He fails to realize the futility of ambition until he arrives at what he imagines to be the end of the world, when there are no more worlds to conquer. He then discovers that love, after all, is the greatest of human emotions, and the only compensation for the struggles of existence. The dramatic suspense of the play is provided by the intrigues and perfidy of Perdiccas, the role which will be assumed by Mr. Warde. Mr. James will appear in the title role.

—Augustus McCune, who so successfully piloted Louis James and Frederick Warde in the record breaking tour last season, will again handle the business management of this famous duo. The season will open Aug. 31, in Grand Rapids, from whence the company will proceed to the far Northwest. The vehicle used this year will be a play founded on "Alexander the Great," and written by Collin Kempner and Rupert Hughes.

—Regal Stock Co. Notes: We will open Aug. 17, playing week and three night stands in Iowa, Illinois and Wisconsin. The repertory will include several successful melodramas, including: "Sapho" and "Monte Cristo." Special scenery will be carried. The Rosar Trio have been engaged as the specialty feature.

—Beaumont Claxton has lately disposed of his new play, "The Minister's Wife," to Geo. A. Weller, who will give it a scenic production in the popular priced houses the coming season.

—Notes from the Morey Stock Co.: We opened our season at Keokuk, Ia., July 20, to the largest audience that was ever in the Casino to witness a dramatic performance. The repertory for this season includes: "A Woman's Way," "Michael Strogoff," "In Dixie's Land," "Little Miss Military," "The Game of Life," "Article 47," "Queen Sylvia" and "Cleopatra." The roster: Fred E. Le Comte and Frank Flesher, managers; Luella Morey, Margie Steers, Carrie Lowe, Minnie Deneau, Marc Robbins, F. A. Murphy, Guy O. Fritts, Karl Bayard Steers, L. J. Holloway, J. B. Ball, Fred Burr, Elmer Cox and Master John Murphy. Special scenery complete for each production is carried, and the territory for this season will be the same as was played for the past four years, Iowa, Kansas, Oklahoma and Texas.

—Charles J. Lammers, after one hundred and eight weeks, has closed with the Arnold Stock Co., as heavy man and stage manager. He will go with "For Her Sake" Co. next season.

—Harry Dull's "Weary Willie Walker" Co., Eastern, will open at Dundee, Mich., Aug. 8.

—The Southern Amusement Association Notes: The association, composed of Col. R. L. Whittinghead, Jacksonville, Fla., president; M. E. Rosemanne, Atlanta, Ga., vice president; Judge J. H. Brown, Macon, Ga., secretary and treasurer, and Bruce Conquer, Louisville, Ky., general manager, was formed at Macon, Ga., July 1, with a capital of $100,000. The association will put out the following companies: Nell Litchfield, in a scenic production of "A Daughter of the Confederacy," the company numbering thirty people; Walter Currier, in "The King's Jester," with thirty-five people; the Jefferson Stock Cos. (Eastern and Southern), numbering enghteen people each, and Lea, hypnotist, and an all star vaudeville company.

—Edward Curran and Madge Milton have signed for the coming season with the Holden Bros., for their repertory company. Rehearsals began July 21, at Rochester, Ind., and the season opens Aug. 3, at Lafayette, Ind. Mr. and Mrs. Curran have been spending the Summer at their home in Sherman, Tex.

—Edwin A. Butz severs his connection with the Suburban Park, St. Louis, Aug. 10, to join Harry Stetson at Elkins, W. Va., to do Sergeant Dubourg, in "The French Spy," for the coming season.

—Chas. T. Fales' Comedy Co. Notes: Good business is still with us, and return dates in New York State have been asked. Our scenery is a feature. Our opening play is "The Church Across the Way." We will spend the Winter in Florida, as Mr. Fales is a favorite there.

—Walter V. Coyle writes: "I closed with the Summer Stock Co. at Eureka Springs on July 11, and am now resting at my home at Chicago, Ill., preparatory to going out with Roland & Clifford's big scenic production, 'Over Niagara Falls,' Western, going to the coast and back."

—"The Trolley Party" Notes: This musical farce comedy, under the management of J. J. Flynn, is doing well on the Flynn circuit of parks, with the following company: Robert Garnella, May Shirk, Tanner and Gilbert, Florence Brooks, Chas. Saxon, Chas. "Sandy" Chapman, Violet Hillson, John Cummings, and Carl Hand, musical director.

—"E Pluribus Unum," a three act comedy drama, by Leo Ditrichstein, was given its initial production on any stage July 20, at the Worcester Theatre, Worcester, Mass., by the Hunter-Bradford Stock Co. Wm. Harris has purchased the play.

—Charles Frohman last week obtained the American rights for Sardou's new play, "The Sorceress."

—Orrin Johnson will commence his starring tour Aug. 31, at Powers' Theatre, Chicago.

—Chas. E. Bloomer has been engaged by Ernest Shipman for his production of "As You Like It." Mr. Bloomer is summering at East Moriches, Long Island.

—Engagements for Lincoln J. Carter's attractions: "The Darkest Hour," opening Aug. 24, at Crown Point, Ind.: Chas. Leekins, manager; John F. Bailey, business manager; Chas. A. (Karl) Gardner, Jack White, Wm. E. Betts, Lew E. Miller, Chas. Kyle, F. W. Hickman, Carrie Le Moyne, Jennie White, Joe Farnsworth. "Down Mobile," opening Aug. 23, at Appleton, Wis.: Harry Scott, manager; J. W. Logan, business manager; Lem B. Parker, Clyde Hess, Will Wolfe, Del Vecchio, Vera M. Conway, Jess Parker, Frank Colton, M. W. Tyler, Wm. Everson, Mobile Quartet. "Her Only Sin," opening at Benton Harbor, Mich., Aug. 18: Frank Wallace, manager; Harry Earle, business manager; Katherine Tabor, Ada Nevill, Mary Stoddard, John T. Nicholson, J. Edward Trevor, Frank Durant, J. Hooker Wright, Peter Muldoon, Jefferson H. Hoffman. "Too Proud to Beg," opening at the Academy of Music, Chicago, Aug. 23: Frederic Kimball, manager; Harry Greenway, agent; A. B. Lynds, J. A. Simons, Ed. Swain, C. F. Lorraine, Fred Eckhart, Clarence Dull, F. De Pung, P. Arthur Boylan, Rose Mildred Boylan, Stella Boylan, Marie Nelson, St. Geo. Hussey. The new "Fast Mail," opening Aug. 31, at Braidwood, Ill.: Edmund Manley, manager; James Forbes, business manager; Walter Mack, J. G. McFarlane, G. F. Bird, Will E. Raynor, C. B. Radford, Fred Boett, Louise McFarlane, Ethel Campbell. "Two Little Waifs," No. 1 Co., opening Aug. 1, at Benton Harbor, Mich.: J. L. Buford, manager; S. W. Pascoe, business manager; Burt L. King, A. Sulley Guard, Melvin Hunt, Francis Jones, E. D. Price, J. D. Murphy, Robt. Harland, Blanche Shirley, Nell Gibson, Cora Denrah, June Ijames, Lolita Lamb, Stanley Lamb. "The Eleventh Hour," opening in Cleveland, O., Aug. 3: Chas. A. Sellon, manager; C. H. Potts, business manager; J. C. Cline, Herbert O'Connor, Ralph Mensing, John Philaben, Edgar Morris, Jas. McCarty, Wm. Dexter, Will Showerman, Marie Tower, Florence Willis, Helen O'Connor. "The Heart of Chicago," opening in Detroit, Mich., Aug. 2: John Whitely, manager; W. W. Potts, business manager; Garrett Campbell, Ed. J. Dallon, Thos. Fitzgerald, Geo. C. Rice, Herbert Bentley, Clarke and Gilmore, Ravenna Knowlton, Carolyn Maxwell. "The Flaming Arrow," opening Aug. 16, at Racine, Wis.: W. F. Jackson, manager; Kurt Elsfeldt, business manager; J. Moog, agent; Robert Leeland, Clarence Bellaire, Had Weston, Chas. Tremaine, Ed. S. Allen, Tom Colborn, James Young, Helen Vaughn, Florence Bellaire, De Forrest Turkey, Isaac Green, Romeo Green, Hiram Green, Cornelius Johnson, the Original Indian Band, fourteen pieces; the Arapahoe Indian Quartet. "Two Little Waifs," No. 2 Co., opening Aug. 16, at Kenosha, Wis.: J. A. Brehaney, manager; A. W. Cook, business manager; Edwin A. Brehaney, agent; the Ellsworths, C. H. Farnham, Ed. J. Lee, Joe Deming, Chas. L. Morganstein, Jack Morgan, J. Francis O'Neill, Lotta Emmons, Marion Hyde, the Ellsworth Children. "Alaska" opens Aug. 16, at the Criterion Theatre, Chicago: Martin Golden, manager; Ernest Eisfeldt, business manager; Wade Rhine, Bruce Rinaldo, Ted F. Griffen, Taylor Carroll, Lincoln J. Plummer, Peter Muldoon, Nanon Everette, Minnie Carroll, Helen Ray, Rose Emerson, Sherman S. Whitbeck.

—Notes from the Howard Stock Co., under the management of A. G. Howard, Howard & Lunn, proprietors: We are now in the eighth week of our Summer season. We are meeting with success and establishing a reputation. After a few more park and Summer dates the regular season will open at Glens Falls, N. Y., after which some fair dates in Western New York will follow. The roster of the company is: J. N. Machan, John Whiteside, Leo Lunn, Harry Ford, Edmund Francis, W. A. Havens, Adolphus La Fountain, Nana Bascon Howard, Annie Evelyn, Mamie Lincoln Pixley, Margaret Rathe, Emma Witcher, Baby Rosser, and Clint Coolman, in advance.

—Notes from the Clara Hanmer Co.: We have just finished our seventy-third consecutive week. Our only lay off during that time was five days, on account of the fire, and five days after losing everything we opened with new scenery and wardrobe for a week's engagement at Edmonton Alberta. We are playing East. Roster: Dave Williams, Walter Brooks, Bert Griffith, Howard Stillman, Major Oleary, Frank Stirling, Claude Griffith, James Govello and Rose Govello, musical team; Clara Hanmer, Dora Griffith, Gertrude Penrie, Mabel Prentiss, and Little Flossie.

—Charles Frohman will, the coming season, present Fay Davis in the title role of "Lady Roses' Daughter," George Fleming's dramatization of the novel of that name.

—Mrs. Langtry will begin her season in September, at the Savoy Theatre, New York City, in "Mrs. Deering's Divorce."

—"The Earl of Pawtucket" is to have an early production in French at a leading Parisian theatre.

—Louise Mitchell will next season be featured as leading woman with "When the Bell Tolls" (Eastern), opening in St. Joseph, Mo., Aug. 30.

—Felix Fantus has signed with Robert H. Harris for the Harris-Parkinson Stock Co., opening Aug. 17, at Lexington, Ky.

—Notes from the Field Stock Co.: We are now in our fourth week in stock at White Sulphur Springs, Ind. Ter., and so far business is good. We have four weeks more, when our season closes for the Summer, and we start our rehearsals for the one night stand attraction, "Ay Bane Swede." People now engaged with the Summer stock are: Ezra Walck, Dorothy Primrose, Alme Sylvester, Tom Smith Russell, Louisa Gwinn, Richard Bosanka and Frank Sylvester We change the bill three times a week.

—Mabel Blake, who has ben spending her vacation in Nova Scotia, has signed for next season with the Standard Theatre Stock Co., of Philadelphia.

—The West End Theatre, of this city, opens on Aug. 22, with "A Gentleman of France," in which Willis Granger, the young romantic actor, is to star.

—Notes from the Lillian Lyons Stock Co.: We are in our fourth week at Curdy Park, Corunna, Mich., and business has been exceptionally good. The company will remain here one more week, and then take the road. The roster is: Lillian Lyons, Gertrude Davies, Bessie Seabright, Blanche Edwards, Frank J. Dean, A. B. Ogle, Raymond Ketchum, Reginald Knorr, Harry Arnold, Frank Hager, Prof. Harlan W. Davies and Edwin Hoyt.

—Manager E. J. Markey, of the King Royal Theatre, of Owen Sound, Cal., has secured for this season a first class line of attractions, W. B. Sherman's Castle Square Stock Co., who are now playing a three weeks' engagement, are meeting with crowded houses. Roster: H. Marrs, manager; Frank Sevenoaks, Geo. Olmi, Richard B. Malloy, Fred S. McFey, Jack Conlon, R. B. Carsh, Arthur Olmi, Jack Moore, Beatrice Gordon, Mabel Hastings, Emily Hughes, and Baby Gladys Ermani, in her grand electrical spectacular dances.

—Robert Edeson's tour opens Aug. 31, at the Hollis Street Theatre, Boston. Louise Galloway, Lillian Sullivan, Eliza Mason, and H. S. Northrup are new members of his company.

—S. M. La Porte will close the season of the Herald Square Stock Co. at Front Royal, Va., Aug. 1, after a successful engagement of twelve weeks. All the members of the company have secured positions with good companies for regular season. Mr. La Porte and wife (Addie La Porte) will visit their home at Syracuse, N. Y., before starting out on their Winter season.

—Manager T. D. Johnson is making needed repairs and alterations on the Opera House, Monticello, Ind., and will open his season Aug. 24, with Frank Adams, in "All the Comforts of Home."

—"A Wise Coon" Notes: "A Wise Coon," a four act musical farce comedy, will take the road Oct. 8. The company numbers forty-eight people, with two brass bands as a special feature for street parades. Prof. William H. Reed will lead band No. 1, while Prof. Fred Saulters will be in charge of band No. 2. The Baxter Brothers, in their spinning act, have been engaged as a special feature for the street parade. An able orchestra of fifteen musicians will be under the special direction of Prof. A. H. Montgomery. Edward Denton is responsible for the story of "A Wise Coon." The book is by James Settle. The Harry Von Tilzer Music Publishing Company has assumed the responsibility for the fifteen vocal numbers that are used in this production. Manager W. A. Lord has succeeded in booking the show for forty weeks. The company will play chiefly one, two and three night stands, and also the week stands on Manager Small's Canadian circuit. The principals in the cast are: Madame Bright, Fred W. Johnson, Etta Latell, James Settle, Edward Denton and John Ward. Our CLIPPER ads. brought great results. There is nothing to compare with THE OLD RELIABLE.

—Notes from the Frank E. Long Co.: We open our season Aug. 10, at Cresco, Ia. This will virtually be the opening of a new house, as it has undergone extensive repairs. The stage will have entirely new scenery. After this date we have several fairs, and the season is booked nearly solid until June. The roster: Frank E. Long, Al. Leyburne, Herbert Dobbins, John O'Brien, Mock Sad Alill, Geo. Drew, Morten Parvin, Edwin Brook, Mrs. Frank Long, Nana Sullivan, Erin Lacy, Clara Mortimer, Carrie Drew, and J. A. Lacy, agent. The repertory includes: "Resurrection," "Her Husband's Honor," "New England Life," "Russian Serfs," "The Sunny South" and "Turned Up." We carry special scenery and paper for each play. The vaudeville features are especially strong.

—Harry Nye, the agent, who has been spending the Summer at his home in Marietta, O., has signed to take the advance of Joe King's Comedians. This company is booked nearly solid in the East and South, playing the larger stands. The company includes, as a vaudeville feature, a troupe of Japs.

—Raymond Hitchcock arrived in this city from Europe last week.

—Jess Dandy has been engaged by Henry W. Savage to play the role of Hans Wagner, in one of "The Prince of Pilsen" companies, the coming season.

—May Robson arrived in this city from Europe last week.

—Laura Biggar, on July 22, gave a quit claim deed to Peter J. McNulty and others, executors of the Henry F. Bennett estate, covering property in New York City. The consideration was nominal, and the transfer was a legal formality connected with the recent settlement of the claims of the former actress against the estate.

—Lionel Barrymore had a narrow escape from drowning on July 22, while bathing at East Hampton, N. Y. He was rescued by life savers, but not before he was nearly exhausted.

—"Girls Will Be Girls," the new musical comedy, will be produced by William A. Brady in Boston, Aug. 24.

—Grace George will open her season in "Pretty Peggy" in September, at the Montauk Theatre, Brooklyn. Her season at the Madison Square Theatre, New York, will begin Oct. 5. Robert Loraine will continue to be her leading man.

TEXAS.

Fort Worth.—At the Roof Garden Theatre (Joe Z. Wheat, manager) business week ending July 18 was good. For week of 20 "Under City Lamps" is the bill offered by the Curtiss Comedy Co., with the McFadden Sisters in a return engagement as the vaudeville attraction. The week opened to good business.

STANDARD THEATRE (Frank De Beque, manager).—Holland and Byrd, after an absence of some six months, returned 20, and opened in a neat sketch. Other new people: Helene Burton, Marguerite Randolph, Matherine Matthews and Alice Fairbanks. Those holding over: Chas. and Hattie Verdier, De Mon and Clifton, Ethel Russell, Clark and Emmons, John Williams, Jen and Georgie Powers, Lulu Lawton. "Hotel de Tablets" is the stock offering. Business opened big.

CROWN THEATRE (Phil Epstein, manager). "A Ragged Hero," with Chas. Gates in the title role, precedes a good bill at this house week of 20. Shadrick and La Rose, in a character sketch, entitled "Going to the Opera," and Carl Copeland, ballad singer, were the openings. The others in the olio: Chas. Gates, Zilda, Alvin Dashington, Rose B. Mitchell, Chas. Hoey, Nellie Williams, Jim Wolfe, Lizzie Mitchell and Ada Yule. Business opened big.

Dallas.—The Cycle Park Summer Theatre opened July 18, with the Spooner Dramatic Co., in the "Pearl of Savoy," to the largest business of its history. This theatre was destroyed by fire July 11, and has been rebuilt, with many improvements, namely, larger seating capacity, boxes, and a much larger stage. Manager McAdams is very fortunate in securing a big lot of scenery which was stored here by a stranded company last season, hence the early completion of the new theatre. The Spooner Dramatic Co. is a good repertory organization, and is booked for a three months' engagement, with change of bill three times weekly. This company carry with them several clever specialty artists.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Richard Jose's Minstrels did good business July 13, 14. The theatre is now dark, and will remain so most of the time until Aug. 17, when Amelia Bingham will open the Fall season.

BAKER'S THEATRE (George L. Baker, manager) is dark.

CORDRAY'S THEATRE (Cordray & Russell, managers) is dark.

EMPIRE THEATRE (George L. Baker, manager).—Business continues good. Following is the bill for week of 20: Lillian Leslie, Allen J. Shaw, Tom Hill, McIntyre and Primrose, Christy and Willis, Marsh Craig, Conroy and Pearl, Hayward and Hayward, the bioscope.

SHIELDS' PARK (Edward Shields, manager) did big business last week. Following is the bill for week of 19: Campbell Bros., Odell and Hart, Bolli and Bolli, Marie Stoddard, May and Baby Owen, Marjorie Mauldville, Wise and Milton, Dan McGreevy, the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Howard and Campbell, Odell and Hart, the Callhans, Rose Perry, Mamie Perry, Minnie Ward, Emma Gilbert, Bessie Vernon, Mae Stanley, the Esmonds, Roney and Forrester.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Louise Lister, Lewis Sisters, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Maud Clark, Flora Wheeler, Glole Eller, Leonore.

SOUTH CAROLINA.

Charleston.—At the Isle of Palms, Haynes & Redmond's Comedy Co., in "Too Much Married," drew big crowds July 20-25. Lavine and Leonard, D'Estelle Sisters, Sabine and Mallonie, and Leah Russell are booked for 27-Aug. 1.

HOWE, BERRY and WALTERS

JNO. L. FRANK W. BILLY

NOVELTY --- COMEDY --- MUSICAL TRIO.

This week, PROCTOR'S 23d ST. THEATRE. Address AGENTS.

Vaudeville and Minstrel

JOHN B. WILLS has engaged the following people for Iron Pier, Cape May, N. J., for week of July 27: Three Hickman Bros., Price and Sadal, Prof. Henderson, Fowler and Wright, Fortiner and Fortiner, Topack and West, Kate Helston, Charles Ellis, Walter S. Wills, Carrie Barrenger, and Frank J. Rainbow.

RICHARD ANDERSON, of Anderson and Wallace, has prepared for presentation in vaudeville the dream scene from "King Richard III," an imitation of the late Thomas Keene. Special scenery and costumes will be used, and the act will open with an entirely new travesty. Anderson and Wallace are booked to open at the Orpheum, Portland, Ore., Aug. 10, and the new act may then be presented for the first time.

MARIE STUART, of White, Stuart and company, is spending her vacation at Indiana Harbor, Ind., a few miles from Chicago, on the shores of Lake Michigan. She will join Clayton White when their vaudeville season opens at the Farm Theatre, Toledo, O., Aug. 24, continuing "Paris" and "Dickey" as their sketch offerings. Miss Stuart's costumes, which have always been a feature, will be more elaborate than ever next season, and her specialty will be continued as a feature of the offering.

ED. MARSH will go with the Wine, Woman and Song Co. the coming season.

AGGIE COLLINS has returned to this city from Ontario Beach, where she spent the Summer vacation.

MARTIN AND QUIGG, the original man and a half, while playing the Frank Melville circuit were a feature of the show. Week of July 27 they play Tumbling Park, Pottsville, Pa.

NAGLE AND ADAMS presented their sketch, "An Actor for a Night," at Lexington Roof Garden, Baltimore, Md., week of July 20, and met with success. They are at Doyle's, Atlantic City, N. J., week of Aug. 3.

AT FREEBODY PARK, Newport, R. I. (M. R. Sheedy, manager).—Adgie and her lions drew the banner business week of July 20. Announced for week of 27: Della Fox, Reno and Richards, Louise Montrose, Franko Piper, Misses Mead and Bennett, Craig and Ardell, Hoey and Lee, and Henri Meyer. In the Japanese annex Yosef Yarric, Oriental necromancer, has been re-engaged. Work on Mr. Sheedy's new vaudeville theatre in New Bedford, Mass., is progressing rapidly, and as the relations betweens contractors and workmen are most cordial, it will undoubtedly be ready for the opening on the October date set.

BILL WEEK of July 27 at Washington Park, Bayonne, N. J., includes: Sherman and De Forest, Ben Welch, Fisher and Clarke, Gertie De Milt, Hayes and Suits, Smith and Powell, Bailey and Bailey, Eckhoff and Gordon.

DRAKO, of Drako's sheep and dog circus, writes: "I have closed my park season, and am laying off at Cleveland, O., as a guest of Frank P. Spellman, with whom I am engaged for the rest of the Summer, playing his circuit of Western fairs, making my second season over the Spellman circuit, as one of his leading free attractions. After closing over the fairs I expect to open at Cleveland a big animal training quarters, in conjunction with Mr. Spellman."

CONN AND CONRAD write: "We sail for London July 29, to fulfill our European work. We are booked up to 1905 on the Moss tour, Barrasford tour, Stoll tour, Livermore tour and the Grandon tour, and also on the continent. We have been very much pleased with our American visit, and we have been well treated by all."

EDDIE CARROLL AND AGNES CLARK, who played Trout Park, Cortland, N. Y., week of July 20, are well booked up for the Summer.

BLAIR AND MCNULTY are in their twelfth week with French's Sensation Co. This is their second season with this company.

WALTER DANIELS, after spending a season at Atlantic City, will open Aug. 3 at Keith's Theatre, New York, with Boston to follow, then opening on the Kohl & Castle circuit 24, with other good time to follow.

THE TWO LITTLE PUCKS are at Proctor's, Newark, week of 27, and next week are at Newport, R. I. They have signed for the coming season with Wm. Keogh for his new melodrama, "New York Life," to play parts and do their specialty.

GEORGE GRACIE, of Gracie and Potter, writes: "After sixteen weeks on the Northwestern circuit we opened at the Crystal, Denver, Colo., July 27. We will remain in this city until Sept. 2, when we will take out our own company. We had to cancel with the Wilber Stock Co. on account of my ill health, but I am improving here. We will play through Southern Colorado, Texas, New Mexico and Arizona, and remain all Winter at Phœnix, where I intend to open a small vaudeville theatre, giving a continuous performance."

WYNN AND HART, who are on Shay's circuit at Nahant, Mass., will open at Austin & Stone's, Boston, Aug. 10. They are booked up until the end of the year.

THE BILL week of July 27 at Morrison's Theatre, Rockaway Beach, N. Y.: Henry Lee, George Evans, Milani Three, Roatina and Stevens, May Evans, Hafford and Worth, Alexius Duo, and Howley and Leslie.

CHAS. E. TENNY has joined his former partner, J. E. Livingston. Gussie Addison will work single in conjunction with the team. They are with Hewlett & Black's Burlesquers, touring the South.

MAE MAZELLE, Spanish singer and dancer, who is in her seventh week at Middleton's Museum, Chicago, will remain there for the season. Her Spanish dancing is a decided hit.

DEWITT C. YOUNG, of Ollie Young and Brother, will return home to Columbus, O., after spending a few pleasant weeks with friends at Atlantic City, N. J.

HENDERSON AND ROSS met with success at Rock Spring Park, East Liverpool, O., week of July 20.

OWLEY AND RANDALL, in their new act, "Tumbling Tom," are meeting with success on the McCullum circuit of parks.

W. S. HARVEY AND CO., in their new act, entitled "The Bed Room Up Side Down," are meeting with success over the Boom circuit of parks, and their time is well booked up.

VERNON AND KENNEDY played Pinehurst Park week of July 20, and are at P. F. Shea's Hampden Park, Springfield, Mass., this week.

MADGE ANDERSON, who is in her fourth week on the Boom circuit of parks doing her singing specialty, is meeting with success.

THE SLACK SISTERS opened July 20, for two weeks, at Heller's, Cape May, N. J., and are making their usual hit.

LILLIAN RAMSEY AND ESTELLE ARDARTH have joined hands and are working the Western circuit of parks. They were, week of July 20, at Cleveland, O., with Chicago to follow. They report success.

BASEBALL

NATIONAL LEAGUE.

NEW YORK BASEBALL CLUB, AT POLO GROUNDS, NEW YORK.

BOSTON, JULY 27, 28, 29.

VIOLETTE MASCOTTE on July 25 concluded the twentieth week of her seventh season as stage directress of the Howard Athenaeum, Boston, Mass., stock burlesque company. Miss Mascotte, having been reengaged, will continue in the same capacity the coming season, opening Aug. 17.

FRANCO PIPER sails for Europe July 29. He states that out of his forty-three weeks in America he has only lost two weeks, the time required to travel to and from San Francisco.

LOU DOUTHITT will hereafter be known as Lucia Smith.

Stage Mechanics.

The Daniels Scenic Studio, of Chicago, contributes the following: "We have applied for patents on adjustable 'Knock Down' roll up frames for set stuff and box scenery. It does away with all over-laps and other faults found with scenery put together with shutter bolts. Our frames look the same as the ordinary frames from the front. They are cross railed and braced, and all painted with a new idea in coloring, which makes it possible to roll the frame stuff up without injury to the scenery, and also makes it possible to protect the scenery from the rain or being jammed and battered up in transfering and on railroad trains, as it all rolls up in tarpaulins like drops, easy to handle and very simple to put together. We imagine this is going to revolutionize the scenery for traveling organizations. We also are applying for a patent on a new clamp for holding the drops to frames or battens. We also have a new and very valuable formula of dyes that do not contain acid or any other injurious chemicals that is used in what is commonly called 'diamond dyes.'"

The Grand Lodge of the Theatrical and Mechanical Association of Canada and the United States met in convention at Toronto, Can., July 27. A large number of delegates, representing the seventy-five different lodges, scattered all over America, attended. On the evening of the opening day of the convention a reception was held in Shea's Theatre, and a capital musical programme was arranged. It was the first occasion on which the Grand Lodge has ever honored Canada with its presence. Very pleasing features of the programme were a moonlight excursion on the steamer Chippewa, 28, and a banquet, which is to be held Wednesday evening, 29.

Florence C. McCarthy, of the Springfield (Mass.) Lodge, No. 53, of the N. A. of T. S. E., has been attending the national convention of stage mechanics at Columbus, O.

"Budd" Cassidy, who has been at Fountain Park, Great Barrington, Mass., has severed his connection with the park and returned to Springfield.

Lincoln Morse, of Local 53, has accepted a position as stage carpenter with Clark's Royal Burlesquers for the coming season.

Milwaukee's invitation to the International Alliance of Theatrical Stage Employes was accepted, and the city will entertain the boys in 1904.

Charles Gibson, scenic artist at the Illinois Theatre, Chicago, was in Milwaukee week of July 20, assisting in preparing the scenery for Edwin Thanhouser's production of "Resurrection," at the Academy, week of 27.

INDIANA.

Terre Haute.—The Casino Park (Breinig & Robertson, managers) is enjoying first class patronage, and an excellent performance is being given. The bill, week of July 19, included: Billy Link, Armstrong and Wright, Chas. Hecklow, Raymond and Veck, Lewis and De Grey, and H. Guy Woodward. Coming week of 26: Brazil and Brazil, Mr. and Mrs. J. Cerl Allen, Alf. Holt, Christo, Dan Recklow, and the kinodrome. The performance will open with a minstrel show, which will include some of the very best voices in the city.

CLARK'S GARDEN (Geo. E. Clark, manager) opened week of 19, to big business. The programme includes: Trainor and Button, Jesse Babb, Tippel and Kliment, and Anita Faivre. Coming week of 26: Mr. and Mrs. Albright, Trainor and Button, and Frank Cowar. The attendance during the past week was a record breaker.

NOTES.—Reese Prosser, tenor of Field's Minstrels, has been spending a few weeks in this, his native city.....H. Guy Woodward, now playing at the Casino, and Mr. Breinig, of this city, have completed all arrangements to open a first class circus the middle of next April, which will carry sixty-five people and travel in six cars. The new organization will play the Southern route. Mr. Woodward closes his engagement here next week to go East, where he opens Sept. 7, with "Under Two Flags."....It has been decided to postpone the building of the new Pythian Theatre until next year..... The Barnum & Bailey Circus is billed here for Sept. 26.

Evansville.—Oak Summit Theatre was well patronized week of July 20, and offered the following list of attractions: The Three Dragons, Warren and Howard, Murry K. Hill, Chrissie Morrison Jones, and the Nogeds. The kinodrome was also a good drawing card. Joe Burk is acting as secretary and treasurer at this place, and is as popular as ever.

WEST HEIGHTS PARK (Francis Rogers, manager).—Week of 20: The Great La Velles, Chas. J. Burkhart, Dick and Effie Guise, and the Butler Sisters. Chas. J. Burkhart proved such a drawing card he was compelled to remain at this place another week.

COOK'S PARK THEATRE (Harry Lawrence, manager).—This resort is playing to good business, and Matt Foster, the popular doorkeeper of both the Grand and People's Theatres, is acting in the same capacity at this place. The Morrises, Zelura Rollas, the Kingstons, Threlkeld and Wicke, and Dot Lee Ellsworth comprise the attractions.

THE GRAND AND PEOPLE'S are undergoing repairs, and by opening time will be better than new. The new managers have taken charge and will spare nothing to make both places attractive.

Indianapolis.—At Fairbank, Marie Valdez, coutralto; B. Begue, baritone; Louise Brhaney, soprano (second week), and Ostendorf's Band, week of July 20, did a very big business.

WALLACE'S CIRCUS is due 27.

NOTES.—The opening of the Park Theatre has been postponed until Aug. 3, and the Empire Theatre until Aug. 2.....The lobby of the Empire Theatre is being newly decorated and the house thoroughly renovated for the opening.

WISCONSIN.

Milwaukee.—Edwin Thanhouser still has the local theatrical field to himself, and his popular stock company is packing the Academy at nearly every performance. "The Climbers" was the offering the past week. Edgar Baume returned from his vacation, and was warmly received. "Resurrection" will be put on week commencing July 27, and "What Happened to Jones" week of Aug. 3.

SANS SOUCI MUSIC HALL.—People week of July 27 include: Jessie A. Cozette, Gibson Girls, and Anna Mack. Business continues to improve, and there is no doubt Manager Charles E. Witt has got them started in earnest.

FORST KELLER.—Manager Richard Becker offers the following bill week of 27: Addie Norma, Lynch and Lynch, Tennison Sisters, and Fred Herwig. Business good.

NOTES.—Milwaukee's first horse show, which was held at the Exposition Building, under the direction of Dr. De Garmo Gray, 20-24, was a pronounced success, and will be repeated next year.....Albert Brown, in the role of Dick Sterling, in "The Climbers," at the Academy this week, scored the hit of his career as a member of the Thanhouser Co.....Manager O. F. Miller, of the Alhambra, narrowly escaped being shot 25. He was sitting in his office at the theatre, and was surprised by a bullet which sung through the air but a little distance fro his head. It came from a shooting gallery located next to the Alhambra. Mr. Miller left for the East 25, not to escape the bullet, but upon business.....Riley Chamberlin, for many years the comedian of the Thanhouser Co., has signed with the Boyle Stock Co., at Nashville, Tenn.....Charles Gibson, scenic artist at the Illinois Theatre, Chicago, was in the city this week, to assist in the preparation of the scenery for "Resurrection," at the Alhambra, 27.....John B. Casper, treasurer of the Bijou Opera House, was married 21 to Elinor Weber, non-professional.....A son was born to Mr. and Mrs. Albert Brown Sunday morning, 19. Mrs. Brown is known to the stage as Grace May Lamkin, and is a popular member of Edwin Thanhouser's Co.... Mrs. Gilbert Faust (Eva N. Carr), who retired from the stage three seasons ago, was especially engaged for the part of Ruth Hunter, in "The Climbers," at the Academy, week of 20.....The Morris-Berger Carnival Co. is drawing crowds to Pabst Park, and will remain until Aug. 2....."Banjo" Millen, who replaced "Dare Devil" Tindel with the Morris-Berger Show, performed the feat of riding down a toboggan slide on a wheel, and diving into a pool of water, from Monday to Thursday, but in attempting the feat Friday night he missed the water, and, while not seriously hurt, he will not be able to perform for some time.....The Luella Forepaugh-Fish Wild West Show is heavily billed for Milwaukee Aug. 3.

MARYLAND.

Baltimore.—Electric Park (A. Fenneman, manager).—Prof. Jules Levy will again play at the Casino week of July 27, and the vaudeville bill indludes: Delto and Zella, the Chamberlains, Geo. W. Day, and the Adonis Trio, the performance concluding with cineograph pictures.

MONUMENTAL THEATRE (James L. Kernan, manager).—The entertainment for 27 and week will be furnished by A Certain Party Burlesque Co. and Charmion, trapeze performer. The Innocent Beauties closed a good week 25.

KENTUCKY.

Paducah.—The Casino (James E. English, manager) closed last week, and will not open again this season. Manager English has been fortunate as regards the weather, and the season has not been a success. The Street Car Co. which owns the theatre is on a deal for a stock company to take the theatre for the rest of the season.

FOREPAUGH-SELLS BROS.' CIRCUS is booked for Aug. 4.

— Howard Hall, who has been rusticating on his farm in Michigan for the past two months, has arrived in the city to prepare for his opening in "The Man Who Dared," at Boston, Aug. 17.

PROFESSIONAL HOTELS and BOARDING HOUSES.

PROFESSIONALS, TAKE NOTICE! Less than 3 minutes' walk of all the leading theatres. Elegant rooms, all convenience; board in the city. Write ahead for room. MRS. McGRATH. 10 Dix Place, Boston, Mass.

SENSATIONAL BARGAIN.—Show Outfit—60ft. Round Top, extension eaves, with 30ft. middle, all in good serviceable condition, exceptionally well roped, Poles, Stakes and Ropes, Seats for 200, Folding Reserves for 100; Stage, Scenery, Curtains and Maskings, 4 Baker Lights, 2 15x15 Square Tents, fine order; Tables, Chairs, Cots, Gas Stove, full outfit Dishes and Kitchen Furniture, all new; Stake Puller, Manes, Tools, Oil Cans, Trunks, Boxes and Chests, Street Piano, very loud; sell for $150, or $120 without piano. Who wants Enterprise Stereopticon, brand new, Gas and Acetylene Burners, with Trunk, Gauge and Curtain, cost $45, for $30? Write or wire quick, COL. BLANK, Dexter, Minnesota. P. S.—Or would take partner with good show for fair season.

WANTED—For Stevens and Mossman Company, Medicine Performers for Comedy, Old Man Part and Specialty. No tickets. Tell all in letter. Raymond, Ill.

WANTED, for U. S. Army, competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 73 Hanover St., Boston, Mass.; 25 Third Ave., New York City; 363 Fulton St., Brooklyn, N. Y.; 513 Broadway, Albany, N. Y.; Main and Seneca Sts., Buffalo, N. Y.; Bastable Building, Syracuse, N. Y.; 1316 Filbert St., Philadelphia, Pa.; 204 West Fayette St., Baltimore, Md.; 309 West Fourth St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill., or Third and Olive Sts., St. Louis, Mo.

100 LETTERHEADS by mail, 50c.; half tone, $1; 32ds, 20c.; 16ths, 30c.; 1/8s, 80c.; coupons, 15c.; hards, 50c., etc.; samples, 2c. Roe Show Print, Olivet, Mich.

FOR SALE—1903 Model Edison Moving Picture Machine, Voyage to the Moon Film and 2 Sets Song Slides, $125. C. RAY, Cumberland, Md.

Arnheim's Great Semi-Annual Remnant Sale!

We have mastered a great principle of retailing—loss with profit. The sacrifice we are forced to make at this late season is always compensated for by the gaining of many new patrons, who get to learn the Arnheim way in taking advantage of our special offer. Cut price here never means cut quality. We cannot afford to let a single suit leave our shop which is not worthy of championing the fame and reputation of our establishment. The same tailors who craft for you at full price build your suit now. They only know how to make clothes best. You buy garments worth double the asking at $15 for a full suit, $11 for coat and vest and $4 for pantaloons.

If you are disappointed, so're we, and we will make the suit over.

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Comedian with Specialties, Juvenile Man, Man for General Bus., Heavy Man for Summer and Winter. Write quick; special delivery. State salary for balance of Summer; also for Winter, Specialty Acts. Address W. A. DILLON, Bellows Falls, Vt.

COLUMBUS Comedy and Vaudeville Co.—Wanted immediately, two Musicians, violin and guitar; Sister Team, Magician, good Comedian; 8 weeks in theatres, Summer salary, then Winter season; all expenses paid on arrival. Wire or write Fred J. Mackley, Opera House, Hinton, W. Va. Jack Troy and Grace Deboe, write.

MAUD C. NELSON, please communicate at once with family on account of serious illness. LOTTIE NELSON, Atlanta, Ga.

WANTED QUICK—A First Class Photographer. State lowest salary and experience in first letter. F. J. TURNER, Florence, Miss.

FOR SALE, POSES PLASTIQUE OUTFIT, Banner 10x15, $25. Dancer Banner, Costumes, $15. Horse Race, $15. Schreiber, 26 St. Marks Place, N.Y.

WHO WANTS US?—The Only Coon and Jew. Joe E.—GURO & MEYERS—Nat H. A tin horn laff and a thousand faces. Would like to join Burlesque Show. GURO & MEYERS, care of CLIPPER.

MUSICIANS! Send for descriptive circular and prices of the Holton Cornets and Slide Trombones. They are generally conceded to be the best for professionals. Address FRANK HOLTON, 70 Madison St., Chicago.

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WANTED—Edison Concert Phonograph (largest size); records for same; also Sacred Song Slides, second hand, A1. condition. Cheap for cash. HARRY W. FREESE, care of Cummer Lumber Co., Jacksonville, Florida.

FOR SALE, at your own price, complete Magical Outfit, including trunks, printing matter picture frame, etc. Inclose stamp for sample of Dr Frittze's Antiseptic Powder. The Dr. C. E. Frittze, Chemical Co., P. O. Box 419, Albany, New York.

FOR SALE, Show Property, good as new, only used six weeks, consisting: 18x30ft. marque; 90ft. big top, with 50ft. middle, 10ft. walls; 30x40ft. dressing room, poles, ropes, stakes, complete; carved band wagon, seats 12 musicians; also ticket, baggage, cook house, chandelier wagons; an Irish Jaunting Car, photographs if desired; car runs; 12 band uniforms, circus paper, stationery, name, title. Chas. Lee's Great London Shows, Wilkesbarre, Pa.

AT LIBERTY—A Well Known Character Juvenile Actress, is also refined Vaudeville Artist; gives Illustrated Recitations and Songs. References exchanged. Address MADLINE E., care of CLIPPER.

CAR WANTED, for passenger service, Combination Sleeper and Baggage, or one that can be changed into one with little expense. Will either buy or lease same. Address WILLIAM TODT, July 29, Point Pleasant, N. J.; Aug. 1, Toms River, N. J.; Aug. 3, Barnegat, N. J.

FOR SALE, 50ft. Round Top, with 20ft. centre; 10ft. side wall; new marque, stage, scenery, circus seats for 1,000, trimmings for top, stakes, all complete and new. Will sell cheap. ERNEST H. JOHNSON, Box 771, E. Waterloo, Ia.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

WANTED—LADY MUSICIANS, ALL INSTRUMENTS. HILTON, 1486 Lexington Ave., N. Y. C.

FOR SALE—Tent 34x64, 3 Pole Push Up Top; top will last another season after this; has Poles, Ropes, Stakes, Stake Puller, 8ft. Wall, Flags, Sledges, Five Torches, Four Lengths of Five Tier Seats; also one 9½x12½ Tent, 6ft. Wall; both tents ready to set up. Price, Fifty Dollars. Address ARDO BROS., Plattsmouth, Neb.

WANTED, the Best Singing and Dancing Comedian in the Medicine business; PIANO PLAYER (sight reader), experienced; change for week. State all and lowest; no fakes wanted; money sure. MODERN REMEDY CO., Camden, Me.

WANTED, GOOD SINGING AND DANCING COMEDIAN, Sketch Teams, Man for Illustrated Songs, Piano Player who can fake. Good, Useful People at all times. People who wrote before, write again. W. J. MANSFIELD, Tidioute, Pa.

AT LIBERTY for first class circus or medicine show. Must have tickets. RUSSELL & PAW, 2340 Wood St., Wheeling, W. Va.

WANTED—MEDICINE PERFORMERS, Those who play Organ preferred. First class Irish and Dutch Comedians. Also Strong Silent Turn. Change for week. JACK G. REEDE, Mitchell, Iowa.

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A good Piano Player and All 'Round Performers for 3 nights and one week stands. Out Winter and Summer. Long engagement to right people. Tickets to people I know.
CLEM HACKNEY, Albany, Ga.

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Salary low, as you know it is sure. Piano Player; also Woman with Child. Show opens in Nebraska. Address quick. HARRY ROCEADI, 1221 Glenarm St., Denver, Colo.

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Novelty and Comedy Change Artists, introducing Club and Ligtning Baton Juggling. Both play parts, singles and doubles. Week Aug. 3, Doyle's Pavilion, Atlantic City, N. J.

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LEW DOCKSTADER'S GREATEST SONG SUCCESS, by BRYAN and MULLEN,

"IT WAS THE DUTCH"

From THE NEW YORK WORLD, July 14.—"It was not until Mr. Dockstader appeared in his song, "Dutch," that the performance took on real life. This was not even down on the programme, but it made one of the biggest hits of the season, and bids fair to rival the "Jonah" song in "In Dahomey." Even the two bass drums used by the band could not drown out the sixth encore, and Mr. Dockstader might be singing yet had he not fled from the stage."

From EVENING WORLD, July 14.—"Mr. Dockstader sings a song called "It Was the Dutch," by Vincent Bryan, that keeps him on the stage until the managers of the street car and railway lines running from the beach wonder if they are ever going to get their passengers home. It is probably the hit of his minstrel career in the way of a song, and he is liberal in giving his audience all he knows of it. If he had a hundred verses he could get an encore for every one."

Is it necessary for us to say anything more about it? Don't waste your time trying to get something as good, as it has never been written. Hear it and judge for yourself. A synopsis in writing of the following songs will not be of any benefit to you. We only ask that you allow us a small part of your time in our office to further your interests, and to show you an assortment of gems, any one of which will please you.

BRYAN and MULLEN'S LATEST:
Where the Grass is Always Green
Under a Panama
What Would the Neighbors Say?
Sunbeam and the Rose
Just Enough For Two
That's How I Love You, Mame

O'DEA and ADAMS' NEW ONES:
Where the Palm Trees Gently Sway
Anna, My Dixie Anna
Betsy Bright Eyes
She Comes From Dear Old Georgia
I Wants a Man Like Romeo
Somebody's Somebody

MY HEART BREAKER RAGS. By CHAS. DANIELS (Nell Moret), who wrote "Hiawatha." A Great Song by a Still Greater Writer.

'TAIN'T NO DISGRACE TO RUN WHEN YOU'RE SKEERED. ERNEST HOGAN'S Greatest Laugh Getter, Stands Alone and has No Competitors.

"TO-NIGHT," "LENORE," "CYMBELINE," "I'M GOING TO LEAVE," "MONA," and more than one or two others have unlimited merit.

NEW YORK STAFF: Bob Adams, James O'Dea, Vincent Bryan, James Mullen, Wm. Redfield, Mike Bernard, Carl Frolich. HOMER HOWARD, New York Representative

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Miscellaneous.

NOTES FROM OBRECHT'S JUVENILE CONCERT CO.—We have just closed a successful engagement of ten weeks, under canvas. The company is taking a rest at Manager Obrecht's Summer home, at Minneapolis, preparing for the Fall dates. We still have a few open dates during August and September. The Wilcox Bros. have joined us. The company now includes: The Obrecht Juvenile Band; Mlle. Julia, serpentine dancer and illustrated songs; Master Christie, magician; Baby Sarah, songs and dances; Nellie Obrecht, age eight years, cornet soloist, and the Wilcox Bros., Frank and Charles, slack wire and globe act. We have some of the best fairs in Michigan, Iowa and Minnesota booked.

NOTES FROM BENNETT'S PAVILION THEATRE.—After five weeks in Winnipeg we are once more back in the States. A very pleasant surprise with the show was the marriage of A. Stuart Lewis and Minnie Thurman, on Tuesday afternoon, during our engagement at Grand Forks, N. D. Mr. and Mrs. Lewis were the recipients of many pretty and useful presents from the different members of the company. J. W. and Pauline Sights are with the show. This is their fourth Summer with the Bennett Show, Mrs. Sights as leading woman, and Mr. Sights in the capacity of manager. Mr. Sights reports business as being very good through Northern Minnesota, North Dakota and Manitoba during the months of May and June, but says the show is moving out of the wheat belt as rapidly as possible now, as the wheat crop in North Dakota is reported to be the poorest in ten years, and business is beginning to fall off on that account. Mr. Sights is now busily engaged booking the sixth annual tour of the Pauline Sights Co., which will open in September, when Southern Minnesota and South Dakota will be toured on three night stands, with special paper and special scenery for each production.

NOTES FROM THE LAMBRIGGER ZOO.—Ever since our arrival in Michigan we have done a phenomenal business, and, barring a few escapades of the ape, Mandy, which escaped at Mason, Mich., July 5, we have had no unusual happenings. Mandy escaped from her cage and took refuge in a lofty tree, and all efforts to dislodge her proved futile until the local fire department got a hose, and, mounting their tall ladders, flooded her with water for two hours. After standing the terrific wetting that length of time, she loosened her hold and fell seventy-five feet into a tarpaulin. Half the people in the town lost their dinners in order to participate in her capture. C. V. Lambrigger is now engaged on the education of Oley, the blue faced mandrilla. We had Wm. Main for a visitor at Owosso. He has retired from active show business, and is engaged in the livery business. Jos. Ferrari visited us at Saginaw, and pronounced our collection of giant apes very fine. Mr. Lambrigger is negotiating for some rare animals, which, if secured, will make this zoo one of the most complete on the road.

GEORGE JULIAN HOUTAIN has withdrawn entirely from the MacCartan-Houtain Amusement Co., in which he acted as president and general manager, and is now identified with Houtain & Schwerin, vaudeville agents and managers.

DR. H. F. PARKER, late with Wilton's Combined Shows, was, on July 18, taken to St. Anthony's Hospital, Rockford, Ill., to undergo an operation.

W. R. MARKLE, of Swallow & Markle's Floating Palace, while out in a launch on the Mississippi River below St. Louis, fell overboard into the river and was rescued after much difficulty by William Reno, of the Three Renos, who was with him at the time.

NOTES FROM EAST INDIAN REMEDY CO.—We have not seen a railroad track or a steam trolley car for seven weeks, as we are traveling by team inland. At East Middleburg, Vt., we gave up the hall to Al. Martz & Co., and, for the first time in thirty-two weeks, had the satisfaction of sitting in front and viewing another show, and we thoroughly enjoyed the sensation. We put the Mertze show on how to get their CLIPPER every week on Thursday, as we do. Al. Martze gave us a fine announcement from the stage, and we followed him in on Tuesday night, to a big house, which kept up all week. We are doing a banner business ever since we struck inland. Doctor Wylie, our manager, celebrated his birthday on July 4, being sixty-three years old, and we had a banquet at the Glen House after the show, to celebrate it. The company gave the doctor an alligator dress suit case. There have been no changes in the company and are not likely to be. We are all happy and glad we are with the East Indian Remedy Co. We play Middlesex, Vt., week of July 27.

THE WONDERLAND, at Woodside Park, Philadelphia, owned by Prof. Pamahasika, is now in its seventh week. From the beginning the Wonderland has been a decided success in every respect. Prof. Pamahasika has recently purchased the famous Garretta troupe of performing birds. This addition to his own large collection makes a troupe of seventy-five performing birds. In connection with the birds a troupe of fifteen performing dogs. Following is the bill for last week: Le Dent, clown juggler; Mattie Jack, magic; Mordelmo, poses; Maggie Collins, illustrated songs; the cineograph, Jay Paige, clay modeler, and Prof. Panahasika's birds and dogs.

HEWITT, illusionist, writes: "Myself and family recently returned from a fishing trip in Wyoming, one hundred miles from the railroad, and are now at the Yellowstone National Park. We passed through the town of Basin the day Gorman and Walters were taken from the county jail and shot by a mob from the noted Hole in the Wall country. We were three hours ahead of the Sheridan stage robbery on our trip by private conveyance. The robbers got $400 in cash and a new pair of shoes, taken from the driver. Had they stoped us instead they would have had a good clean up. I leave for Chicago Aug. 8, to prepare for our coming season. Our business has been good."

NOTES FROM THE GERMAN MEDICAL AND NOVELTY CO.—The roster is as follows: W. J. Mansfield, proprietor and manager, with moving pictures and illustrated songs, marionettes, and Topsy, educated horse; Mrs. Lulu Mansfield, singing and dancing soubrette; Frank Mansfield, Irish comedian; Bruce Clark, black face comedian, singer, and doing all styles of dancing; Prof. Chas. Kissinger, organist, also eccentric comedy banjo and guitar soloist, illustrated song singer and cornettist; George Perento, hand balancer, sensational high dive, silence and fun, traps and sailor perch, and Dutch comedy; Mrs. Alice Smith, skirt, reel and buck dancer; Dr. R. M. Smith, expert dentist and lecturer. We opened at Titusville under our new top, 60ft. round top, with 30ft. middle piece, folding seats and chairs, 16x24 stage, four sets of scenery, sleeping and cook tent. Business fair, and the show is the talk of everybody who sees it.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Ferris Stock Company did big business, and entertained well pleased audiences, week of July 19, with "Monte Cristo." For week of 26 "The Two Orphans" will be produced, followed week of Aug. 2 by "My Jim."

EMPIRE (A. Weinholzer, manager).—Business was big week of July 20. New people for week of 27 are: Flora Ashley, Lillie Perkins, D'Arville Sisters, Millie Partie, De Larve Sisters, Opal Vaughn, and five others. Those holding over are: Mamie Haswink Norris, Lottie Lavere, Polly O'Neill, and Frank Ernest.

BREEZES.—The new baseball park was dedicated 20, the Governor of the State, Mayor Smith, and many other city and county officials being in attendance to see the game between the locals and the Minneapolis team.....The St. Paul Carnival, for the benefit of the public baths, will be held on the new baseball grounds, July 27 to Aug. 8. All railroads will give reduced rates. Helen A. Marks has received the largest vote for Carnival Queen. Among other attractions will be Lockhart's trained elephants, the Piccolo troupe of midgets, Potter's dog show, Jabour's carnival and circus attractions. The Knights of Pythias and other fraternal organizations will participate in the street parades.

Duluth.—With the hot weather and street medicine shows, theatres are not doing very well.

LYCEUM THEATRE (C. A. Marshall, manager).—The McDowell-Stone combination is in the second week of its engagement and business is growing. The bill for July 20-22 and matinee was "La Tosca." For 23-25 and matinee, "Under Two Flags," with Florence Stone as Cigarette. For 27-29, "Under Two Flags" will be continued; "Alabama" 30-Aug. 1.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The stock company is in its second week; "Carmen" was the bill July 20-22 and matinee, and "The Fringe of Society" 23-25 and matinee. For 27-29, "The Little Minister;" "The Burglar" 30-Aug. 1.

PARLOR THEATRE (W. J. Wells, manager).—This house is in line with the others. The bill for 27 and week includes: Ned and Lulu Clifford, Mamie Allen, Stetson and Nixon, Mons. Andrews, Nelson and Nelson, Sadie Murray, and the stock. The new farce for the week is called "The Fly Catcher."

THE BEATTY BROS. have opened a vaudeville and moving picture show under canvas on the large city lot, and will stay for the Summer.

NEW JERSEY.

Atlantic City.—Ocean Pier Music Hall (Harry D'Esta, representative).—"A Chinese Honeymoon" closed a most successful two weeks' engagement July 25. Coming: Lew Dockstader's Minstrels week of 27. "Miss Bob White" week of Aug. 3. Williard's Juvenile "H. M. S. Pinafore" continues to draw big crowds at the matinees.

OCEAN PIER THEATRE (Harry D'Esta, representative).—"His Sister's Shame," week of 27, marks the last week of a successful engagement of the Miller & Kaufman Players. Coming week of Aug. 3, "Sky Farm."

BIJOU THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Company continues playing to good houses.

AUDITORIUM PIER (G. W. Clements, manager).—This house is meeting with big success. Announced for week of 27: Lottie Gilson, Faustina, Herbert and Wood, Adell, Three Famous Armstrongs, Miles and Nitrim, De Walta Sisters, Works, comedy bicyclist, and the vitagraph.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—The same business continues. Billed to appear week of 27: Three Bounding Pattersons, Lawrence Crane, Imperial Four, Herbert Bros., Franklin Sisters, Copeland and Copeland, the Three Londons, Sisters Sawtelle, Collins and Collins, Nellie V. Nichols, Scott and Princeton, Carmen Sisters, Weston and De Veaux, Minnie Wardell, St. John and Le Fevre, the Zoellers, Adams and White, Freda Lancaster, the Woodthorps, Miller and May, John Zimmer, Doll and Burden, Harry Courtland, and Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sydney Fern, manager).—Huber, Prince Albene and May La Brant, Three Melvin Brothers, A. Van Gofre, "Ohio," Thorne and Holdsworth, Antrim and Peters, Tom Hefron, Braddock and Fenney, Goldsmith and Hoope, Thompson and Francis, Hall and Hughes, Madge Daytelle, the Harts, Dorothea Sisters, the Great Lyoh, Lulu Thiest, Cammillo and Fona, Daisy Lindon, Sisters Clausen.

STEEL PIER (J. Bothwell, manager).—Big business still comes this way to greet the Royal Italian Band, the Orchestra Verdi, and Murphy & Gibson's Minstrels.

INLET ROOF GARDEN (C. W. Grant, manager).—Good houses are always drawn by Grant's Big London Gaiety Company.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Crowds flock daily to the camp.

DEATHS IN THE PROFESSION.

FRANK W. WADSWORTH, a musician, died July 20, at his home in New York City. He was born in 1860, in Macclesfield, Eng., and at the age of seventeen he was a member of the orchestra at the Theatre Royal, Manchester. In 1879, accompanied by his two brothers, he came to America, and soon was connected with a theatre orchestra in New York. Later he became flute and piccolo soloist with Levy's Band. He afterward held a similar position with Gilmore's Band, and upon the death of that famous leader Mr. Wadsworth joined Sousa's Band, and continued as soloist with that organization for seven years. He retired from that band a few years ago, and had since confined himself exclusively to metropolitan engagements. He last played at Manhattan Beach last Summer, with Frank Daniels' "Miss Simplicity" Co.

"BILLY" AHEARN, of Ahearn and Patrick, died July 23, at his home in Kansas City, Mo., from consumption, aged thirty-three years. He had been on the stage for nearly fifteen years, and was well known in the profession. He had been ill for about a year. The remains were interred under the auspices of the Actors' Fund.

GEORGE W. DICKSON, a well known Western manager, died July 25, at his home near Indianapolis, Ind., after a short illness. He was manager of the Grand Opera House and the Park Theatre, in his home city, and the High Street Opera House, Dayton, O., besides theatres in several smaller Indiana cities.

B. L. FARJEON, a novelist and playwright, died suddenly July 23, at his home in Hempstead, Eng. He was the son-in-law of Joseph Jefferson, having married Margaret Jefferson in 1877.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager).—Week of July 20 opened with "Pinafore," to good business. The same opera was repeated Tuesday and Wednesday nights, to large and delighted audiences. Wednesday night's performance, 21, was a benefit tendered the Young Men's Hebrew Association of this city by the Boston Ideal Opera Co., the house being sold before the doors opened for the performance. The opera, "Giroffe-Girofla," was put on the rest of the week, to continued good business.

MASCOTTE THEATRE (Ducournau Bros., managers).—Wonderful business for the heated term prevailed at this house week of 20. Quite a number of new faces have been signed for the Fall opening, some time in September, and many novelties are looked for.

NOTES.—Messrs. Mosely & McKay, formerly managers of the Boston Ideal Opera Co., playing at Monroe Park, have gone to Meridian, Miss., where they will put on opera, as formerly announced. After the Summer engagement is over, they will take the road with the Meridian company.....Drey's Military Band, of this city, has disbanded, but there are prospects of a new band, to be organized at once, for the convenience of all concerned.

Montgomery.—At Wells' Casino, Pickett Springs (Ernest Looney, manager).—"A Turkish Texan" held the boards week of July 20. Mr. Parsons and Miss Urquhart made decided hits. The cast is well balanced.

NOTE.—Jake Wells, of Richmond, is in the city, and is negotiating with the owners of the Auditorium for a lease for the coming season.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—The continued warm weather is beginning to make itself felt, and business at this resort is of a most satisfactory nature. Vaudeville is booked for week of July 27.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of July 27 are: The Three Foire Sisters, Warde and Madison, the Three Rentzes, Mell Grant, Mollie Barry, John P. Curran, and the moving picture machine. Business is good.

BIJOU SUMMER GARDEN (Abb Smith, manager).—People who open here for week of 27 are: Allie Dale, Kate Bond, Mack and May, Hoey and Gill, and Chas. M. West. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The Roselle Opera Co. rendered "Cavalleria Rusticana" and the third act of "Martha" July 23. The attendance was small.

FERNDALE PARK CASINO (Jos E. Hurst, manager), reopened 21, with the Cummings' Stock Co., in repertory.

Staunton.—At Highland Park Casino (F. J. Byrd, manager).—People for week of July 20: Copeland and Copeland, Helen Vance, Fred Miller, Minnie Wardell, E. Will Bensley, and Helen Pelletier. People for week of 27 are: Baby Doris, child performer; Foster Ball, Jenre and Renard, and Helen Vance.

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Report to CHAS. BARTON, Central Hall, 32d St. and 6th Ave., TUESDAY, Aug. 4, at 10 A. M.

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JOHN C. LYNCH,
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Sweet little champanzee, I love you only.
'Tho' you are only sweet sixteen
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Words by EDWARD MADDEN. READ THE CHORUS

FIRST CHORUS:

"Did you think I could see you crying
When there's room on my horse for you;
Climb up here, Joe, and don't be sighing—
He can go just as fast with two.
When we grow up we'll both be soldiers,
And our horses will not be toys;
Then, I wonder, if you'll remember
When we were two little boys."

The Music, like the words, has got 'em all "Skinned a Mile." Sensational Song Slides ready Aug. 1.
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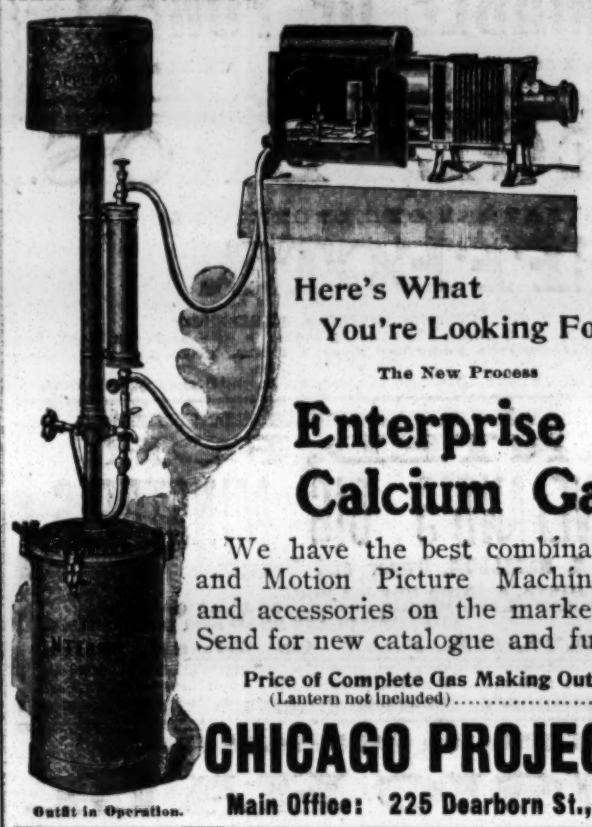

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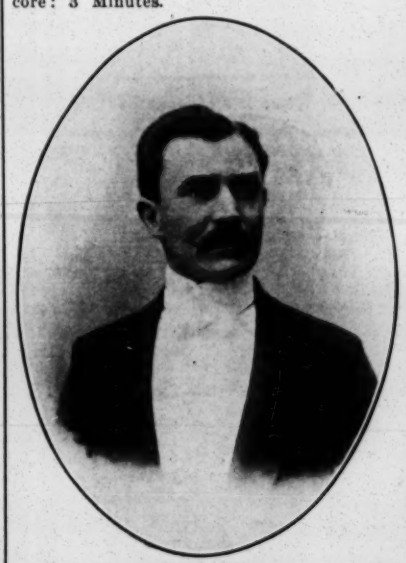

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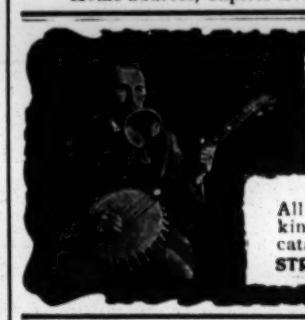

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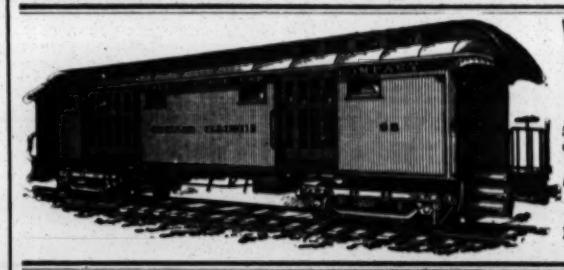

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'WHEN THE LEAVES BEGIN TO FALL'

By ANDREW B. STERLING and HARRY VON TILZER.

The overwhelming success of the Sterling and Von Tilzer waltz songs is history. And to write four famous waltz songs in one season is a performance that guarantees this song. That's what happened when these writers wrote, wholly or partly, these sensations: "On a Sunday Afternoon," "In the Sweet Bye and Bye," "Down Where the Wurzberger Flows" and "My Little Coney Isle." This previous record should be ample recommendation for this one, which has all the attributes that indicate tremendous popularity. A simple, heart touching story such as Sterling alone can pen, and a flowing, retentive, pleasing melody such as only Von Tilzer can write, combine to make this one of the most popular waltz songs ever issued. By the way, have you ever noticed how quickly the Von Tilzer new ones" are imitated? Why "On a Sunday Afternoon" started more pirates and counterfeiters at work than the combined jails of the country could hold. However that is one of the penalties of fame—and imitation is the sincerest flattery—that's why we shall undoubtedly be "flattered" about this song.

'THE MAN IN THE OVERALLS'

Poem and Music by RAYMOND A. BROWNE.

March songs are many; in fact, so numerous as to be tiresome, except in a few cases, as they are almost invariably written on time worn topics. "The Man in the Overalls," however, is in a class by itself, as it is an innovation in every sense of the word. Based on an immensely popular subject, the story is handled in a masterful, sympathetic, appealing and simple way; and from an applause standpoint, overshadows any popular-idea song ever issued in this country. Labor unions are taking the song up and adopting it as the only song which has ever attempted to glorify the laboring man. The music is strikingly appropriate, particularly the chorus, which is in swinging march time. Can't you imagine what a terrific hit this song will be when you remember that nine-tenths of the eighty million people who constitute the population of this country belong to the laboring classes? We have in preparation miraculously striking, original and effective slides which will be totally unlike anything ever thrown on a sheet. They will be ready in about thirty days. Every singer, manager and producer who has heard this song has jumped for it, and in dozens of cases has taken off others already rehearsed and costumed. NOTHING LIKE IT IN THE HISTORY OF AMERICAN SONGS

'GOOD BYE, ELIZA JANE.' - - - That the STERLING and VON TILZER coon songs have been unvaryingly successful is historic, and this latest issue will not in any sense disappoint those who pin their faith to the productions of these writers.

'WHAT A BEAUTIFUL WORLD THIS WOULD BE.' A combination straight and comic Waltz Song that will undoubtedly become enormously popular. The straight version is by STERLING and HARRY VON TILZER, and the comedy verses, of which there are many, are by RAYMOND A. BROWNE.

'TRIXIE.' (I LOVE YOU.) - - - - - - STERLING and VON TILZER have written many jingling coon songs, but none more effective and catchy than this one. Fine for big number.

'ZULEIKA' (MY FAIR ARABIAN ROSE) - For those seeking a big production number with all the Oriental effects we heartily recommend this striking number by ANDREW B. STERLING and ALFRED J. DOYLE. Deals with a new subject in an original and appealing manner.

'MY CALIFORNIA POPPY.' - - - This collaboration of AARON S. HOFFMAN and ANDY LEWIS is positively one of the most beautiful production songs ever penned and is equally pretty as a solo, having been the most tremendous hit of "The Chinese Honeymoon."

'ROLY POLY SAN.' - - - - - - Another number by the same authors as the preceding, but of a different type, Japanese, as its name implies, and full of possibilities, both for productions and solo work.

'WHISTLING RILEY.' - - - - - ED. ROGERS' latest addition to his meritorious list of comic songs introduces most suitably a whistling effect.

'ISN'T IT LOVELY TO BE ON THE STAGE.' - There have been many "stage" songs, some of which HARRY VON TILZER has written, but in this particular one he has surpassed himself. The lyric by STERLING is clean and funny.

'I COULD LOVE YOU IN A STEAM HEAT FLAT.' - A fast growing comedy coon song, by BRYAN and MULLEN, that gives ever indication of being a Tremendous Success.

'OH, JENNY JOHNSON.' - - - - A novel Waltz Song by STERLING and VON TILZER. An original thought originally expressed and set to original music.

'TELL ME THAT BEAUTIFUL STORY.' - ARTHUR J. LAMB and AL. VON TILZER'S great love song that in a few short months has achieved the undeniable position of the reigning ballad of the country, and one that will become a classic.

'PRETTY LITTLE DINAH JONES.' - - - A dainty and effective neat coon song, by JAMES B. MULLEN, that is rapidly becoming national in its popularity.

'MY LITTLE CONEY ISLE.' - - - ANDREW B. STERLING and HARRY VON TILZER have again produced the Summer song sensation, in this delightfully catchy waltz number, which is already a local hit, and spreading like a prairie fire.

'THE BANQUET IN MISERY HALL.' The sensational popular dramatic story song of ARTHUR J. LAMB and HARRY VON TILZER has already obtained gigantic growth through its merit and beauty. We have made a feature of these dramatic descriptive songs, and this one is as big as any of its predecessors. Superbly illustrated.

'DOWN ON THE FARM.' - - That HARRY VON TILZER is the absolute master of the art of writing rustic ballads has long been conceded, but in this particular one he has exceeded all previous performances. The lyric is by RAYMOND A. BROWNE, whose name is also well known as the writer of songs that are hits. Beautifully illustrated.

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